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EDITORIAL

IHS members are urged to mail in the questionnaire giving information about publications, research in progress, and organizational activities. It is especially important that there be a constant flow of essays on historiography of ethnic groups so that members may be kept informed of the research and writing in the field.

HISTORIOGRAPHY OF POLISH EMIGRATION TO NORTH AMERICA

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Research on emigration from Polish territories was begun before World War I when the phenomenon of migration abroad was becoming more and more widespread. On the one hand, one deals here with research conducted in America, and on the other, with research projects undertaken on Polish territories in the Russian, Austrian, and Prussian dominated sectors. The amount of printed material which is available on the subject is vast. Materiały do bibliografii dziejów emigracji oraz skupisk polonijnych w Ameryce Północnej i Południowej w XIX i XX wieku (Materials in the Bibliography on the History of Emigration and Polonia Communities in North and South America in the 19th and 20th Centuries, 1979) edited by Irena Paczyńska and Andrzej Pilch, includes 6,700 items. Some of the items, of course, deal with the relatively smaller emigration to South America.

Research on Polish emigration in the United States was conducted both within the Polish ethnic group and outside it. (Before 1914 emigration from Polish territories to Canada had no great significance). The nature of the research conducted within the Polish community was determined by the lack of research potential within the Polish group, by the nonprofessional character of research activities at the first stage of gathering information about this migration, and finally by the limited interest in this problem on the

part of the academic circles in Poland. Consequently, if attempts were made to present the problems of the development and the current state of migration, the suitable publications were at the borderline of sources. (Present-day analysis requires a critical apparatus indispensable in every historian's approach to a given source).

The first concise collection of data concerning the distribution of Polish immigrants in America was a 150-page book entitled Księża i parafie polskie w Stanach Zjednoczonych Północnej Ameryki (Polish Priests and Parishes in the United States of North America, 1897), written by a teacher, Szczesny Zahajkiewicz (1861-1917). At the same time, Wacław Kruszcza (1868-1937) gathered materials for his Historia polska w Ameryce (Polish History in America), which was first published in one of the Polish newspapers in the United States (from 1901) and then appeared in thirteen small volumes in the years 1905-1908. A revised and extended edition of the History appeared in two volumes in 1937 and 1978. At the beginning of the eighties, the Polish American Historical Association received a grant from the National Endowment for the Humanities to support the translating and editing of the work.

The activists representing the various Polonia organizations also published papers which were supposed to present the entire scope of problems connected with the development and current state of the organizations against the background of the Polish ethnic group in the United States. Thus, Stanisław Osada (1869-1934) published a 750-page book entitled Historia Związku Narodowego Polskiego i rozwój ruchu narodowego w Ameryce Północnej (History of the Polish National Alliance and Development of the National Movement in North America, 1905, reprinted in 1957). Karol Wachł (1879-1946) presented the results of his historical research in books entitled ZPRK, Dzieje Zjednoczenia Polskiego Rzymsko-Katolickiego w Ameryce (PRCU, History of the Polish Roman Catholic Union in America, 1913) and Polonia w Ameryce (Polonia in America, 1944), which numbered over 450 pages.

After the end of the nineteenth century, people in Poland became more and more interested in the problems of emigration, although these interests were still limited. The first analyses were not undertaken by the academic circles, but by intellectuals representing various professions who were interested in the phenomenon of emigration. Thus, Leopold Caro (1864-1939), a solicitor and later a professor at Lvov University who published a series of articles on emigration in various magazines and journals, edited his book entitled Auswanderung und Auswanderungspolitik in Oesterreich (Emigration and Emigration Policy in Austria, 1909) in the respectable Leipzig series "Schriften des Vereins für Socialpoli-

tik." A revised edition of the book appeared in Polish in 1914 (Poznań). Józef Okołowicz (1876-1923), who was active in the organizations taking care of emigrants in Poland, recorded his observations in a book entitled Wychodźstwo i osadnictwo polskie przed wojną (Polish Emigration and Settlement before the War, 1920). Florian Znaniecki (1882-1958) was interested in the problems of emigration. In his youth, before World War I, he published a series of articles on this subject. His early interests came to their full fruition in his collaboration with William I. Thomas, the result of which was the classic work entitled The Polish Peasant in Europe and America, 1918-1920. Mieczysław Szawleski (1888-1942), an economist, diplomat, and political activist, is the author of a 470-page book entitled Wychodźstwo polskie w Stanach Zjednoczonych (Polish Emigration in the United States, 1924), written in the first years after the war. Finally, Apoloniusz Zarychta (1899-1972), also an official in the Polish foreign service, published a book entitled Emigracja polska 1918-1931 i jej znaczenie dla państwa (Polish Emigration 1918-1931 and Its Meaning for the State, 1933), in which he attempted to synthesize the contemporary phenomena of emigration. The typescript of the second revised edition of the book, entitled "Dwudziestolecie emigracji z Polski 1918-1938" (Twenty Years of Emigration from Poland, 1918-1938) has been preserved in the Polish archival collections. Research outside the Polish community was severely hampered by the language barrier. Nonetheless, already before World War I, Emily Greene Balch (1867-1961) devoted a considerable amount of space to Polish migrants in her classic book on emigration from central and eastern Europe, entitled Our Slavic Fellow Citizens (1912). However, if we take into consideration the books written by Thomas-Znaniecki and Balch, it would be difficult to find examples of similar publications in the inter-war period.

In the inter-war period, academic research in Poland devoted to the problems of emigration began to develop. The results of these research projects were published in a number of magazines and journals. The journal that specialized in these problems was Kwartalnik Instytutu Naukowego do Badań Emigracji i Kolonizacji (Quarterly of the Scientific Institute for Research on Emigration and Colonization, 1926-1927), later transformed into Kwartalnik Naukowego Instytutu Emigracyjnego oraz Przegląd Emigracyjny (Quarterly of the Scientific Institute of Emigration and Emigration Review). In addition, other journals printed materials relating to emigration - e.g. Przegląd Socjologiczny (Sociological Review), where Józef Chałasiński, the talented pupil of F. Znaniecki published the results of his research, such as "Parafia i szkoła parafialna wśród emigracji polskiej w Ameryce.

Studium, dzielnicy polskiej w poł. Chicago." (The Parish and the Parish School among the Polish Emigration in America. A Study on the Polish Section of South Chicago, 1935). Other publications appeared, the most significant of which was a book by Krystyna Duda-Dziewierz entitled Wieś Małopolska a emigracja amerykańska, Studium wsi Babica powiatu rzeszowskiego (A Village in Little Poland and the American Emigration. A Study of Babica Village in Rzeszów County, 1938). The process of gathering and editing source materials was also initiated. The most important undertaking in this area was that of the Institute of Social Economy in Warsaw, which from the mid-thirties led to the publication of a series of volumes that included diaries from Canada (1971) and the United States (1977).

Research on emigration was interrupted by World War II and was resumed only at the end of the fifties. In 1960 a journal entitled Problemy Polonii Zagranicznej (The Problems of the Polonia) began to appear; in 1975 it was taken over by Przegląd Polonii (Polonia Review). At the same time, the Polonia Research Committee created by the Polish Academy of Sciences began to coordinate research on the problems of emigration. The results of these investigations have been published in various academic journals, as well as in volumes of monographic studies and syntheses. Among the latter, a special place should be reserved for Emigracja z ziem polskich w czasach nowożytnych i najnowszych (XVIII-XX wiek) (Emigration from Polish Lands in Modern and Recent Times, 18-20 c. 1984), a book of about 540 pages edited by Andrzej Pilch. The contents as well as the general layout of the problems discussed in the book were presented in the volume entitled Employment-Seeking Emigrations of the Poles World-Wide, XIX and XX C. edited by C. Bobińska and A. Pilch, (1975). In addition, since 1977 the series "Biblioteka Polonijna" has published a number of studies, some of which concern problems which are of interest to us. Among the studies are "Polonia Local Communities in the US" (Grzegorz Babiński, Vol. 1, 1977); "Stereotypes in the Life of Polish Americans" (Andrzej Kapiszewski, Vol. 2, 1978); "The Church and the Process of Assimilation of American Polonia" (Barbara Leś, Vol. 9, 1981); and "Polish American Activities During World War I" (Mirosław Frančić, Vol. 11, 1983).

Of course the series mentioned above does not include all the publications relating to the historiography of Polish emigration to North America which have been edited in the last quarter of the century. From among a vast number of publications edited outside this series, one should mention Adam Walaszek's Reemigracja ze Stanów Zjednoczonych do Polski po I wojnie światowej; 1919-1924 (Re-emigration from the United States to Poland

after World War I, 1919-1924), published in 1983, as well as two papers concerning Polish emigration in the entire inter-war period: E. Kołodziej's Wychodźstwo zarobkowe z Polski 1918-1939 (Employment-Seeking Emigration from Poland, 1918-1939), published in 1982, and H. Jankowska's Emigracja zarobkowa z Polski 1918-1939 (Employment-Seeking Emigration from Poland 1918-1939), published in 1981.

Some idea concerning the depth of the interests in the problems of the Polonia communities in Poland can be formed on the basis of the fact that the current bibliography entitled Polonia Zagraniczna, which has been published since 1976 by Wojciech Chojnacki and which has recently appeared for the year 1982, records 568 items for this year alone. Nearly one hundred of the items refer to the United States and almost thirty to Canada. Of course not all of these publications can be considered scholarly papers relating to history.

A number of Polish research papers have appeared in English translation, e.g. Hieronim Kubiak's The Polish National Catholic Church in the United States of America from 1897 to 1980 (1982), or an outline history of the Polish ethnic group in the United States by Andrzej Brożek entitled Polish Americans, 1854-1939 (1985). The latter publication contains a wider presentation of the historiography (pp. 193-201, 206-209). In addition, the author takes up some "Selected Methodological Problems Found in the Literature on the Polish Ethnic Group in the United States of America" in Emigration from Northern, Central, and Southern Europe: Theoretical and Methodological Principles of Research, International Symposium, Kraków, November 9-11, 1981 (1984).

The nonacademic model of research on the history of the Polish group was followed up in America, to some extent, as exemplified by the valuable writings of Mieczysław Haiman (1888-1949), especially by his book entitled Zjednoczenie Polskie Rzymsko-Katolickie, 1873-1948 (The Polish Roman Catholic Union, 1873-1948, published in 1948). The same model of research is represented by Adam Olszewski's (1870-1968) four-volume sequel to Osada, History, published simultaneously with the reprint of Osada's book mentioned above. At this point, it is worth noting that a truly scholarly monograph on the Polish National Alliance has recently been published, Donald E. Pienkos' book entitled PNA: A Centennial History of the Polish National Alliance of the United States of America (1984).

There are also research projects dealing with individual local communities which, like those above, fulfill the requirements of contemporary scholarly methodology, e.g. E. R. Kantowicz, Polish-American Politics in Chicago, 1888-1940 (1975); J.J. Parot, Polish Catholics in Chicago, 1850-1920 (1981); D. Pienkos,

"Politics, Religion and Change in Polish Milwaukee, 1900-1930," in Wisconsin Magazine of History, Vol. 61, No. 3; and A. J. Kuzniewski, Faith and Fatherland, The Polish Church War in Wisconsin, 1896-1918 (1980) on the entire state of Wisconsin. Analogously, there are studies such as Neil C. Sandberg, Ethnic Identity and Assimilation: The Polish-American Community, Case Study of Metropolitan Los Angeles (1974) and J. Przygoda, ed., Polish Americans in California, 1827-1977 and Who's Who (1978) on the entire state of California, and E. T. Morawska, The Maintenance of Ethnicity, Case Study of the Polish American Community in Greater Boston (1977).

Research papers devoted to fragments of processes taking place within the Polish group are also being written, e.g. the shaping of the national consciousness, Victor Greene, For God and Country, The Rise of the Polish and Lithuanian National Consciousness in America, 1860-1910 (1975); and the opinions and views relating to the phenomenon of emigration, B. J. Murdzek, Emigration in Polish Social-Political Thought, 1870-1914 (1977). Contributions and research papers are also printed twice a year in Polish American Studies, which is a journal of the Polish American Historical Association. Similarly, the Polish Review, which is a journal of the Polish Institute of Arts and Sciences in New York, includes publications which are significant from the point of view of Polish American historiography. The Canadian Polish Research Institute in Toronto publishes a series called "Studies." One should also mention here two publications of collective authorship which present the entirety of problems under investigation: F. Mocha, ed., Poles in America (1978), and Frank Renkiewicz, ed., The Polish Presence in Canada and America (1982). The above-mentioned authors are Americans of Polish extraction.

THE MISSING DIMENSION: THE HISTORIOGRAPHY OF THE URBAN NORWEGIAN IMMIGRANTS

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More than three times as many Norwegians left for America between 1880 and 1940 than had migrated in the previous six decades. Despite their reputation as the "most agricultural" of America's immigrant groups, 56 percent of the Norwegian-Americans were listed as "urban" (as opposed to 26% "rural/farm" and 18% "rural/non-farm") in the 1930 Census.¹ Until very recently, the dramatic transition from Norwegian farmer to American city dweller and suburbanite has been largely neglected.

Norwegian American historiography began in earnest in the 1920s when a class of intel-

lectuals and professionals called for studies and institutions to preserve the immigrant past for future generations. For some of these leaders it was an age of despair. They feared that the elaborate celebrations of a century of Norwegian immigration in 1925 represented a "last rally" and that the language and culture of the immigrants would be lost in future generations, who seemed to be swept up in Americanism and the emergent mass-consumer culture. They also sought to bring a level of professionalism to the study of the Norwegian immigrant past. The twin goals of preservation and professionalism brought the Norwegian-American Historical Association into being in 1925.²

For a half century since its founding, the Association has sponsored an ambitious publications program of over five dozen volumes, most of which have as their subject the experiences of Norwegians in the rural Midwest prior to 1880. This emphasis was established in the general studies of immigration and settlement by Theodore C. Blegen and Carlton C. Qualey. Blegen's Norwegian Migration to America, 1825-1860 discussed the origins of the first wave of immigration and the planting of agricultural communities in the Midwest.³ A second volume, subtitled "The American Transition," traced the acculturation of the rural Norwegians through the early 1900s.⁴ Qualey also emphasized rural settlement. In his Norwegian Settlement in the United States, several of the major urban settlements are characterized as "islands" of the Great Migration, outside the mainstream of his study.⁵

More specialized topical studies of the Norwegian American experience have also concentrated on the early rural immigrants. The post-1880 migration lies beyond the chronological limits of Arlow Andersen's study of the immigrant press,⁶ while important studies of the Norwegian Lutheran church-institutional⁷ and sociological⁸ -- are useful mainly for their insights on the transplantation of Lutheranism in rural America. In two general studies of Norwegians on the West Coast, emphasis is placed on the immigrants' encounter with the land rather than on the emerging centers of Seattle and San Francisco.⁹ The plentiful family, community, and congregational histories that complete the burgeoning bookshelf of Norwegian Americana similarly concentrate on the frontier experience.

While some historians and writers may have decided to preserve a distant and heroic frontier past, Blegen's and Qualey's overlooking of the post-1880-urban immigration may have reflected a choice made by historians overwhelmed by material. Blegen noted the omission of the later immigrant in the preface to his first volume and proposed a subsequent study to trace the history of the Norwegian migration from 1860 through the 1920s.¹⁰

Neither historian's works are mere parochial and filiopietistic books. Rather, they place the Norwegian immigrants squarely in the center of a larger picture of social change in nineteenth-century America. Utilizing a variety of materials, including newspapers, ballads, letters, and other cultural sources, Blegen built an enormously detailed picture of the immigrant experience. Despite their encyclopedic appearance, his two volumes nonetheless contain a large theme, namely that the Norwegian experience reflected the white settling of the American West, the socialization of the frontier.

The dynamic is expressed more tightly in Qualey's Norwegian Settlement in the United States. State by state, he traced the spread of Norwegian settlement as a fluid process, a stream of people and institutions fanning out of northern Illinois into Wisconsin, crossing the Mississippi into Minnesota and Iowa, and moving across the Great Plains to the Pacific Coast. In the 1940s, Norwegian scholar Ingrid Semmingsen extended the dynamic of shifting frontiers back across the Atlantic into the hills and farms of Norway.¹¹ Responding to social change in Norway, Semmingsen's emigrants left their farms for the ports and crossed the ocean to become Blegen's and Qualey's immigrants.

These early histories of Norwegian immigrants, then, accounted for the westward movement. But what of the other major dynamic of modern American social history, the movement to the cities and suburbs?

Only a few volumes on the shelf of books produced between 1925 and 1980 touch upon the Norwegians' experience in industrial and urban America. Two topical studies--Jon Wefald's work on Norwegians in American politics¹² and Carl Chrislock's study of Norwegian Americans in the era of World War I¹³--are limited to the Upper Midwest. Tightly focused industrial studies include Kenneth Bjork's work on Norwegian American engineers¹⁴ and Knut Gjerset's two volumes on Norwegians in the American maritime industries.¹⁵ The major question of Norwegian ethnic identity in industrializing America went largely unaddressed, except in a reprinting of an immigrant editor's essays on assimilation¹⁶ and in a study on Norwegian Americans in World War I.¹⁷ Of the four dozen American doctoral dissertations written on Norwegian immigrants prior to 1980, only twenty are concerned with those who migrated after 1880. These works are mostly biographies of prominent Norwegian Americans, studies of immigrant fiction, or specialized studies of immigrant institutions, most notably the doctrinal and ethnic factions of the Lutheran church.

The reactions of literate immigrants to life in urban America were noted in Dorothy Burton Skardal's impressive survey, The Divided Heart,¹⁸ as well as articles by Gerald Thorsen.¹⁹

Studies of Norwegians in specific American cities were few. The Brooklyn community was chronicled in a laudatory popular history²⁰ and in the memoirs of two newspaper editors.²¹ That community also attracted the attention of Christen Jonassen²² and Knight Hoover,²³ two sociologists who employed historical methods to determine the perseverance of Norwegian institutions into the mid-twentieth century.

The Minneapolis Norwegian community was described in the memoirs of editor Carl G. O. Hansen.²⁴ Although somewhat idiosyncratic, Hansen's book remains an important source, as does his History of the Sons of Norway, the authorized chronicle of the national fraternal and insurance society founded in Minneapolis in 1895.²⁵ The memoirs of Swedish newspaper editor Alfred Söderström contains general information on Norwegians in Minneapolis, as well as insight into the interaction of the two Scandinavian groups in the growing city.²⁶ Nina Draxton's full-scale biography of Kristofer Jansen traces the careers of a major thinker and writer,²⁷ while the later chapters of Carl Chrislock's history of Augsburg College²⁸ touch upon that ethnic institution's relationship with twentieth-century Minneapolis.

The major Norwegian communities in Chicago and Seattle were largely undocumented by historians, while a thin monograph describes the minor settlement on the east shore of San Francisco Bay.²⁹

The redirection of Norwegian American historiography is only about ten years old. In 1975, in commemorating the fiftieth anniversary of the Norwegian-American Historical Association, Odd Lovoll and Kenneth Bjork took note of the lack of scholarship on the urban dimension of the Norwegian immigrant experience. "Where are the students of urban life," they asked, "who could give comprehensive treatment to Norwegians in such vital centers as Minneapolis, Chicago, greater New York, San Francisco, and Seattle?"³⁰

The answer to their challenge came from both sides of the Atlantic. In Scandinavia a new interest in local history and culture met new "scientific" methods of social inquiry. Swedish scholar Ulf Beijbom and the "Uppsala group" attempted to fit the Swedish immigrants into modern industrial America in a series of studies, including one on the Swedes in Chicago.³¹ A sampling of translated Norwegian studies of local emigration was published by the Norwegian-American Historical Association as Volume 29 of Norwegian-American Studies in 1983.³²

In a landmark article, Ingrid Semmingsen studied the urban origins of a group of emigrants from Bergen.³³ Her conclusion -- that the urban experience of Norwegian emigrants represented one link in a chain of rural migration -- sparked a lively debate among Norwegian scholars.³⁴ By uncovering the urban past of

the post-1880 immigrants, Semmingsen and her critics shattered the simplistic stereotype of migration from Norwegian farm to American farm.

Two general studies originally published in Norway, Semmingsen's Norway to America³⁵ and Lovoll's Promise of America,³⁶ give attention to the later, urban immigrants. Translations of both books appeared in the United States in 1978 and 1984 respectively, just after the maturation of the "new" social history and the "new" ethnic history.

While no general study yet covers the breadth of the later immigration as Blegen's volumes did for the early period, a few promising specific studies have appeared recently. A chapter on Norwegians by Carlton Qualey and Jon Gjerde in a collection of studies on Minnesota's ethnic groups contains a first attempt to study systematically the Norwegian community in Minneapolis and St. Paul.³⁷ In an article in the Journal of Urban History, Janice Reiff Webster sheds light on Seattle's Scandinavian domestic workers.³⁸ The immigrant community in Seattle also provides material for Patsy Adams Hegstad's article in the most recent volume of Norwegian-American Studies, a volume focusing on the Pacific Northwest.³⁹ Chicago's Norwegian community is currently the subject of an extensive inquiry by Odd Lovoll. Lovoll's field research into statistical, literary, and journalistic sources, as well as oral history interviews, are expected to yield a substantial manuscript entitled The Norwegians in Chicago: Their History.

These few works represent the first steps in the exploration of a missing world, the urban world of the post-1880 Norwegian immigrants. Eight papers at a conference on "Scandinavians and Other Immigrants in Urban America" held at St. Olaf College in October 1984, presented largely new material on immigrant economics, politics, demographics, journalism, literature, and institutions.

The conference's published proceedings⁴⁰ reveal how far Norwegian American historiography has come since the pioneering days of the 1920s. But they also illustrate how little is known. New studies in women's history, working-class history, and historical geography are needed. The experiences of the rich and the poor have been largely unstudied. More needs to be known of the reaction of individuals and institutions to prosperity and to depressions. And we need to know much more about the interaction of Norwegians with other groups in the multiethnic cities. Further study will bring the experience of the majority of Norwegian immigrants to light, revealing a more complete picture of the total immigrant experience while adding a long-neglected urban group to the larger study of American social history.

NOTES

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10. Blegen, Norwegian Migration to America, 1825-1860, vii-viii.
11. Ingrid Semmingsen, "Norwegian Emigration to America During the Nineteenth Century," Norwegian-American Studies and Records, 11 (1940); Semmingsen, Veien mot vest: utvandringen fra Norge til Amerika (Oslo: H. Aschehoug, 1942-1950).
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14. Kenneth Bjork, Saga in Steel and Concrete: Norwegian Engineers in America (Northfield, Minn.: Norwegian-American Historical Association, 1947).
15. Knut Gjerset, Norwegian Sailors on the

- Great Lakes: A Study of the History of American Inland Transportation (Northfield, Minn.: Norwegian-American Historical Association, 1928); Gjerstet, Norwegian Sailors in American Waters: A Study of the History of Maritime Activity on the Eastern Seaboard (Northfield, Minn.: Norwegian-American Historical Association, 1933).
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17. Chrislock, Ethnicity Challenged: The Upper Midwest Norwegian-American Experience in World War I (Northfield, Minn.: Norwegian-American Historical Association, 1981).
18. Dorothy Burton Skårdal, The Divided Heart: Scandinavian Immigrant Experience through Literary Sources (Lincoln: University of Nebraska Press/ Oslo: Universitetsforlaget, 1974).
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20. Andrew N. Rygg, Norwegians in New York, 1825-1925 (Brooklyn: Norwegian News Co., 1941).
21. Carl Søyland, Skrift i sand (Oslo: Gyldendal, 1954); K. Roedder, Av en utvandrer-avis' saga (Brooklyn: Norwegian News, 1966).
22. Christen T. Jonassen, "The Norwegians in Bay Ridge: A Sociological Study of an Ethnic Group," (Ph.D. thesis, New York University, 1947).
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29. Soren C. Roinestad, A Hundred Years with Norwegians in East Bay (Oakland: R & E Research Assoc., 1963).
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31. Ulf Beijbom, Swedes in Chicago: A Demographic and Social Study of the 1846-1880 Immigration (Stockholm: Laromedelseforlagen, 1971).
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40. Odd Lovoll, ed., Scandinavians and Other Immigrants in Urban America: The Proceedings of a Research Conference, October 26-27, 1984 (Northfield, Minn.: St. Olaf College Press, 1985).

ORGANIZATIONS

The annual meeting of the IHS was held at the New York Penta Hotel on Saturday, April 12, 1986, at noon. Presiding was our president, Victor Greene of the University of Wisconsin-Milwaukee. The secretary, M. Mark Stolarik, The Balch Institute for Ethnic Studies, Philadelphia, reported the results of mail ballot election of three new members of the Executive Board: June Alexander (Ohio State University), Donna Gabaccia (Mercy College, Dobbs Ferry), and Raymond A. Mohl (Florida Atlantic University). Ronald Bayor, editor of the Journal of American Ethnic History, reported 728 active subscribers and a renewal rate of 87 percent. Elliott Barkan has replaced Randall Miller as book review editor for the Journal. A list of articles considered for the Journal was reported. Victor Greene was authorized to solicit more patron members, a result of a question raised by John Higham. An increase of the IHS annual contribution to the National Coordinating Committee for the Promotion of History was recommended by Kathleen Conzen, and an increase from \$100 to \$150 was approved. The president will appoint a new program chairman. Carlton Qualey reported as treasurer balances on hand as of April 1, 1986, of \$3,928.42 at the Minnesota Historical Society and \$4,631.58 in the current account at the St. Anthony Park Bank, St. Paul, Minnesota. The latter figure includes four patron payments of \$100 each, listed in the Newsletter, and the share of annual dues collected by Transaction, Inc. The list of expenditures totalled \$3,852.97, large items being Newsletter costs, brochure printings, and the annual dinner. Qualey also reported that there are almost enough bibliographic essays on hand to fill the forthcoming November issue of the Newsletter. His suggestion of possible publication of a volume of the essays that have appeared in the Newsletter met with general approval, and steps will be taken to publish such a collection. Rudolph Vecoli reported on various activities associated with the celebration of the centennial of the Statue of Liberty and Staten Island. There was concern about the support of scholarly research and publication on the Statue of Liberty, and the lack of representation by historians on the centennial commission. A communication was authorized to this effect and will be addressed to the proper authorities.

At the annual dinner of the IHS, held at the Hwa Yuan Szechuan Inn in New York's Chinatown, the winners of the Theodore Saloutos Prize for 1985 were announced: Kerby A. Miller, University of Missouri, for his Emigrants and Exiles: Ireland and the Irish Exodus to North America (New York, Oxford, 1985), and Jon Gjerde, University of California, Berkeley,

for his From Peasants to Farmers: The Migration from Balestrand, Norway, to the Upper Midwest (New York, Cambridge University Press, 1985). Speaker at the dinner was Jack Tchen, of the New York Chinatown History Project, 70 Mulberry Street, NY 10013, who described the project and commented on the greatly expanded New York Chinatown.

The Balch Institute announces its association with Associated University Presses, Cranbrook, N.J., and its plans to publish general histories of individual ethnic groups, topical and synthetic histories on various aspects of immigration and ethnicity, and proceedings of scholarly conferences on the subject of immigration and ethnicity. Co-directors will be Mark Stolarik of The Balch Institute and Randall M. Miller of Saint Joseph's University, Philadelphia. Anyone interested in submitting manuscripts should write The Balch Institute Press, 18 South 7th St., Philadelphia, PA 19106.

The urban experience of Swedish immigrants in America will be the subject of a cooperative research project sponsored by the Swenson Swedish Immigration Research Center, Rock Island, Ill., the Emigrant Institute, Växjö, Sweden, and the Centre for Multi-Ethnic Research, Uppsala University, Sweden.

At the annual meeting of the American Historical Association in New York, December 27-30, 1985, there were several sessions relating to immigration: A session on "The Government versus The People: Immigrants, Refugees, and Federal Agencies, 1940-60," with papers by Lorraine Lees (Old Dominion U.) on "European Feuds on American Soil: The Department of Justice and Slavic Americans during World War II," and Gilbert Loescher (Notre Dame) and John Scanlon (Indiana U.) on "The Politics of Escape: The United States and Eastern European Refugees, 1949-56"; "The Second Generation: The Unknown Polonia," presidential address, Polish American Historical Association, by Thaddeus C. Radzialowski (Southwest Minnesota State U.); a session on "The American Ethnic Polity," with papers by Reed Ueda (Tufts U.) on "Citizenship and the Transformation of the American Ethnic Polity: The Twentieth Century," and David O. Levine (UCLA) on "Is Higher Education a Privilege or a Right? Discrimination in College Admissions between the World Wars"; a session on "Mexican Workers in Industrial America," with papers by Camille Guerin-Gonzales (UC-Riverside) on "The International Migration of Mexican Workers: Cycles of Recruitment and Repatriation, 1900-1940," and Zaragosa Vargas (Yale U.) on "Mexican Auto Workers at Ford Motor Company, 1918-33"; a session on "From Paddy to Studs: Irish-Ameri-

cans at the Turn of the Century," with papers by Timothy J. Meagher (Boston Archdiocesan Archives) on "Irish, Catholic, American: The Crisis of Identity Among Irish-Americans at the Turn of the Century," Brian C. Mitchell (Anna Maria College) on "They Do Not Differ Greatly: The Pattern of Community Development Among the Irish in Late Nineteenth-Century Lowell, Massachusetts," and Martin Towey (Saint Louis U.) on "Kerry Patch Revisited: Irish Americans in St. Louis at the Turn of the Century"; a session on "New Directions in Asian American History," with papers by Barbara M. Posadas (Northern Illinois U.) on "Concluding a Cohort's Experience: Filipino American History and the Old-Timers' Generation," Raymond Lou (San Jose State U.) on "Chinese American Historiography: The Dialectics of Invalidation," and Paul R. Spickard (Bethel College) on "Old and New Perspectives on Japanese American History"; a session on "Homeland and Early Modern Migration to the Americas," with papers by Ida Altman (University of New Orleans) on "Emigration from Extremadura to Spanish America, 1520-80," Virginia DeJohn Anderson (University of Colorado) on "The Social Origins of New England's First Settlers," and Barry Levy (Case Western Reserve U.) on "Northwest British Servant and Household Emigration to North America"; a session on "Repression and Asian American Communities: Civil and Political Society," with papers by Sucheng Chan (UC-Santa Cruz) on "Anti-Chinese Activities in Rural California in the Late Nineteenth Century," Gary Y. Okihiro (University of Santa Clara) on "Japanese Laborers, the Hawaiian Sugar Planters, and the Army: America's Concentration Camps and the Plantation Strike of 1920," and L. Ling-chi Wang (UC-Berkeley) on "China Politics and a Free Press: Chinese American Journalism in the Twentieth Century"; a session on "Jewish Charity and Giving in the United States, 1900-40," with papers by Hannah Kliger (University of Pennsylvania) on "Grass-Roots Giving: Philanthropic Activities of Jewish Immigrant Associations," Laura Smith Porter (Princeton U.) on "Louis Bamberger, the Institute for Advanced Study, and the Tradition of Jewish Philanthropy," and Shelly Tenenbaum (Brandeis U.) on "Philanthropic Loan Societies Among East European Jewish Immigrants"; a session on "The Jews, the Courts, and Religion," with papers by Naomi W. Cohen (Hunter College, CUNY) on "The United States, A Christian Nation: The Jewish Response to Justice Brewer (1905)," and Leonard Dinnerstein (University of Arizona) on "Jews, the Supreme Court and Released Time"; and a session on "The Fraternal Movement and the Ethos of Americanization: Three Case Studies," with papers by Christopher J. Kauffman (Society of St. Sulpice) on "The Knights of Columbus and the Ethos of

Catholic Citizenship," James Albers (Valparaiso U.) on "Lutheran Fraternal Societies, Agents of Conservatism and Assimilation," and Donald Pienkos (University of Wisconsin-Milwaukee) on "Preserving Ethnic Identity in a New Homeland: Polish Fraternal and Immigrants in America, 1873-1945."

At the annual meeting of the Organization of American Historians in New York, April 9-12, 1986, sessions relating to immigration were: "The Statue of Liberty: Artifact and Symbol," with papers by Ken Burns on "Film: the Statue of Liberty," and Christian Marc Blanchet and Bertrand Philippe Dard on "Statue de la Liberté: Du Soutien d'un projet politique à un symbole universel"; "Hispanics in American History," with papers by Albert Camarillo (Stanford U.) on "The Development of a Pan-Hispanic Civil Rights Movement: The 1939 Congress of Spanish Speaking People," and Virginia Sanchez-Quinones (Brooklyn College) on "Politics, Issues and Participation in the Puerto Rican Communities"; "American Demographic History," with papers by Walter Nugent (Notre Dame) on "Transatlantic Population in the Late Nineteenth Century," and Daniel S. Smith (University of Illinois-Chicago) on "Process, Event, Process: Three Perspectives on the Federalist-Jeffersonian Division in the First Parish of Hingham, Massachusetts, in 1806"; "Teaching about Ellis Island and American Immigration," with discussion by Philip C. Dolce (Bergen Community College), Mark Hutter (Glassboro State College), Doris Friedensohn (Jersey City State College), and Barbara Rubin (Jersey City State College); "The Statue of Liberty-Ellis Island Project: A Case Study in Historical Preservation," with papers by Michael Wallace (CUNY) on "Ellis Island and American Historical Consciousness," F. Ross Holland (Statue of Liberty-Ellis Island Foundation) on "Can it Work?: Public/Private Cooperation and Restoration," and Edward L. Kallop (National Park Service) on "Planning and Selection"; "Immigrant Wives, Immigrants' Daughters; The Struggles for Equality, 1880-1950," with papers by Selma Berrol (CUNY) on "Sexism and the Naturalization Law: The Gigolo Act of 1907," Jean Mensch (Pace U.) on "Social Pathology Among Jewish Women in New York between 1881 and 1914," and Ruth Markowitz (SUNY-Old Westbury) on "The Daughters of Immigrants as College Students: Their Role as Student Activists during the 1930s."

The Immigration History Research Center, 826 Berry Street, St. Paul, MN 55114, in 1985 celebrated its twentieth anniversary. Its Newsletter, vol. 8, no. 1, February 1986, reports on the celebration and on the many other activities of the Center. Those interested

in affiliation with the Center should write for a copy of the Newsletter.

The 7th Annual International Human Rights Symposium and Research Conference on the theme "Ethnicity and Rights: The Protection of Minorities" will be held June 9-13, 1986, at Columbia University. For information write Center for the Study of Human Rights, 704 School of International Affairs, Columbia University, NY 10027.

The University of Illinois Press, 54 E. Gregory Drive, Champaign, IL 61820, invites manuscripts for a new series on the Statue of Liberty-Ellis Island Centennial. Topics can be anything related to immigration and ethnic groups.

Any scholar interested in turn of the century British or Irish towns should be aware of a photo-archive consisting of photos by Francis Frith, now available by reproduction from The Francis Frith Collection, Charlton Road, Andover, Hampshire, SP10 3LE, England. A pamphlet is available from this address listing the photographs.

A one-day conference on the contributions of the French to the Upper Midwest was held at Riverplace, Minneapolis, on November 9, 1985. For information about the papers presented write International Language Villages, Concordia College, Moorhead, MN 56560.

The 1985 conference of scholars of the Polish National Catholic Church met at St. John Fisher College, Rochester, N.Y., on November 11-12, 1985, with papers on Polish immigration and the church. For information write the Institute for Polish Studies, St. John Fisher College, Rochester, NY 14618.

The Cushwa Center for the Study of American Catholicism, 614 Memorial Library, Notre Dame, IN 46556, offers a series of travel and research grants for studies on American Catholicism. Address the Center for information.

The Newberry Library, 60 West Walton Street, Chicago, IL 60610, offers for 1986-1987 a series of fellowships in support of research and publication in the humanities. Address Committee on Awards at the Library.

"Economic and Social Aspects of Voluntary Return Migration" was the topic of the 7th Seminar on Adaptation and Integration of Migrants, December 9-13, 1985, at the Centre international de Conférences, Geneva. For information write Mr. A. Miccio, Department of Planning, Intergovernmental Committee for Migration, 17, route des Morillons, PO Box 71,

Ch-1211 Geneva 19, Switzerland.

Dag A. Blanck, doctoral student at Uppsala University, has been appointed director of the Swenson Immigration Research Center at Augustana College, Rock Island, Illinois. He is assistant editor of a volume to be published by the Center for Multi-Ethnic Research, Uppsala University, entitled "Patterns of Cultural Transformations: The Case of the Scandinavians Overseas."

The Balch Institute for Ethnic Studies, 18 South 7th Street, Philadelphia, PA 19106, publishes New Dimensions, a newsletter containing a full account of the Institute's burgeoning activities in exhibitions, publications, and collections. Its president and director is M. Mark Stolarik.

The Balzekas Museum of Lithuanian Culture, 6500 South Pulaski Road, Chicago, IL 60629, has launched a campaign to raise funds for a new building to house its collections and to provide meeting space. Communications should go directly to the Museum.

The National Endowment for the Humanities invites applications for its Summer Seminars for College Teachers for 1987. Stipends for twelve each in fifty-six seminars are offered, at \$3,000 each. Deadline for applications is March 1, 1987. Address: Summer Seminars for College Teachers, Room 316, Division of Fellowships and Summer Seminars, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

The University of California-Los Angeles offers graduate fellowships for study of Afro-Americans, Asian Americans, Chicanos, and American Indians. Graduate fellowships are for \$5,000 a year; postdoctoral fellowships are for \$20,000 to \$25,000 per year. For information write UCLA Graduate School, Los Angeles, CA 90024.

For information about papers presented at the Concordia Historical Institute's eighteenth conference on archives and history, November 13-15, 1985, write the Institute at 801 DeMun Ave., St. Louis, MO 63105.

Jay P. Dolan, professor of history, University of Notre Dame and director of the Cushwa Center there, has received a Fulbright award to teach and lecture at University College, Cork, Ireland.

The New York Historical Society, 170 Central Park West, NYC 10024, will hold a conference on "Immigration to New York," May 16-17, 1986.

Randall M. Miller (Saint Joseph's U.) has resigned as book review editor of the Journal of American Ethnic History, and will join the staff of the Pennsylvania Magazine of History and Biography. He will continue his book review duties with the Journal of American Ethnic History through 1986.

For information about papers presented at the National Legal Conference on the topic "Immigration and Refugee Policy," held in Washington, D.C., March 20-21, 1986, write the Center for Migration Studies, 209 Flagg Place, Staten Island, NY 10304.

"The Jewish Experience in America: A View from The West" is the theme of the national conference of the American Jewish Historical Society in Denver in May 1986. Write Bernard Wax, American Jewish Historical Society, 2 Thornton Road, Waltham, MA 02154.

At the annual convention of the American Association for the Advancement of Slavic Studies, Washington, D.C., October 30-November 4, 1985, among the sessions was one on "Slovak Nationalism in Europe and America, 1885-1918," with papers by Frantisek Bielik on "Contacts and Cooperation between Slovak Leaders in Europe and America, 1885-1918"; by Monika Glettler on "Hungarian Government Attitudes Towards Slovak Nationalism in Europe and America, 1885-1918"; and by June G. Alexander on "Magyarones and Nationalists at the Parish Level in America: The Pittsburgh Region." For information write M. Mark Stolarik, 700 Penfield Ave., Havertown, PA 19083. He is also editor of the Slovak Studies Association Newsletter.

Rudolph Vecoli is co-chair of the History Committee, Statue of Liberty-Ellis Island Centennial Commission; and general editor, research collections on immigration history, University Publications of America, Inc.

Call for papers: Conference of Polish studies, October 24-25, 1986, Orchard Lake Schools, Orchard Lake, Michigan. Write Frank Renkiewicz, Orchard Lake Schools, Orchard Lake, MI 48033.

29th Annual Missouri Valley History Conference, March 13-15, 1986. For information about papers write Marian Nelson, Department of History, University of Nebraska-Omaha, NE 68182.

For information about papers presented at Baltimore County's African American Studies Program in March 1986 on "Oral History and Afro-American Experience," write Carol Dreyfus, P.O. Box 266, College Park, MD 20740.

The Pacific Historian plans to publish a thematic issue on the topic of the Japanese ex-

perience, as well as that of other Asians, in the United States during World War II. Manuscripts not to exceed 5,000 words should be submitted by December 31, 1986, to be eligible for consideration. Contact Dr. Sally M. Miller, Managing Editor, The Pacific Historian, University of the Pacific, Stockton, CA 95211.

The Clarke Historical Library, Central Michigan University, in cooperation with the Historical Society of Michigan will publish a new scholarly journal, the Michigan Historical Review, beginning this spring. Manuscripts are solicited.

The Sons of Italy Archives Project is a major effort to survey, collect, and make available for research the historical records of the Order of the Sons of Italy in America (OSIA). It is a joint project of OSIA and the Immigration History Research Center (IHRC) and is funded by OSIA and the National Historical Publications and Records Commission. In addition to preserving records that are now stored in homes and lodge halls, the project also seeks to identify OSIA records in archives and historical depositories throughout the United States and Canada. Archivists and historians having knowledge of such records are asked to contact John Andreozzi, Project Coordinator, IHRC, 826 Berry Street, St. Paul, MN 55114, Tel. No. 612-373-5581.

The Balch Institute for Ethnic Studies announces a conference on "Freedom's Doors: The Other Ports of Entry to the United States," June 13-14, 1986, at the Institute, 18 South 7th St., Philadelphia, PA 19106. Please write for program.

For information about the symposium on "Rusins, Who Are They?," held at the University of Minnesota, May 3, 1986, write either the Carpatho-Rusyn Research Center, 355 Delano Place, Fairview, NJ 07022, or the Immigration History Research Center, 826 Berry St., St. Paul, MN 55114. Scheduled to speak are Paul Magocsi, University of Toronto (author of Our People: Carpatho-Rusyns and Their Descendants in North America), Myron Kuropas, Dekalb, Ill., Mark Stolarik, The Balch Institute, and Michael Zarechnak, Georgetown University.

A Polish American Heritage Workshop will take place June 26-July 12, 1986, at St. Mary's College, Orchard Lake, MI 48033. Write for program.

RESEARCH IN PROGRESS

The Illinois Humanities Council, 618 South Michigan, Chicago, IL 60605, is sponsoring a project on "The Peopling of Illinois: Immigrants, Migrants, and Refugees in the Land of Lincoln." It requests proposals for projects to be funded by the Council.

Wayne Patterson (St. Norbert College): Korean immigration to the United States (Hawaii) at the turn of the century.

Stanley B. Winters (New Jersey Institute of Technology, Newark) is preparing a study of the political career of T. G. Masaryk to 1914.

J. J. Appel (Michigan State U.) is making a study of Jews in American graphic satire and humor, including its European antecedents and treatment in Jewish periodicals and newspapers.

Odd Lovoll (St. Olaf College) is making a two-year study of Norwegians in Chicago.

Marie Poirier (University of Quebec) is doing a dissertation on "The Development of the Jewish Community of Montreal, 1880-1930."

Stephan F. Brumberg (Brooklyn College) is making a study of immigrants, the public schools, and the Great War, 1914-1924.

John J. Bukowczyk (Wayne State U.) is doing a study on the Poletown neighborhood of Detroit, and another on the immigrant middle class in Polish Brooklyn, 1880-1940.

Hannah Kliger (University of Massachusetts, Amherst), "Communication and Ethnic Community: The Case of Landsman-shaftn," University of Pennsylvania dissertation; research: the comparison of Jewish ethnic organizations in the United States and Israel; women's participation in ethnic organizations.

J. T. Hapak (Director, Illinois Labor History Society) has completed a dissertation (Kansas) on "Recruiting a Polish Army in the United States, 1917-1919." He is making a study of Polish Socialists in Chicago, 1890-1920.

Jens Bjerre Danielson (Aarhus University, Denmark) is making a study of Danish immigrants in urban America, 1870s to 1920s, and of Scandinavian radical immigrant and workers' culture, 1880-1920.

Carlos Cortes (University of California-Riverside) is making a study of the themes of ethnicity and foreignness in American motion pictures.

Clifford Reutter (University of Detroit) is doing an essay on St. Nicholas as patron of the immigrants and the poor.

Kit Konolige, 1520 Spruce St., Apt. # 1108, Philadelphia, PA 19102, requests information concerning the Windish or Prekmurje Slovenes, especially those in Bethlehem, Pennsylvania.

Deborah Miller of the Minnesota Historical Society, St. Paul, MN 55101, is preparing a study of Norwegian American photographs as sources for ethnic history. She spent the summer of 1985 in Norway researching Norwegian American photographs in Norwegian depositories, with the aid of a Norwegian government grant.

Brian Coleman, 44 Caroline Ave., Ottawa K1Y 0S7, Canada, is seeking poems and songs about refugees for any period in English or French.

Seamus P. Metress (University of Toledo) presented a paper at the annual meeting of the American Anthropological Association, held in Washington, D.C., December 1985, entitled "Loyalty to Two Flags: Irish-American Participation in Irish Liberation Struggles Since Daniel O'Connell."

PUBLICATIONS

A. William Høglund, Immigrants and Their Children in the United States: A Bibliography of Doctoral Dissertations, 1885-1982. Ithaca, Cornell University Press, 1986. \$70.

Journal of American Ethnic History, vol. 5, no. 1 (Fall 1985): Essays by Rudolph J. Vecoli, "Return to the Melting Pot: Ethnicity in the United States in the Eighties"; by Philip V. Cannistraro, "Luigi Antonini and the Italian Anti-Fascist Movement in the United States, 1940-1943"; and by David M. Emmons, "Immigrant Workers and Industrial Hazards: The Irish Miners of Butte, 1880-1919." Also review essays and book reviews.

Moses Rischin, ed., Grandma Never Lived in America: The New Journalism of Abraham Cahan. Bloomington, Ind., Indiana University Press, 1985. \$24.95.

Randall M. Miller, "On Ethnic Television: Seeing and Responding to Ethnic and Racial Images in Prime-Time Programming," Ethnic Forum, 5 (Fall 1985), 52-65; and Miller, "The Dangers of Cimino's Dragon," New Dimensions, 7 (Fall 1985), 6-8 (A review essay on ethnic disparagement in Michael Cimino's Year of the Dragon).

Francis Paul Prucha, The Great Father: The

- United States Government and the American Indians. 2 vols. Lincoln, University of Nebraska Press, 1984. \$60.
- Murray Friedman, Jewish Life in Philadelphia, 1830-1940. Philadelphia, 1983. \$19.95.
- Judith E. Endelman, The Jewish Community of Cincinnati, 1949 to the Present. Bloomington, Indiana University Press, 1984. \$17.50.
- Gerald Sorin, The Prophetic Minority: American Jewish Immigrant Radicals, 1880-1920. Bloomington, Indiana University Press, 1985. \$24.95.
- David W. Detjen, The Germans in Missouri, 1900-1918: Prohibition, Neutrality, and Assimilation. Columbia, University of Missouri Press, 1985. \$23.
- Richard Klayman, The First Jew: Prejudice and Politics in an American Community, 1900-1932. Malden, Old Suffolk Square Press, 1985. \$29.95.
- Albert Camarillo, Chicanos in California: A History of Mexican Americans in California. San Francisco, Boyd & Fraser, 1984. \$6.95.
- Colleen Leahy Johnson, Growing Up and Growing Old in Italian-American Families. New Brunswick, Rutgers University Press, 1985.
- Clarence A. Glasrud, ed., A Heritage Fulfilled: German-Americans. Moorhead, Minn., Concordia College, 1985. \$6.
- Lydio F. Tomasi, Italian Americans: New Perspectives in Italian Immigration and Ethnicity. New York, Center for Migration Studies, 1985. \$17.50.
- Edith Pilcher, Castorland: French Refugees in the Western Adirondacks, 1793-1814. Harrison, New York, Harbor Hill, 1985. \$22.50.
- Articles on immigration and ethnicity in Journal of American History, 72:775-776 (December 1985), 72:1027-1028 (March 1986).
- Russel L. Gerlach, Settlement Patterns in Missouri: A Study of Population Origins, with a wall map. Columbia, University of Missouri Press, 1986. \$22.
- Rodolfo O. de la Garza, Frank D. Bean, Charles M. Bonjean, Ricardo Romo, and Rodolfo Alvarez, eds., The Mexican American Experience. Austin, University of Texas Press, 1985. \$25. hard-cover, \$14.95pa.
- Leslie Allen, Liberty: The Statue and the American Dream. New York, Ellis Island Foundation, 1985. Illustrated.
- Bernard A. Weisberger, Statue of Liberty: The First Hundred Years. American Heritage, 10 Rockefeller Plaza, N.Y., NY 10020. \$29.95.
- Magnus Mörner, Adventurers and Proletarians: The Story of Migrants in Latin America. Pittsburgh, Univ. of Pittsburgh Press, 1985. \$19.95.
- Anna Caraveli, Scattered in Foreign Lands: A Greek Village in Baltimore. Baltimore, The Baltimore Museum of Art, 1985. \$5. Order from NCUEA Publications, PO Box 33279, Washington, DC 20033.
- Silvia Pedraza-Bailey, Political and Economic Migrants in America: Cubans and Mexicans. Austin, University of Texas Press, 1985. \$27. By same author, "Cuba's Exiles: Portrait of a Refugee Migration" in International Migration Review, 19:4-37 (Spring 1985).
- O. E. Rølvaag, The Boat of Longing. Edited by Einar Haugen. St. Paul, Minnesota Historical Society Press, 1985. \$7.95 plus \$1.50 postage.
- Hamo B. Vassilian, ed., Armenian American Almanac. Armenian Reference Books Co., PO Box 7106, Glendale, CA 91205. \$29.95.
- Labor Newspaper Preservation Project, Universität Bremen, 1985. Glimpses of the German-American Radical Press. "Die jubiläumsnummern der 'New Yorker Volkszeitung', 1888, 1903, 1928." Edited by Dirk Hoerder and Thomas Weber. "Die Institution der deutsch-amerikanischen Arbeiterpresse in Chicago: Zur Geschichte des 'Vosboten' und der 'Chicagoer Arbeiterzeitung', 1874-1886;" by Renate Kiesewetter.
- Rita M. Bienvenue and Jay E. Goldstein, eds., Ethnicity and Ethnic Relations in Canada. Second edition. Butterworths, 2265 Midland Avenue, Scarborough, Ontario M1P 4S1, Canada. \$19.95.
- Canadian Ethnic Studies. Three times a year. Canadian Ethnic Studies Association, 43 Queen's Park Crescent East, Toronto, Ont. M5S 2C3, Canada. Articles and reviews. Volume 17, no. 2, 1985, is devoted to "The Metis: Past and Present."
- Ignatius Bau, This Ground is Holy: Church Sanctuary and Central American Refugees. Mahwah, N.J., Paulist Press, 1985. \$9.95pa.
- International Migrations, XXIII, no. 3, (September 1985). Essays by A. W. Carlson, "One Century of Foreign Immigration to the United

- States, 1880-1979," by Jacqueline P. Wiseman, "Individual Adjustments and Kin Relationships in the New 'Immigration': An Approach to Research," by E. Anne Saunders, "Resettlement Experiences of Russian Jewish Immigrants in Vancouver, Canada, between 1975 and 1982," by William Marr, "The Canadian Temporary Visa Programme as an Alternative to the European Guest Worker Scheme," and by A. Pellegrino, "The Recent Evolution of Immigration to Venezuela."
- A. M. Brandt, Bau deinen Altar auf Fremder Erde; Die Deutschen in Amerika. Stuttgart, Seewald, 1983.
- New York Times Magazine, November 3, 1985. "The World of New York: One City, Many Nations."
- Betty Lee Sung, Chinese Immigrant Children in N.Y.C.: The Experience of Adjustment. Staten Island, N.Y., Center for Migration Studies, 1985. \$14.95cl, \$12.95pa.
- Michael R. Marrus, The Unwanted: European Refugees in the Twentieth Century. New York, Oxford, 1985. \$24.95.
- Mark Reisler, By the Sweat of Their Brow: Mexican Immigrant Labor in the United States, 1900-1940. Westport, Conn., Greenwood Press, 1985. \$8.95.
- Alix Naff, The Early Arab Immigrant Experience. Carbondale, Southern Illinois University Press, 1985. \$19.95.
- American Catholic Studies Newsletter. Quarterly. \$3. a year. Cushwa Center, 614 Memorial Library, University of Notre Dame, Notre Dame, IN 46556. Contains lists of works in progress and publications on the history of American Catholics.
- Dennis J. Starr, The Italians of New Jersey: A Historical Introduction and Bibliography. Newark, New Jersey Historical Society, 1985. n.p.
- Jay P. Dolan, The American Catholic Experience. New York, Doubleday, 1985. \$19.95 plus \$1.50 postage.
- American Studies International, vol. 23, no. 3 (October 1985), contains a long bibliographical article on "American Short Fiction," and another on "A Guide to the Study of the United States in Canada, 1945-1980."
- Clarence A. Glasrud, "The Development of a German-American Priesthood," in Glasrud, A Heritage Fulfilled: German-Americans. Moorhead, Minn., Concordia College, 1984. Also by same author, "Catholicism, Chicago Style: A Review Essay," in Chicago History (Fall 1985).
- Gerald Sorin, The Prophetic Minority: American Jewish Immigrant Radicals, 1880-1920. Bloomington, Indiana University Press, 1985. \$24.95.
- Donald L. Horowitz, Ethnic Groups in Conflict. Berkeley, University of California Press, 1985. \$25.
- David M. Reimers, Still the Golden Door: The Third World Comes to America. New York, Columbia University Press, 1985. \$25.
- Howard and Tamara Palmer, eds., Peoples of Alberta: Portraits of Cultural Diversity. Western Prairie Books, PO Box 2500, Saskatoon, Sask. S7K 2C4, Canada.
- J. R. Christianson, ed., Scandinavians in America: Literary Life. Decorah, Iowa, Symra Society, 1985; and "The Urbanization of Immigrant Peasants: Can Music Help?" in Odd Lovoll, ed., Scandinavians and Other Immigrants in Urban America. Northfield, Minn., St. Olaf College, 1985.
- Paul R. Magocsi, Our People: Carpatho-Rusyns and Their Descendants in North America. Carpatho-Rusyn Research Center, 355 Delano Place, Fairview, NJ 07022. \$20.
- Wayne Patterson, ed., Japan in Transition: The Meiji Era in Thought and Action, 1868-1912. Fairleigh Dickinson University Press, 1985.
- Phillips G. Davies, "The Growth and Assimilation of the Welsh Settlements in Iowa," in Iowa State Journal of Research, 60:107-128 (August 1985).
- Carol Bennett, In Search of the Red Dragon: The Welsh in Canada. Renfrew, Ont., Juniper Books, 1985. \$12 (Canadian).
- Edward George Hartmann, Cymry yn y Cwm, the Welsh of Wilkes-Barre and the Wyoming Valley. Wilkes-Barre, Penn., St. David's Society of Wyoming Valley, 1985. Order from Vern Pritchard, 205 Maple St., Trucksville, PA 18707. \$7.
- Stanley B. Winters, "Das Werden eines Historiker: Robert A. Kann in Amerika," in Osterreich in Geschichte und Literatur, 29:1-19, 1985; "Eighty Eventful Years: J. W. Bruegel Looks Back and Ahead," in East Central Europe, 12:51-64, 1985.
- Donald L. Horowitz, Ethnic Groups in Conflict.

- Berkeley, University of California Press, 1985. \$25.
- Lucie Cheng and Edna Bonacich, eds., Labor Migration Under Capitalism: Asian Workers in the United States Before World War II. Berkeley, University of California Press, 1984. \$38.50.
- Stanley Lieberman, A Piece of the Pie: Black and White Immigrants Since 1880. Berkeley, University of California Press, 1980. \$12.50.
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