THE IMMIGRATION HISTORY NEWSLETTER

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Editor: M. Mark Stolarik
Assistant Editor: Nancy J. Gentile

c/o The Balch Institute for Ethnic Studies
18 South 7th Street
Philadelphia, PA 19106

IN MEMORIAM

Robert Forest Harney
(1939-1989)

Robert F. Harney, a prominent member of the Immigration History Society, died in Toronto on August 22, 1989, after he underwent a heart transplant operation. He was fifty years old.

Bob Harney was born in Salem, Massachusetts on March 5, 1939, the eldest of seven children. In 1960 he graduated from Harvard University, and after marrying Diana Olszyno, went to Berkeley to do graduate work. At Berkeley he specialized in the history of the Italian Risorgimento and wrote a dissertation under the supervision of Carl Shorske on Pius IX's army in the 1860's.

In 1964 Bob was hired by the University of Toronto as an Instructor and became an Assistant Professor the following year. Initially he taught Western European, and more specifically, modern Italian history.

Although Bob had a passion for his area of study, he found it increasingly difficult to write about Italy living so far from his sources. He understood Trevelyen's need to travel the path of the garibaldini, in order to write about the Thousand, and so he became attracted to an area tied to his original field of Italian history, yet much closer to his own environment. In Salem Bob had grown up

near the Italian immigrant quarters and it was a world that had fascinated him. He arrived in Toronto toward the end of the great flow of immigration which made that city the largest post-war Italian immigrant centre on the continent, and also an important destination for Portuguese, Greeks, Chinese, Armenians, Ukrainians, Jamaicans, Sikhs, and so many other ethnic groups.

It seemed only natural then that a few years after coming to Toronto Bob should have moved into the area of Italian immigration history in particular, and of ethnic studies in general. He absolutely loved cities, and conferences were almost an excuse for him to walk the ethnic neighborhoods of the host city to inform his own area of research. Although Bob began by investigating Italian immigration to Toronto, he was soon also writing about ethnicity in the city. A book he co-authored with Harold Troper, Immigrants: Portrait of the Urban Experience won the Toronto Book Award in 1975. It had the appearance of a coffee table book because of its beautiful photographs and handsome design, but its text contained many poignant insights into the immigrant experience which would provide an important basis for students of ethnicity.

In 1975 Bob launched the enterprise for which he was best known, the Multicultural History Society of Ontario, which became the leading Canadian centre for the retrieval of archival documents related to immigration and ethnicity. It was through the Society that Bob organized those many conferences that attracted international scholars in various areas of immigration and ethnicity: on Italian Immigrant Women in North America (1977), Little Italiés (1979), Finn Forum (also 1979), the State of the Art in Ethnic and Immigration Studies in North America (1980), Poles in North America (also 1980), The Quebec and Acadian Diaspora in North America (1981), Mennonite Studies in North America (1982), Jews in North America (1983), the D.P. Experience: Ukrainian Refugees after World War II (1983) and Immigration and Ethnicity in Ontario: an Exploration in Women's History (1985).

It was also through the Society that Bob began his various successful publications series: the
proceedings of his numerous conferences, his series in Ethnic and Immigration Studies, the Occasional Papers, and the bulletin of the Society, Polyphony.

But Bob was best known and respected for his published work. He wrote dozens of articles on topics ranging from transient Italian labourers in the Canadian northlands, or Franco-Americans in New England, to Canadian Immigration to Florida, and multiculturalism in post-war Canada. As a trained Europeanist from the United States living in Canada, he straddled the two worlds of the migrants about whom he wrote. From this perspective he was opposed to the North American tendency to see immigration primarily as the peopling of the continent. Neither could he understand the Canadian historiography which saw immigration only in terms of Prairie settlement. He advocated the study of immigration and ethnicity, on their own terms and not as handmaidens of population studies. He demanded of his students that they investigate the old world of the European peasant and labourer, the commerce of migration, and the settlement of the new world city. Rather than pursue the more common theme of assimilation, Bob was more interested in ethnicity in the new world and how it was "negotiated" by each immigrant group.

His articles, which so often touched on these themes were masterpieces, not only because they communicated such original ideas, but also because their prose was delightful. Bob loved to read fiction and poetry, and there were many allusions in his work to Calvino, Frost, Nabokov, and other writers. Many of his articles were reprinted in readers, and a collection on Italians in Canada, Dalla Fron-tiera alle Little Italy's, were published in Rome. Although Bob was well known for his publications, he often noted that he gave a great deal of time and energy to one set of articles that was rarely noticed, his introductions to Polyphony. There one can find small jewels, wonderful insights into the theme topics of each issue, whether it be Ethnicity and Sports, Armenians in Ontario, or the Immigrant Press. At the time of his death Bob had almost completed his long-awaited book-length manuscript on "Italians in Canada," as well as another volume on "Ontario's People," and was planning a "History of Italians Abroad."

Anyone who came into contact with Bob realized that he was an exceptional individual. It was not only his breadth of knowledge, or his ability to see things, to make connections and to theorize, or his expertise in various cuisines that struck us, but above all it was his enormous affection for people, for life. It was difficult to have a professional relationship with Bob; one was always a family guest first, and then a graduate student or colleague. I recall that once at a conference, Bob was telling me how much he liked one common friend, saying that this

particular individual had the kind of sadness about him that signaled an awareness of the follies of life, of the world. He said that he did not want to be friends with any man over 40 who did not have that sadness within him. This sadness, which was always beneath Bob's engaging joy, was one of his most endearing traits: he was in touch.

Robert Harney is missed by his wife Diana, by his four children Steve, Katie, Betsy, and Nick, and by the many, many people who had the good fortune to meet him. May he rest in peace.

John Zucchi
McGill University

The University of Toronto has set up a memorial fund in honor of Robert F. Harney. Contributions may be sent to:

Robert F. Harney Memorial Trust
for Ethnic & Immigration Studies
Breakthrough Campaign
University of Toronto
Toronto, Ontario
Canada

SOCIETY MEMBERS' NEWS

Bela Feldman-Bianco, Visiting Professor, Southeastern Massachusetts University, has been named Research Associate at the University of Coimbra's Center for Social Studies (Portugal). Feldman-Bianco has also received a grant from the Massachusetts Council on the Arts and Humanities for the post-production phase of an ethnographic video documentary entitled Saudade: Portuguese Soul and
imagery: Feldman-Blanco has implemented a Portuguese oral history project at Southeastern Massachusetts University on issues related to immigration, family and work. The present collection consists of 80 testimonies on audio-tape. Eight are also on video-tape and have provided the main story line for her video documentary. In September 1989 Feldman-Blanco presented her paper “When Non-Industrial Labor Becomes Leisure: Immigration, Nostalgia and the Shifting Meaning of Work and Time Among Portuguese Workers in America” at the IV International Meeting on Portugal at the University of New Hampshire.

Monika Blaschke, Doctoral Student at Universität Bremen, has received the German Marshall Fund Research Fellowship for 1989-1990.

Michael Brook, retired from the University of Nottingham, presented a paper on the Swedish language IWW paper Allarm at “Voices of Dissent,” a forum arranged by the Minnesota Historical Society in St. Paul, May 1989.

Helen Geracimos Chapin, has become the Vice President and Dean for Satellite Programs at Hawaii Pacific College. In addition, Chapin is the editor of The Hawaiian Journal of History, a publication of the Hawaiian Historical Society. Chapin presented her paper “Greeks of Hawaii” at the Theodore Saloutos Conference on The Greek American Experience at the Immigration History Research Center, University of Minnesota, May 1989.


Roger Daniels, University of Cincinnati, has resumed the Chair, Board of Editors, of the Statue of Liberty-Ellis Island Centennial Series effective September 1989.

Robert W. Frizzell has become the Director of Libraries at Hendrix College, Conway, Arkansas.

Victor Greene, University of Wisconsin-Milwaukee, has been appointed Senior Visiting Lecturer in American Labour History at the University of Warwick, England for the Fall Semester 1990-1991.

John Higham, Johns Hopkins University, announces the upcoming publication American Immigrants and Their Generations, edited by Peter Klvisto and Dag Blanck, University of Illinois Press (available late Spring). It will contain papers by several former IHS presidents, including Rudy Vecoli, Moses Rischin, and Victor Greene. Higham contributed the lead essay, “From Process to Structure: Formulation of American Immigrant History,” which includes his formulation of the rise and decline of an immigrant working class in the industrial era, 1830-1970.


Rivka S. Lissak gave a paper entitled “Hull House and the Contribution Idea” at the Rockford College Symposium, 100 years to Hull House, October 1989.

John R. McKluigan, former Managing Editor of the Frederick Douglass Papers at Yale University, has just become an Assistant Professor of History at West Virginia University.

Randall M. Miller, St. Joseph’s University, won the “Best Reference Book” award (along with co-editor John David Smith) for The Dictionary of Afro-American Slavery (Greenwood Press, 1986).


George Pozzetta, University of Florida, delivered a paper “From Rustbelt to Sunbelt: Patterns of Ethnic Migration and Integration in America, 1940-1989” at the International Seminar on North American History, Genoa, Italy, April 1989. Pozzetta also presented a lecture entitled “Spanish Immigration to America” at the University of Alcalá, Madrid, Spain in April 1989.
Jonathan D. Sarna has been appointed to the Braun Chair in American Jewish History at Brandeis University effective July 1990.

James P. Walsh has been appointed Dean of the School of Social Sciences at San Jose State University.

Stanley B. Winters, New Jersey Institute of Technology, has been named Distinguished Professor of History. Winters presented his paper “The Development of Historical Writing about Czechoslovakia in the United States” to the Department of History and Archival Studies, J.E. Purkyne University, Brno, Czechoslovakia, June 1989. Winters is completing a two-year term as President of the Czechoslovak History Conference. In November he presented the Conference’s Award for Exemplary Service to Professor Peter Brock, University of Toronto (Emeritus).

Helen Geracimos Chapin (Hawaii Pacific College) is investigating the role of newspapers in the history of Hawaii.

Francesco Cordasco (Montclair State College) is editing Italians in the United States: An Annotated Bibliography on a Comprehensive Classified Plan.

Jorgen Dahlie (University of British Columbia) continues his research on the history of skiing in the Pacific Northwest.

Julia Niebuhr Eulenberg (Graduate Student, University of Washington) is working on her dissertation, A Business History of Seattle’s Jewish Community.

Egali Feldman (University of Wisconsin-Superior) has completed Dual Destinies: Protestants and Jews in American History, which will be published by the University of Illinois Press.

John Higham (Johns Hopkins University) is concentrating on the history of American national symbols, personifications of America from the Indian princess to the Statue of Liberty.

Melvin G. Holli (University of Illinois at Chicago) is writing The American Mayorality: Ethnic and Racial Dimensions.

Alan M. Kraut (American University) is researching a book-length study of Father Thomas Judge and the role of the Catholic laity in America during the Progressive Era. In addition, Kraut is working on a book about health, disease and immigration in the nineteenth and twentieth centuries under contract to Basic Books, Inc.

Rivka S. Lissak is working on a book entitled: Liberals, Immigrants and the Struggle against Immigration Restriction, 1896-1924.

John R. McKiuligan (West Virginia University) is researching Irish Americans and the support for Charles Stuart Parnell’s Irish Land League.

Randall M. Miller (St. Joseph’s University) is continuing his research on immigrants in the South under a grant from the Virginia Historical Society, where he was a fellow in August 1989.

George Pozzetta (University of Florida) is currently working on a project that will examine the European ethnic experience (especially Italian and German) during the World War II years in an effort to understand how the war crisis affected assimilation, integration and group life.

RESEARCH IN PROGRESS

Bela Feldman-Blaqo (Visiting Professor, Southeastern Massachusetts University) is carrying out in-depth anthropological research on the Portuguese of New Bedford, MA in a historical perspective (1910s-present) on issues related to the construction of gender, class and ethnicity in the context of immigration.

Monika Blaschke (Doctoral Student, Universität Bremen) is conducting research on the German-American women’s press around the turn of the century (women’s pages in the ethnic press, women’s magazines) and would welcome information on this or related subjects.
James P. Walsh (San Jose State University) is writing a biography of James D. Phelon and his cultural and social life at his Villa Montalvo (Saratoga, CA) under an award from the Skaggs Foundation.

**PUBLICATIONS:**


———. “George Pozzetta: I Nuovi Studi Statunitensi Sull’Immigrazione Italiana.” Altreitalie 1 (April 1989): 70-77. (An Interview with Maddalena Tirabassi.)


ORGANIZATIONS

MEETINGS:

The Blackstone River Valley National Heritage Corridor, the City of Woonsocket, and the Labor Research Institute of the University of Rhode Island are sponsoring a national conference on textile history to be held in Woonsocket, Rhode Island on March 24, 1990. Sessions will include all aspects of textile and related histories including gender, ethnicity, labor, technology, politics and society. For more information contact: The Blackstone River Valley National Heritage Corridor, P.O. Box 34, Uxbridge, Massachusetts, 01569.

National and Racial Minorities in Total War, an international conference, will be held at the University of Keele, September 10-11, 1990. This conference will bring together major scholars from Britain, North America and Australia who will tackle themes which include the reaction of government and public opinion to the presence of hostile groupings in wartime; the reaction of minorities under threat; and economic and cultural changes within individual communities. Speakers will include Professor Roger Daniels (U of Cincinnati), on Japanese Canadians and Americans in World War II; Professor Steven Zipperstein (UCLA), on Russian Jewry in World War I; Professor Colin Holmes (U of Sheffield), on the aspects of Immigrants and War in Britain; Dr. John Perkins (U of New South Wales), on Australian Internment of Nazis during World War II; and Dr. Mark Rosemon (U of Keele), on Foreign Workers in the Ruhr during World War II. Contact: Dr. Panikos Panayi, Department of History, University of Keele, Keele, Staffordshire, ST5 5BG, England or call (0782) 621111, ext. 3667.

CALL FOR PAPERS:

The Institute for Economic History of the University of Copenhagen (Denmark) announces that a *Marcus
Lee Hansen Immigration Conference will be held in August 1992, recognizing the centennial of Hansen's birth. Themes of the conference will be "The Old World and the New World," Scandinavian Interaction Abroad," and "Danes in North America." Proposals for sessions, papers, and presentations are welcome. Contact: J.R. Christianson, Luther College, Decorah, Iowa, 52101 or call (319) 387-1154 or Erick Helmer Pedersen, Institute for Economic History, University of Copenhagen, Njalsgade 104, DK-2300 Copenhagen S. (telephone 31-54 22 11).

The International Institute of Social History will hold a conference in Amsterdam on "Racism and the Labour Market in a Historical Perspective," September 5-7, 1991. Scholars engaged in research on the relationship between the labour market and racism in pre-industrial and industrial societies are hereby invited to send in their summaries (c. 100 words) before February 1, 1990 and papers in English before November 1, 1990. The selected papers are to be published and the authors will be invited to attend the conference at the cost of the organization. The theoretical background of the conference themes is sketched in a special publication. For more information contact: Conference on Historical Racism Studies, International Institute of Social History, Curausweg 31, 1019 AT Amsterdam, The Netherlands or call 31-71-272048 or 31-20-6685866.

The North American Labor History Conference program committee is soliciting papers for its 12th Annual Meeting at Wayne State University, October 18-20, 1990. Papers should represent the best of contemporary scholarship on topics dealing with the history of labor and related social and economic reform movements. Although receptive to proposals on a wide variety of topics dealing with every area of the world, it is especially interested in papers dealing with the relationship of labor to gender, race or ethnicity. Individual proposals and suggestions for sessions, special events, and featured speakers should be submitted no later than May 1, 1990. The committee reserves the right to give preference to proposals submitted earlier. Contact: Prof. Stanley D. Solnick, Program Chair, Department of History, Wayne State University, Detroit, Michigan 48202 or call (313) 577-6145 or 577-2525.

The Sage Publications, Inc. Race and Ethnic Relations Series is soliciting manuscript proposals and manuscripts for contract consideration. The editors are especially interested in publishing manuscripts which offer new theoretical insights and innovative methodological applications in race and ethnic relations fields. Interdisciplinary and comparative perspectives are highly welcome. For an initial evaluation, please send a letter detailing the particulars of the proposed book monograph, or anthology to: Professor John H. Stanfield, II, Sage Race and Ethnic Relations Series Editor, Department of Sociology, The College of William and Mary, Williamsburg, Virginia 23185.

ANNOUNCEMENTS:

The Balch Institute for Ethnic Studies announces that Mark Wyman (Illinois State University), author of *DP: Europe's Displaced Persons, 1945-1951* is the winner of the Alfons and Selma Jockwig Prize of the Balch Institute Press. The $1,000 prize is awarded annually by the Balch Institute Press to the author of the book judged to be the best published by the Press that year. *DP: Europe's Displaced Persons* tells the moving story of over 10,000,000 Polish, Jewish, Baltic, Ukrainian, Yugoslav and other refugees who were uprooted by World War II. A committee of three distinguished scholars selected *DP* as the winner because "it treated a subject of national importance, it did so in a fair and judicious manner, it was cogently argued, and very well written." The book may be ordered from: The Balch Institute Press, 440 Forsgate Drive, Cranbury, New Jersey, 08512. For more information about the Balch Institute Press, and the Alfons and Selma Jockwig Prize, contact: M. Mark Stolarik, Director, The Balch Institute Press, 18 South 7th Street, Philadelphia, Pennsylvania, 19106 or call (215) 925-8090.

The College of Staten Island of the City University of New York, Center for Immigrant and Population Studies, announces a position opening - Director. Qualifications: Ph.D. and outstanding record of research and publication in comparative/contemporary migration studies and urban population trends and politics; demonstrated success in generation of grants, fund-raising, management, organizational and supervisory capacities. Salary and rank: $61,492 - $70,110, depending on experience, qualifications and achievements; possibility of faculty rank or other appropriate title. Starting date: September 1990. Send curriculum vitae together with names of at least three references by February 15, 1990 to: Dr. Barry Bressler, Vice President for Academic Affairs, The College of Staten Island/CUNY, 715 Ocean Terrace, Staten Island, NY 10301. Equal Opportunity/Affirmative Action Employer.

The College of Staten Island of the City University of New York, Center for Immigration and Population Studies, announces a position opening - Distin- guished Professor, Ph.D. and distinguished national reputation as a scholar and expert in Italian-American migration and the Italian-American experience. Prolific record of research, publication, and original contributions to literature of the field; demonstrated
success in the teaching of graduate and undergraduate students, mentoring doctoral dissertations, and generation of research grants. Successful candidate will be considered for appointment to doctoral faculty at CUNY in addition to appointment at CSI and within the Center for Immigration and Population Studies. Salary range: $81,492 - $90,110. Starting Date: September 1990. Send curriculum vitae together with names of at least three references and copies of selected publications by February 15, 1990 to: Dr. Barry Bressler, Vice President for Academic Affairs, The College of Staten Island/CUNY, 715 Ocean Terrace, Staten Island, NY 10301. Equal Opportunity/Affirmative Action Employer.

The Hagley Museum and Library and the Department of History at the University of Delaware invites applications for Hagley Fellowships. The Fellowships cover tuition for courses at the University of Delaware and provide a yearly stipend of $8,170 for master's candidates and $9,050 for doctoral candidates. The Hagley Program focuses on the history of industrialization, broadly defined. Students study social, labor, business, and economic history and the history of science and technology. For further information and applications for Hagley Fellowships, contact: Associate Coordinator, Hagley Program, Department of History, University of Delaware, Newark, Delaware, 19716 or call (302) 451-8226. Deadline: February 1.

The Minnesota Historical Society Press and the Minnesota State Arts Board have recently released two recordings in a series celebrating some of Minnesota's outstanding traditional artists. The recordings feature Ojibway and Norwegian folk music from over forty musicians. (Ojibway Music from Minnesota: A Century of Song for Voice and Drum and Norwegian-American Music from Minnesota: Old-Time and Traditional Favorites). Each album/cassette is accompanied by a booklet that includes photographs, a list of selections, and an essay describing the music, its history, and its place in social life. For more information contact: Minnesota Historical Society Press, 690 Cedar Street, St. Paul, Minnesota 55101 or call (612) 296-2264.

Michigan State University Museum announces a new travelling exhibition - Pat-Riots to Patriots: American Irish in Caricature and Comic Art. The exhibit explores the stereotyping of Catholic Irish immigrants by graphic artists and political and social satirists from the early 1800s until the 1930's. The 135 caricatures and cartoons illustrate the transition of the images of Catholic Irish from the belittling cartoon figures of Bridget and Paddie to the blaming but respectable middle and working class types. For more information contact: Michigan Traditional Arts Program, Travelling Exhibition Service, Michigan State University Museum.

The Newberry Library invites applications for resident fellowships in humanities for 1990-1991. Established post-doctoral scholars interested in long-term residency (six to eleven months) may apply for National Endowment for the Humanities Fellowships in any field. Maximum stipend is $27,500. Scholars, including those at the dissertation stage, who desire a shorter period of residency to use particular Newberry collections may apply for short-term resident fellowships (one to three months). Additional fellowships are also available. For further information and application forms contact: The Awards Committee, The Newberry Library, 60 W. Walton Street, Chicago, Illinois, 60610 or call (312) 943-9090, ext. 478.

The Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University, announces the Rockefeller Foundation Residency Program in Humanities for the 1990-1991 academic year. Full-academic year and single-semester residencies are available. These fellowships are open to academic scholars at the post-doctoral level and qualified independent researchers. The program is designed to encourage and facilitate the publication of scholarly, humanistic studies based on archival sources at the Reuther Library, with special emphasis on the cultures of developing countries and American minorities and on women's studies, and to contribute to the intellectual life of the community. For further information and applications contact: Philip P. Mason, Director, Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University, 5401 Cass Avenue, Detroit, Michigan, 48202 or call (313) 577-4003.

The University of Florida's Graduate School Monographs in the Social Sciences announces a publication award competition. The editorial committee is searching for unpublished works of the highest quality on any theoretical and/or empirical social scientific topic. The author of the winning manuscript will receive an offer of publication through the University Presses of Florida. Typescripts should be approximately 125-225 pages in length, double spaced. The committee asks potential entrants to first submit a brief prospectus setting forth the form and scope of their work. If judged appropriate, the committee will request the complete manuscript and send additional information. For further information contact: Prof. George E. Pozzetta, Department of History, University of Florida, Gainesville, Florida 32611. Deadline for submission of the finished manuscript is February 15, 1990.
Valaisans du Monde Project: On August 1, 1991, Switzerland will celebrate the 700th anniversary of the establishment of its constitution. To commemorate the occasion, the government of the Swiss canton (state) of Valais is sponsoring a program to reunite the descendants of the Swiss emigres with their Swiss cousins. The Valaisans Project would like to hear from anyone with ancestors born in Orsières, Bagnes, Sions or any of the other many communes in Valais. Participants will receive a package containing materials to assist them to begin the search for their Swiss cousin. Continual help will be provided by local genealogical organizations as well as area volunteers. If interested, write to: "Valaisans of the World Project," 915 North Clark Street, Appleton, Wisconsin 54911.

Walter Kamphoefner, Program Committee chair, is eagerly looking for suggestions for papers or entire immigration history-related sessions to propose for inclusion in programs at the annual meetings of various professional organizations. Please send suggestions to: Walter Kamphoefner, Dept. of History, Texas A&M University, College Station, Texas 77843-4236; telephone (409) 845-7151.

A special thank you is extended to June Alexander for the new membership directory.

Immigration History Society Announcements:

The Immigration History Society's Annual Meeting will be held on Saturday, March 24, in conjunction with the annual meeting of the Organization of American Historians at the Washington Hilton in Washington, DC. We will meet for business, followed by dinner at an ethnic restaurant. Detailed information and reservations forms will be mailed in a couple of months. If anyone has items to add to the agenda for discussion, please contact Kathleen Neils Conzen, The University of Chicago, Department of History, 1126 E. 59th Street, Chicago, IL 60637.

The nominating committee will begin its annual task shortly. This year three members of the Executive Board will be elected. Please send suggestions for persons to be nominated to the committee chair, Dino Cine, Department of History, Tulane University, New Orleans, Louisiana 70118-5698; telephone (504) 865-5162. Other committee members are James Bergquist (Villanova), Elizabeth Cohen (Carnegie-Mellon), Deborah Miller (Minnesota Historical Society), and Dominick Pacyga (Columbia College).

The committee to select this year's Theodore Saloutos Memorial Book Award in American Immigration History is chaired by Olivier Zunz (University of Virginia). Other members are Deborah Dash Moore (Vassar College) and David Relmers (New York University). The committee has sent out announcements to 102 publishers, and has set January 15, 1990, as the deadline for receipt of books published in 1989 that can be considered for the award.

New Manuscript Collections

Italian Immigration to Michigan's Upper Peninsula Oral History Project is located at the Immigration History Research Center, University of Minnesota. The collection includes oral history interviews with Italian Americans from Michigan's Upper Peninsula conducted from 1982 to 1986 (150 audiotapes). Topics include: mining, labor, business, Italian organizations, women folklore, and community life. The collection is partially processed; an inventory is available.

Interpreter Releases, a collection of material from the American Council for Nationalities Service is located at the Immigration History Research Center, University of Minnesota. The collection includes correspondence, subject files, and resource materials on topics related to immigrants and especially U.S. immigration legislation. The material was accumulated by the editorial staff of the Council's newsletter staff (Interpreter Release). The newsletter, still currently published, includes information on education and services to immigrants since World War I.
ACTIVITIES REPORT FOR THE IMMIGRATION HISTORY SOCIETY NEWSLETTER

MAIL TO: M. MARK STOLARIK, EDITOR  
IHS Newsletter  
C/O THE BALCH INSTITUTE  
18TH S. 7TH STREET  
PHILADELPHIA, PA 19106

(Please list information since publication of last Newsletter - Use back of page if necessary.)

NAME & AFFILIATION:

PROMOTIONS, AWARDS, JOB CHANGES, ETC:

PUBLICATIONS: (Please do not list book reviews or non-professional publications)

PAPERS PRESENTED:

RESEARCH IN PROGRESS:

GENERAL NEWS ITEMS OF INTEREST TO IHS MEMBERS:

ADDRESS CHANGE:

Please return by May 30, 1990