



THE IMMIGRATION HISTORY NEWSLETTER

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c/o The Balch Institute for Ethnic Studies
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Philadelphia, PA 19106

Minutes of the 1990 Editorial Board and Business Meeting of the Immigration History Society 24 March 1990 Washington, D.C.

Kathleen Conzen opened the meeting of the Editorial Board of the *Journal of American Ethnic History* at 4:12 p.m.

Ronald Bayor, *JAETH* Editor, presented his annual report. The renewal rate has remained high; currently there are 790 subscribers. Bayor proposed that beginning in 1991 the *Journal* will be published quarterly. He receives enough manuscripts to warrant publishing four times per year. Currently, there is a backlog of accepted manuscripts and book reviews. A resolution passed supporting the concept that in 1991 the *Journal* would be published quarterly. Shifting to a quarterly was made contingent upon the adoption of a dues increase at the business meeting to follow.

A motion was approved to allot \$300 to Elliott Barkan, Book Review Editor, to hire a student assistant to prepare a computerized list of persons who have contributed in various ways to the *Journal*.

Elliott Barkan also requested advice on how to deal with persons who agree to do book reviews, receive the books, but neither do the reviews nor return the books. After some discussion it was suggested that Barkan inform the delinquent reviewers that, at the 1990 IHS meeting, it was agreed that the names of delinquent reviewers could be published.

The Editorial Board meeting adjourned at 4:36 p.m.

In Memoriam

Nathan I. Huggins (1927-1989)

Nathan I. Huggins, a leading scholar of the African American experience and a member of the editorial board of the *Journal of American Ethnic History*, died on December 5, 1989 in Cambridge, Massachusetts.

A graduate of the University of California at Berkeley (AB, 1954; MA, 1958), he received his Ph.D. in history from Harvard University in 1962. Professor Huggins taught history at Long Beach State College (1962-64), Lake Forest College (1964-66), the University of Massachusetts in Boston (1966-69), Columbia University (1970-80), and finally at Harvard University as the W.E.B. DuBois Professor of History and Director of the W.E.B. DuBois Institute for Afro-American Studies.

Dr. Huggins was best-known for his books on the *Harlem Renaissance* (1971); *Black Odyssey: The Afro-American Ordeal in Slavery* (1977); and *Slave and Citizen* (1980), a biography of Frederick Douglass. He is survived by his wife, the former Brenda Smith.

M. Mark Stolarik

Kathleen Conzen opened the annual business meeting at 4:36 p.m.

The minutes of the 8 April 1989 meeting as published in the IHS Newsletter were approved.

Kathleen Conzen gave the President's report and noted that there had not been any significant decisions or Society business during the year. She emphasized the need to make the Qualey Award Fund self-sustaining and asked for contributions from members. A motion passed to allow the transfer every two years of \$500.00 from the Society's General Fund into the Qualey Award Fund. Odd S. Lovoll asked that the IHS send a letter to the Norwegian-American Historical Association and requested that it solicit funds for the Qualey Award. Kathleen Conzen said she would take that action.

Alan Kraut gave a detailed financial report for the period March 25, 1989 to February 28, 1990. During the period the Society's receipts were \$5,605.66 and disbursements totaled \$5,207.50. The closing cash balance in the General Fund is \$9,001.99. A motion passed to increase the Society's contribution to the National Coordinating Committee to \$200.00.

June Alexander reported that Mario T. Garcia, Walter D. Kamphoefner, and Gary R. Mormino had been elected to the IHS Executive Board for the term 1990-1993.

Ronald Bayor proposed that IHS membership dues be increased. This would be the first increase in ten years. Although production costs and the size of the *Journal* have increased significantly during the past decade, the dues/subscription fees have remained the same since the *Journal's* first issue in Fall 1981. After extensive discussion, it was agreed that an increase was warranted and should be instituted in 1991. The motion passed to accept the rates proposed by Ronald Bayor in his report. Members will receive notification of these rates in the appropriate renewal notices.

Mark Stolarik reported that the two 1989 issues of the *Newsletter* cost approximately \$3,000.00 to produce and mail.

Walter Kamphoefner, Program Chairperson, indicated that he is trying to organize multi-ethnic sessions at the various conferences and conventions and appealed for persons to send proposals for sessions to him.

Rudolph Vecoli reported on behalf of the History Committee of the Statue of Liberty - Ellis Island Foundation. Progress is being made. He is also

reasonably pleased with the film that has been prepared for public viewing at Ellis Island.

Vecoli also reported that, after this year's award, the Salutos Prize fund has a balance of \$518.90 and a market value of \$17,518.61. He noted that the stipulations of the bequest allow the Society to increase the amount of the award. Given the current value of the fund, the Society may want to consider such an increase.

Alan Kraut reported on the activities of the National Coordinating Committee. The Committee is moving more strongly toward coordinating efforts at the state level to improve the teaching of history in the schools. It is also involved in copyright issues raised by the recent restrictive court decision.

In response to Olivier Zunz's proposal to make the bylaws conform to actual practice, a motion passed to amend Article 9, Section 2 of the IHS bylaws which deals with the Salutos Prize Committee. The amendment changes the number of years persons will serve and designates the procedure for selection of the Committee Chair. Article 9, Section 2 now states: The Salutos Award Committee will consist of three members appointed by the President with each member serving three-year staggered terms. The Chair will be the member who is serving for the second year. (The last sentence of Article 9, Section 2 remains as in the original.)

Kathleen Conzen asked persons for their views concerning the IHS annual dinner. Specifically she requested comments regarding the cost of the dinner and what type of speakers members wanted to invite. Extensive discussion followed.

The meeting adjourned at 5:52 p.m.

Respectfully submitted,

June G. Alexander, Secretary

Immigration History Society Announcements

Elected to the IHS Executive Board for the term 1990-1993:

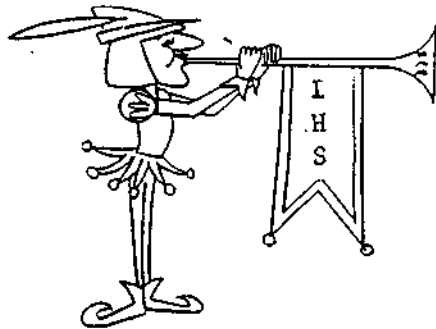
Mario T. Garcia (University of California - Santa Barbara)

Walter D. Kamphoefner (Texas A & M University)

Gary R. Mormino (University of South Florida - Tampa)

Winner of the 1989 Theodore Saloutos Prize of the Immigration History Society:

David Hackett Fischer, *Albion's Seed: Four British Folkways in America* (New York: Oxford University Press, 1989)



Society Members' News

J. R. Christianson, Luther College, received the "Alf Mjoen's Prize to Honor Norwegian Immigrants" at the Annual Meeting of Norsemen's Federation, Gjøvik, Norway in June 1989. Christianson presented "Scandinavian Immigrants on a Pluralistic Frontier: Iowa, 1834-1860" at the NAHA-Norway Seminar on Immigration, Hamar, Norway, June 1989.

Dino Cinel, Tulane University, is the Program Chairman for the forthcoming annual meeting of the Italian American Historical Association, New Orleans, November 1-3, 1990.

Carlos E. Cortes, University of California, Riverside, received the 1990 National Multicultural Trainer of the Year Award from the American Society for Training and Development.

Janice Foy, Ph.D. Candidate in Ethnomusicology, U.C.L.A. is currently a studio recording cellist for TV and film at all major studios in California and is working on projects with Maurice Jarre, as well as finishing an album on "Christmas Carols Around the World" with Miamon Miller on Dargason label (release fall 1990). Foy presented "Croatian Musical Contributions Between The Two World Wars: The Revival of Nationalism and the Transformation of Croatian Music into a Contemporary Musical Expression," at the Southern California Chapter, Society for Ethnomusicology Spring Meeting, May 1990, U.C.L.A.

Donna Gabaccia, Mercy College, presented "Interpreting Immigrant Sex Ratios: Immigrant Women Before 1924" at the 1989 AHA Conference and "Little Italy's Tenements: Homes, Neighborhoods, Investments" at the SSRC Conference on New York's Built-in Environment.

Mario T. Garcia, University of California, Santa Barbara, will become Professor of History and American Studies and Director of Ethnic Studies at Yale University in the Fall of 1990.

Nancy J. Gentile, Doctoral Candidate, Temple University, and Assistant Editor of the *IHS Newsletter*, received a dissertation fellowship from the U.S. Army Center for Military History for her work on immigrant soldiers in the WWI American Expeditionary Forces.

Paula Gillett has obtained a new position as Associate Professor of Humanities at San Jose State University. Gillett presented "Refugees in History and in the History Classroom" in a panel on demographic change and the teaching of history, AHA Conference, December 1989. Gillett is also directing the *New Faces of Liberty* curriculum development and workshop project for educators on recent refugee groups.

Peter Kivisto, Augustana College, presented "Contemporary Race Relations in America" at the Comparative Social Structures Conference in Dubrovnik, Yugoslavia, in May of 1989.

David Mauk, University of Trondheim, Norway, presented "Maritime Influences on the Development of the Norwegian Colony in Brooklyn to 1940" at the seminar on Norwegian-American Literature and History III, Hamar, Norway, June 1989. Mauk also presented "A Gaj Land: Sjøfolks Innvirkning på den Norske Kolonien: Brooklyn," Inaugural Lecture, at the Emigration Center's Lecture Series, Stavanger, March 1990.

Randall M. Miller, St. Joseph's University, received the CHOICE "Outstanding Academic Book Award" for his *Dictionary of Afro-American Slavery*. This is the second award received for the book.

June Namias, Visiting Assistant Professor, M.I.T., received a fellowship from the Newberry Library for the summer of 1989 and 1990. Namias presented "Gender and Captivity: White Women Captives" at the Society for Ethnohistory in Chicago, November 1989, and "The Life of Mary Jemson: Toward a Fuller Vision of Frontier America" at the Organization of American Historians in Washington, D.C., March 1990.

Dominic A. Pacyga will be on a Columbia College Sabbatical during 1991.

Robert Rockaway, Department of Jewish History, Tel-Aviv University, presented "Gangster Lives: Sources for History" at the Symposium on Interpreting Biography, Tel-Aviv University, Israel, December 1989.

Vicki L. Ruiz, University of California, Davis, is the Chair for the OAH Committee on Minority History and Minority Historians.

Jason H. Silverman, Winthrop College, was promoted to Professor of History.

M. Mark Stolarik, President of the Balch Institute for Ethnic Studies and Editor of the *IHS Newsletter*, presented "Building Slovak Communities in the United States and Canada, 1870-1990," Inaugural Lecture, Chair of Slovak History and Culture, at the University of Ottawa, Canada, April 1990. Stolarik also presented "Slovaks in the United States and the Slovak League of America" at Comenius University in Bratislava and the Safarik University, Kosice, Slovakia, in May 1990. In addition, Stolarik participated in the scholarly conference on "Conflict and Cooperation: Comparative Research on the East European Migratory Experience, 1880's-1930's" in Bremen, Germany, April 1990.

Sydney Stahl Weinberg, Ramapo College of New Jersey, presented "Becoming a Person: Work and Independence Among Jewish Immigrant Women" at the Association for Jewish Studies in December 1989. Weinberg participated in the roundtable discussion on "The Study of Immigrant Women: Past, Present and Future" at the OAH Conference in April 1990.

Janet E. Worrell, University of Northern Colorado, presented "Italian Prisoners of War in the West" at the annual meeting of the American Italian Historical Association, San Francisco, November 1989.

Members' Announcements:

J. R. Christianson announces the Marcus Lee Hansen Immigration Conference, University of Copenhagen, Denmark, August 1992. For more information, contact J. R. Christianson, Luther College, Decorah, IA 52101.

Dino Cinel announces the forthcoming annual meeting of the Italian American Historical Association, New Orleans, November 1-3, 1990.



Research in Progress

J. R. Christianson (Luther College) is working on a book-length edition of the correspondence of Marcus Lee Hansen (1892-1938).

Carlos Cortes (University of California) is completing the first volume of his trilogy on the U.S. motion picture treatment of ethnicity and foreignness. The first volume will address the history of the movie treatment of race and ethnicity (the second and third volumes will deal with the topics of foreignness and interracial love).

Janice Foy (Ph.D. Candidate, U.C. LA) just finished a year of field research as ethnomusicologist among the Croats in the San Pedro and Los Angeles communities and is now completing her Ph.D. dissertation on "The Croatian Sacred Musical Tradition in Los Angeles: History, Style, and Meaning."

Lawrence H. Fuchs (Brandeis University) *The American Kaleidoscope: Race, Ethnicity and the Civic Culture* will be published in early fall, 1990. Sections include: The Civic Culture and Voluntary Pluralism; Outside the Civic Culture: The Coercive Pluralism; The Outsiders Move In: The Triumph of the Civic Culture; The American Kaleidoscope: The Ethnic Landscape, 1970-1990; Pluralism, Public Policy and the Civic Culture, 1970-1990.

Donna Gabaccia (Mercy College) is currently working on "Eating from the Melting Pot: Immigrant Foodways and Ethnic Enterprise."

Nancy J. Gentile (Assistant Editor, *IHS Newsletter*) is working on her Ph.D. Dissertation at Temple University on immigrant soldiers in the World War I American Expeditionary Forces.

Paula Gillett (San Jose State University) is studying second generation refugees of the 1980s.

Peter C. Holloran (Pine Manor College) is writing a biography of Massachusetts Governor James Michael Curley.

Matthew Jacobson (Brown University) is conducting a comparative study of Irish nationalism, Polish nationalism, and Zionism/bundism in immigrant communities in the U.S. in the late 19th and early 20th centuries.

David Mauk (University of Trondheim, Norway) is working on his Ph.D. Dissertation in American Civilization at New York University on the background and development of the Norwegian Colony in Brooklyn, 1860-1910.

June Namias (Visiting Assistant Professor, M.I.T.) *First Generation: In the Worlds of Twentieth Century American Immigrants* (new and revised editions, University of Illinois Press) and *White Captives: Gender and Ethnicity on Successive American Frontiers* (University of North Carolina Press) are both forthcoming.

Dominic A. Pacyga (Columbia College, Chicago) is conducting research on the social history of Chicago's small parks during the period 1900-1940. He hopes to discuss not only the intentions of the reformers who promoted the parks, but the ways in which Chicago's various ethnic and racial groups used them.

La Vern Rippley (St. Olaf College) is researching the German-Bohemians, their ethnicity, their traditions, and their music in Brown County, Minnesota. A book is planned for publication in 1991.

Robert Rockaway (Tel-Aviv University) is translating and analyzing the correspondence of Jewish immigrants to the United States, 1905-1920, in order to gain new insight and perspective on their experience (the letters are from all over the U.S.). In addition, Rockaway is examining the role of Jewish underworld figures as protectors and defenders of their ethnic group.

Vicki L. Ruiz (University of California) is writing a monograph on Mexican women in the United States from 1848 to the present.

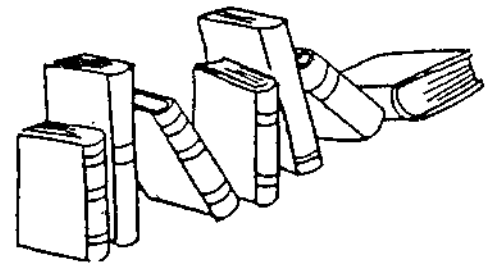
Jason H. Silverman (Winthrop College) has begun a biography of Philip Mazzei, Italian immigrant to the U.S. in the 18th Century and friend of Thomas Jefferson. Mazzei was a doctor, statesman, and diplomat and had profound influence upon the political philosophy of the founding fathers. Silverman has completed a draft copy of *Beyond the Melting Pot in Dixie: Immigration and Ethnicity in Southern History*

for the University Press of Kentucky series "New Perspectives on the South."

Kristine Smets (Kent State University, Center for the Study of Ethnic Publications and Cultural Institutions) is working on her Master's Thesis, "The Role of the *Gazette van Moline* in the Belgian-American Community."

Sydney Stahl Weinberg (Ramapo College of New Jersey) is exploring how the roles of women are integrated into recent studies of immigrant groups.

William Wolkovich-Valkavicius (independent historian) is working on a three volume compendium of all 140 Roman Catholic Lithuanian parishes and eight religious communities in the U.S.



Publications

ACTES: du Seminaire scientifique sur les tendances migratoires actuelles et l'insertion des migrants dans les pays de la francophonie. Bilan et perspectives. Quebec: Seminaire organise par le ministere des Communautes culturelles et de l'immigration en marge du sommet de Quebec et tenu a Montreal, 1987.

Appel, John J. *Pat-Riots to Patriotism: American Irish in Caricature and Comic Art.* East Lansing: Michigan State University Museum, 1990. (With Selma Appel, preface by Andrew Greeley and Draper Hill, 32 pages with exhibit checklist and illustrations; \$5.95 plus \$1.50 postage and handling; Michigan State University Museum, East Lansing, MI 48824.)

-----, "Immigrant Historical Societies." In *Dictionary of American Immigration History*, edited by Francesco Cordasco. Metuchen, NJ: Scarecrow Press, 1990.

Arnold, Fred; Benjamin V. Carino; James T. Fawcett; Insook Han Park. "Estimating the Immigration Multi-

plier: An Analysis of Recent Korean and Filipino Immigration to the United States." *International Migration Review*, Vol. XXIII, no. 4 (Winter, 1989): 813-838.

Ashley, Leonard R. N. *What's in a Name?* Baltimore: Genealogical Publishing Co., Inc., 1990.

Atti del Convengno: Le societa in transizione: italiani e italoamericani negli anni ottanta. Balch Institute, Philadelphia, U.S.A., 11-12 ottobre 1985. Roma: Ministero Degli Affari Esteri, (1987?).

Barrett, James R. *Work and Community in the Jungle: Chicago's Packinghouse Workers, 1894-1922.* Champaign: University of Illinois Press, 1990. (New in paperback.)

Bay, J. Christian. "He Sowed So That Others Could Reap: Niels Ebbesen Hansen, 1866-1950." *The Bridge, Journal of the Danish American Heritage Society*, Vol. 13, no. 1 (1990): 67-72. (Translated by Harald Jensen.)

Blanche, Jerry D., ed. *Native American Reader: Stories, Speeches and Poems.* Juneau, AK: The Denali Press, 1990.

Brunner, Sylva. "The Swiss Benevolent Society of New York: A Short History." *Swiss-American Historical Society Review*, Vol. XXVI, No. 1 (February, 1990).

Canter, Laurence A. and Siegel, Martha S. *U.S. Immigration Made Easy: The Insiders' Guide.* Tucson, AZ: Sheridan Chandler Company, 1990.

Christianson, J. R., trans. and ed. "A Letter of 1852 from Eldorado." *Norwegian-American Studies* 32 (1989): 149-56.

Cinèl, Dino. *The National Integration of Italian Return Migration.* New York: Cambridge University Press, (forthcoming late 1990, Interdisciplinary Perspectives in Modern History series.)

Conzen, Kathleen Neils; David A. Gerber; Ewa Morawska; George E. Pozzetta; and Rudolph J. Vecoli. "The Invention of Ethnicity: A Perspective from the USA." *Altreitalia*, anno II, numero 3 (aprile, 1990): 37-62.

Cortes, Carlos E. "Italian-Americans in Film." *Melus*, XIV, 3-4 (Fall-Winter, 1987): 107-126.

----- "The Immigrant in Film: Evolution of an Illuminating Icon." In *Beyond the Stars, Vol. 1, Stock Characters in American Popular Film*, edited by

Paul Loukides and Linda K. Fuller, 23-34. Bowling Green OH: Bowling Green State University Popular Press, 1990.

----- "To View a Neighbor: The Hollywood Textbook on Mexico." In *Images of Mexico in the United States*, edited by John H. Coatsworth and Carlos Rico, 91-118. LaJolla: Center for U.S.-Mexican Studies, University of California, San Diego, 1989.

Davila, Alberto and Sanenz, Rogelio. "The Effect of Maquiladora Employment on the Monthly Flow of Mexican Undocumented Immigration to the U.S., 1978-1982." *International Migration Review*, Vol. XXIV, no. 1 (Spring, 1990): 96-107.

de Bary Nee, Victor and de Bary Nee, Brett. *Long-time Californ: A Documentary Study of an American Chinatown.* Stanford: Stanford University Press, 1990. (Reprint, cloth and paper.)

Douglass, William A., ed. *Essays in Basque Social Anthropology and History.* Reno, NV: The Basque Studies Program of the University of Nevada, 1990.

Ford, Kathleen. "Duration of Residence in the United States and the Fertility of U.S. Immigrants." *International Migration Review*, Vol. XXIV, no. 1 (Spring, 1990): 34-68.

Foy, Janice. "Christmastime in Croatia." *Folk Dance Scene Magazine* (December, 1989).

Freeman, James. *Hearts of Sorrow: Vietnamese-American Lives.* Stanford: Stanford University Press, 1990. (The book contains the life histories of 14 Vietnamese of diverse backgrounds living in the U.S.)

Gabaccia, Donna. *Immigrant Women in the United States: A Multidisciplinary Bibliography.* New York: Greenwood Press, 1989.

Garcia, Mario T. *Mexican Americans: Leadership, Ideology, and Identity, 1930-1960.* New Haven: Yale University Press, 1989.

Gonzalez, Gilbert G. *Chicano Education in the Era of Segregation.* Philadelphia: The Balch Institute Press, 1990.

Green, Nancy L. "Jewish Migrations to France in the 19th and 20th Centuries: Community or Communities?" *Studia Rosenthaliana* XXIII, 2 (Fall, 1989): 135-153.

----- "Les juifs etrangers a Paris." In *Le Paris des etrangers*, edited by Audre Kaspi and Antoine Mares, 106-118. Paris: Imprimerie nationale, 1989.

-----, "Quand Lenine travaillait a la 'B.N.': Les refugies revolutionnaires russes a Paris avant 1917." In *Repression et prison politiques*, 315-327. Paris: Creaphis, 1990.

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Hirschman, Charles and Kraty, Ellen Percy. "Racial and Ethnic Inequality in the United States, 1940 and 1950: The Impact of Geographic Location and Human Capital." *International Migration Review*, Vol. XXIV, no. 1 (Spring, 1990): 4-33.

Holloran, Peter C. *Boston's Wayward Children: Social Services for Homeless Children, 1830-1930*. Cranbury, NJ: Fairleigh Dickinson University Press, 1989.

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Jasso, Guillermina and Rosenzweig, Mark. "Sponsors, Sponsorship Rates, and the Immigration Multiplier." *International Migration Review*, Vol. XXIII, no. 4 (Winter, 1989): 856-888.

Jensen, Harald. "Niels E. Hansen: Plant Explorer." *The Bridge, Journal of the Danish American Heritage Society*, Vol. 13, no. 1 (1990): 49-66.

Jones, George F. *German-American Names*. Baltimore: Genealogical Publishing Co., Inc., 1990.

Kivisto, Peter, ed. *American Immigrants and Their Generations: Studies and Commentaries on the Hansen Thesis after Fifty Years*. Champaign: University of Illinois Press, 1990. Edited with Dag Blanck; articles by Peter Kivisto, John Higham, Thomas Archdeacon, Moses Rischin, Philip Gleason, Nathan Glazer, Stanford Lyman, H. Arnold Barton, Victor Greene, and Fred Mathews.

Kramer, Julia Wood. *This, Too, is for the Best: Simon Kramer and His Stories*. New York: Peter Lang Publishing, Inc., 1990.

Lind, Jens. "Memories and Autobiography of Jens Lind." *The Bridge, Journal of the Danish American Heritage Society*, Vol. 13, no. 1 (1990): 26-48.

Luebke, Frederick C. *Germans in the New World: Essays in the History of Immigration*. Champaign: University of Illinois Press, 1990.

Martin, Philip L. "Harvest of Confusion: Immigration Reform and California Agriculture." *International*

Migration Review, Vol. XXIV, no. 1 (Spring, 1990): 69-95.

Mauk, David. "Going on Land: The Irregular Emigration of Norwegian Merchant Seamen to Brooklyn, New York." In *Norse Heritage, 1989 Yearbook*, edited by Einar Bergh, Hans Eivind Noess, and Hans Storhaug. Yearbook of the Norwegian Emigration Center, Stavanger, 1989.

-----, "Different Accents of Labor (Immigrant Workers' Newspapers)." *Labor's Heritage*, Vol. II (July, 1990).

Miller, Randall M. "Amerindian (Native American) Cultures in Pre- and Early European Settlement Periods in Pennsylvania." *Pennsylvania Ethnic Studies Newsletter* (Summer/Fall, 1989): 1-4.

-----, "Wie aus guten Deutschen gute Amerikaner wurden." *Globus* (West Germany), 4 (July/August, 1989): 12-16, 21.

-----, "Dear Master": *Letters of a Slave Family*. Athens: University of Georgia Press, 1990. (Revised and enlarged edition.)

Miller, Sally M. "The Immigrant Press." In *Dictionary of American Immigration History*, edited by Francesco Cordasco. Metuchen, NJ: Scarecrow Press, 1990.

Mormino, Gary R. and Pozzetta, George E. *The Immigrant World of Ybor City: Italians and Their Latin Neighbors in Tampa, 1885-1985*. Champaign: University of Illinois Press, 1990. (New in paperback.)

Nielsen, George R. "A Danish Socialist in Chicago." *The Bridge, Journal of the Danish American Heritage Society*, Vol. 13, no. 1 (1990): 73-92.

Pacyga, Dominic A. "Polonia and the Working Class: A Symposium" *Polish American Studies* (Spring, 1989).

-----, "Polish Emigration to the United States Before World War One and Capitalist Development." *Polish American Studies* (Spring 1989).

-----, "Parks for the People." In *A Breath of Fresh Air: Chicago's Neighborhood Parks of the Progressive Reform Era*, edited by Constance Gordon and Kathy Hussey-Armon. Chicago, 1989. (Exhibit Catalog.)

-----, "The Russell Square Community Committee: An Ethnic Response to Urban Politics." *Journal of Urban History* (February, 1989).

----- guest ed. *Polish American Studies* (Spring, 1989). This special issue was devoted to Polonia and the working class. It contained articles dealing with Polish workers in Europe, North America, and Cuba.

Petrin, Ronald A. *French Canadians in Massachusetts Politics, 1885-1915: Ethnicity and Political Pragmatism*. Philadelphia: The Balch Institute Press, 1990.

Pozzetta, George E. "Ethnic Life." In *Encyclopedia of Southern Culture*, edited by Charles Reagan Wilson and William Ferris, 397-405. Chapel Hill: University of North Carolina Press, 1989.

-----, "Immigrants and Ethnics: The State of Italian American Historiography." *Journal of American Ethnic History* 9, no. 1 (Fall, 1989): 67-95.

-----, "The Parish in Italian American History." In *Scalabrini tra Vecchio e Nuovo Mondo*, edited by Gianfausto Rosoli, 481-489. Roma: Centro Studi Emigrazione, 1989.

----- and Mormino, Gary R. "Italian Immigrants and the American Catholic Church: A Parish Perspective." *Studi Emigrazione*, XXV, no. 93 (March, 1989): 95-108.

----- and Mormino, Gary R. "L' "Ethnicita" in una Citta del Sud. Mutamento e Continuita fra gli Italo Americani a Tampa, Florida, 1945-1985." In *Atti del Convegno La Societa in Transizione: Italiani e Italoamericani negli Anni Ottanta*, Ministero degli Affari Esteri, 314-343. Philadelphia, Consulate General of Italy, 1989.

Ramirez, Bruno, and Miguez, Eduardo Jose. "Immigration History and National History." *Altrettalia*, anno II, numero 3 (aprile, 1990): 80-91.

Ripley, La Vern J. "Charles McCarthy and Frederic C. Howe: Their Imperial German Sources for the Wisconsin Idea in Progressive Politics." *Monatshefte*, 80 (1988): 67-81.

-----, "Status Versus Ethnicity: The Turners and Bohemians of New Ulm." In *The German Fortyethers in the United States*, 258-278. New York: Peter Lange, 1990.

Rockaway, Robert. *Immigrants, Workers and Gangsters: Chapters in American Jewish History* (Heb.). Tel-Aviv: Tel-Aviv University and the Diaspora Research Institute, 1990.

Ronyoung, Kim. *Clay Walls: A Novel*. Seattle: University of Washington Press, 1990.

Ruiz, Vicki L. and DuBois, Ellen, eds.. *Unequal Sisters: A Multicultural Reader in U.S. Women's History*. New York: Routledge, Chapman and Hall, Inc., 1990.

Schorr, Alan Edward. *Refugee and Immigrant Resource Directory, 1990-1991*. Juneau, AK: The Denali Press, 1990.

Silverman, Jason H. *America to 1877: A Synoptic History*. New York: McGraw-Hill, 1989. (Second printing.)

-----, "Roots Revised: The Anglization of America." *Georgia Historical Quarterly* (1990).

-----, "Southern Jews." In *Dictionary of American Immigration History*, edited by Francesco Cordasco. Metuchen, NJ: Scarecrow Press, 1990.

-----, "Mary Ann Shadd and The Search For Equality." Reprinted in *Black Women in United States History*, edited by Darlene Clark Hine, et. al. Carlson Publishing Company, Inc., 1990.

-----, "'We Shall be Heard': The Development of The Fugitive Slave Press in Canada." Reprinted in *Articles on American Slavery*, edited by Paul Finkelman. New York: Garland Publishing, Inc., 1990.

Singerman, Robert, comp. *Judaica Americana: A Bibliography of Publications to 1900/Volume 1, Chronological File 1676 to 1889/Volume 2, Chronological File 1890 to 1900, Union List of Nineteenth-Century Jewish Serials Published in the United States, Index*. Westport, CT: Greenwood Press, Inc., 1990.

Smith, Andrea Blichfeldt. "Memories from Childhood and Early Youth." *The Bridge, Journal of the Danish American Heritage Society*, Vol. 13, no. 1 (1990): 9-25. (Translated by Alma Stark, introduction by Peter Thomsen)

Steinberg, Stephen. "The Underclass: A Case of Color Blindness." *New Politics* (Summer, 1989): 42-46.

-----, "Race and Class: A Discussion." *New Politics* (Winter, 1990).

-----, *The Ethnic Myth*. New York: Beacon Press, 1989. (Expanded second edition.)

Stolarik, M. Mark. "American Slovaks Choose Sides: Nationalists, Czechoslovaks, Magyarones, and Others" (in Slovak). *Historicky casopis* (Bratislava) 37, no. 6, (1989).

Organizations

-----, "American Slovaks and the 'Velvet Revolution': Where Do We Go From Here?" (in Slovak). *Literarny tyzdennik (Bratislava)* 17, (April 27, 1990).

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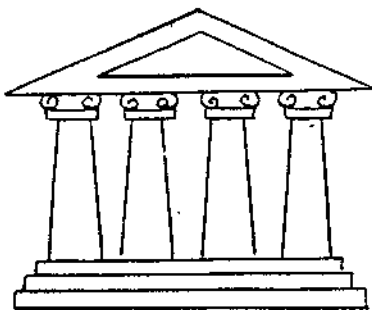
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Meetings:

The Cushwa Center for the Study of American Catholicism is sponsoring a conference at the University of Notre Dame on "American Catholicism in the Twentieth Century," November 1-3, 1990. For further information, contact: Center for Continuing Education, Notre Dame, IN 46556.

The Department of History at Loyola University of Chicago is sponsoring an international symposium in 1992, "Agents of Change: The Jesuits and Encounters of Two Worlds," to commemorate the Columbian Quincentennial. The conference — which will run from Thursday, October 8 through Sunday, October 11, 1992 — will concentrate on the role of the Jesuits in the historiography and geographic reporting of the New World and will consider new approaches to analyzing their impact on the institutional development of the Americas. For further information contact the Department of History, Loyola University of Chicago 6525 North Sheridan Road, Chicago, IL 60626 or call (312) 508-2221.

The annual meeting of the **Italian American Historical Association** will be held in New Orleans on November 1-3, 1990.

Announcements:

The **American Italian Historical Association** is offering a scholarship of \$500. Eligible to apply is any graduate student, in any discipline, whose work focuses on the Italian American experience. Interested students should forward their requests to Professor L. J. Iorizzo, Chair, AIHA Scholarship Committee, History Department, SUNYCO, Oswego, NY 13126 and include a one-page description of work in progress, a resume, and a brief statement of purpose as to how the award will be used. All of the above should be sent in quintuplicate. The deadline is September 15th, 1990. Announcements of the scholarship winner will be made at the 22nd annual meeting of the AIHA to be held in New Orleans, November 1-3, 1990. Last year's winner was Ms. Joan Saverino of the University of Pennsylvania. Anyone interested in supporting the AIHA Scholarship Fund may do so by sending a check or money order made out to AIHA Scholarship Fund, c/o of Professor Iorizzo at the above address.

The Balch Institute for Ethnic Studies, Philadelphia, PA announces the opening of a new exhibition entitled "Ethnic Images in Toys and Games" (open

though October 13, 1990). One hundred and seventy toys and games, old and new, illustrate a century of change in ethnic images from 19th century crude stereotypes to recent "ethnically correct" dolls and computer game heroes and villains. This new exhibition, which includes toys and games ranging from 100 year old cast iron mechanical banks to Michael Jackson dolls and working video and pinball games, shows that toys and games are more than playthings. Designed to provide for visitor participation, the exhibition demonstrates how ethnic images in toys and games not only reflect the attitudes of the dominant culture which manufactures them, but also molds the attitudes of the children who use them. Tours and classes for groups are available. For information and reservations write or call: The Education Department, The Balch Institute For Ethnic Studies, 18 South Seventh Street, Philadelphia, PA 19106; (215) 925-8090.

To carry out its mission of promoting greater intergroup understanding, the Balch Institute for Ethnic Studies has organized three previous exhibitions on the subject of ethnic stereotyping: "Ethnic Images in Advertising," "Ethnic Images in the Comics," and "Ethnic Images in WWI Posters." Together with "Ethnic Images in Toys and Games," they all examine the use of ethnic and racial stereotypes in significant parts of our social environment. Both the "Advertising" and "Toy" exhibitions are available for travel. For more information write or call: The Museum Department, The Balch Institute for Ethnic Studies.

The Balch Institute For Ethnic Studies announces The **Jan Ilavsky Memorial Scholarship**. Thanks to a bequest from the estate of the late Jan and Pavla Ilavsky, The Balch Institute for Ethnic Studies will again be offering a \$2,000 scholarship in September, 1991. The purpose of the scholarship is to encourage graduate students to select a topic in Slovak history or culture (broadly defined) for their Ph.D. dissertations. Applicants must be enrolled in a doctoral program of an accredited North American university. Recipients will be known as "Ilavsky Scholars." An Ilavsky scholar is eligible to re-apply and receive the award for a maximum of four years. Winners will be required to submit progress reports at the end of the academic year in which they receive the award.

A Scholarship Committee will select the recipient in January of each year. He/she will be notified by the end of the month. The funds will be made available in September, after fall registration has been completed. If in its determinations the Scholarship Committee finds no satisfactory candidate among the applicants, it reserves the right not to award the scholarship in any particular year. Interested students must send a letter of applica-

tion, a short personal resume, a detailed dissertation proposal, and three letters of recommendation from faculty (including one from the student's dissertation advisor) to:

The Jan Ilavsky
Memorial Scholarship Committee
The Balch Institute for Ethnic Studies
18 South Seventh Street
Philadelphia, PA 19106

All such materials must be received by the Balch Institute by November 1 of each year. Late applications will not be considered until the following year. Contributions to this scholarship fund are welcome. Other ethnic groups are encouraged to establish similar scholarship funds for their groups at the Institute.

The Balch Institute for Ethnic Studies in Philadelphia established its own press in 1986 and is soliciting book-length manuscripts for publication in three areas: (1) Scholarly monographs on any aspect of immigration or ethnicity in North America; (2) general histories of each and every ethnic group in the United States and Canada; (3) collections of essays presented at scholarly conferences on the subject of immigration and ethnicity. All suitable manuscripts will be evaluated by an editorial board and outside readers and, if accepted, will be published in conjunction with Associated University Presses of Cranbury, New Jersey.

A \$1,000 prize will be awarded for the best book published each year. The winner of the Alfons and Selma Jockwig Prize for 1989 was Mark Wyman, author of *DP: Europe's Displaced Persons, 1945-1951*. Inquires regarding manuscripts and the prize should be addressed to Dr. M. Mark Stolarik, Director, The Balch Institute Press, 18 South Seventh Street, Philadelphia, PA 19106.

Cornell University Press announces the publication of a paperback edition of *Invisible Immigrants* by Charlotte Erickson. This collection of over 200 American letters, sent home by English and lowland Scottish immigrants to the United States in the nineteenth century, inaugurates a new Cornell series. Books in the series "Documents in American Social History" will present the social history of native-born and new Americans in their own words. Forthcoming is a translation of *Briefe aus Amerika*, a collection of German immigrant letters edited by Wolfgang Helbich, Walter Kamphoefner, and Ulrike Sommer. Series editor Kerby Miller and Nick Salvatore welcome proposals for other volumes in the series; please contact, in the first instance, Roger Haydon, at Cornell University Press, 124 Roberts Place, Ithaca, NY 14850, phone (607) 257-7000.

The Danish Immigrant Museum has created a traveling exhibit entitled "Ethnic Heritage of Southwest

Iowa - Five Communities." Community representatives and historians worked together to develop the storyline, find images, and write labels about the Swedes in Stanton, Iowa; the Germans in Manning, the Danes in Elk Horn/Kimballton; the Welsh in Wales and Gomer; and the Philipinos in Council Bluffs and Omaha. Historians who assisted with the project were: Kermit B. Westerberg, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois; William H. Roba, Scott Community College, Bettendorf, Iowa; Rudolph Jensen, Danish American Archives, Grand View College, Des Moines, Iowa; Phillips G. Davies, Iowa State University, Ames, Iowa; and Alifa Siascoca, Ph.D. candidate, Drake University, Des Moines, Iowa. The exhibit will travel for one year and was sponsored in part by a grant from the Iowa Humanities Board. For more information, contact: June Sampson, Director at (712) 764-7001.

In 1987, the **Hawaii State Foundation on Culture and the Arts** was awarded a grant from the National Historical Publications and Records Commission for a proposal (written by Dr. Marie D. Strazar) to document Hawaii's ethnic heritage. The multi-ethnic character of Hawaii lends itself to such a study and the end result has been the Hawaii Ethnic Records Survey Project. Hundreds of social organizations, churches, clubs and other groups were surveyed for this statewide project. Boxes and cartons of documents hitherto unknown were uncovered; word of mouth among older members in organizations traveled quickly and many were able to "fill in the gaps;" volunteers came out of the woodwork and played a major role in surveying their own materials; and most of all, there was an increased awareness of Hawaii's ethnic and cultural heritage and an understanding of the need to preserve this heritage. For further information, contact: Dr. Marie D. Strazar, Humanities Specialist, State Foundation on Culture and the Arts, 335 Merchant Street, Room 202, Honolulu, Hawaii 96813 or call (808) 548-4657.

The **Immigration History Research Center of the University of Minnesota** announces the Giovanni Agnelli Foundation Grants-in-Aid of Research. The aim of the Grants-in-Aid of Research is to enable doctoral candidates and beginning scholars in the field of Italian American Studies to conduct research in the Italian American collection of the Immigration History Research Center at the University of Minnesota. These awards of not more than \$1,000 each are intended to help cover the recipient's transportation costs and living expenses for research and study for a minimum period of two weeks. Eligible recipients will be scholars in Italian American Studies at the following levels: pre-dissertation (applicants who are enrolled in a Ph.D. pro-

gram, have completed basic examinations and course work, but have not yet determined a precise dissertation topic); doctoral (applicants who have already determined a precise dissertation topic and who are engaged in the advanced stages of research and writing); and post-doctoral (applicants who have completed the Ph.D. within the past five years.). The program will consider applications primarily from scholars at US and Canadian universities. In select cases, applications of scholars from other countries will also be considered. However, grants will not be made for air travel outside the North American continent. Proposals for research from any disciplinary or interdisciplinary perspective dealing with Italian American studies will be considered. However, all research funded by the grants must deal with some aspect of the Italian American experience. Deadline: November 1, 1990 (for research from January 1 - August 31, 1991). For further information and application forms, contact: Rudolph J. Vecoli, Director, Immigration History Research Center, University of Minnesota, 826 Berry Street, St. Paul, Minnesota, 55114, or call (612) 627-4208.

The **Irish Research Fund** is an endowed program of the Irish American Cultural Institute which underwrites post-doctoral research into aspects of the Irish American experience. Grants are presently being made from two funds, one donated by the Lawrence and Elizabeth O'Shaughnessy family of St. Paul, Minnesota, and another contributed by the Irish Institute of New York. A third fund has been pledged by the Society of The Friendly Sons of St. Patrick in Philadelphia. A total of \$13,500 was awarded in the 1989 round of grants. The recipients are: Dr. Kerby Miller, University of Missouri (Columbia), in support of his forthcoming book *Out of Ireland Have We Come: The Irish Immigrant Experience in the Words of Those Who Lived It*; Dr. David Emmons, University of Montana, in support of his forthcoming book *The Irish in the American West 1890-1980*; Dr. Edward Griffin, University of Minnesota, to research a series of articles on the plays of Irish-American dramatist William Alfred; *The Biographical Dictionary of Early Pennsylvania Legislators*, a project of the Historical Society of Pennsylvania, to research and write the biographies of legislators born in Ireland or of Irish descent in Volume Two (1710-1775); Dr. Arthur Gribben of Santa Monica, to research his forthcoming book-length study of portrayals of "Irishness" in commercial motion pictures.

The Irish American Cultural Institute is currently accepting proposals for the 1990 round of Irish Research Fund grants. Projects concerning all aspects of the Irish American experience are eligible for funding. The Institute encourages research-

ers dealing with the Irish experience in New York and in the Upper Midwest to submit proposals. Proposals for 1990 must be received by August 15. For more information, or for an application, please write to the Irish Research Fund, Irish American Cultural Institute, 2115 Summit Avenue, College of St. Thomas (5026), St. Paul MN 55105.

The University of Alberta recently opened the **Peter Jacyk Centre for Ukrainian Historical Research**. The centre, named for the Toronto businessman who contributed \$1 million towards its establishment, will be headed by Frank Sysyn, formerly an associate professor of history at Harvard U. Mr. Jacyk's donation was matched on two-to-one basis by the Alberta government.

The University of Calgary plans to establish a Chair of Canadian Ethnic Studies. Multiculturalism and Citizenship Minister Gerry Weiner recently announced that his department would be granting the University of Calgary \$400,000.00 to establish a chair of Canadian ethnic studies. To be housed in the Faculty of Social Sciences, the chair will seek to involve local ethnic communities on a continuing basis to advance research in this field.

Call For Papers:

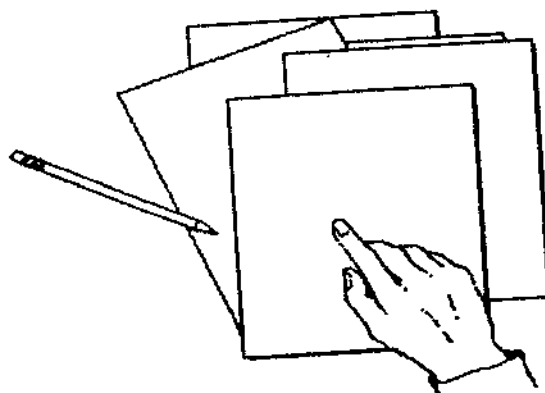
The Centre de Recherches Historiques de Bagnes in Switzerland is sponsoring a colloquium on emigration as a universal phenomenon. The colloquium will be held in cooperation with the *Valaisans du Monde* project and will be convened in Le Chable in the Canton of Valais, July 22-25, 1991. Following the colloquium, the Canton will be holding various events for the descendants of emigres who will be returning for the celebration of the 700th year of the Swiss confederation. The primary language of the colloquium will be French. Major sessions will include: introduction of the subject; the place of women in emigration; temporary and internal migrations; the causes of emigration; the destination countries of emigrants; synthesis.

Registration and abstracts are due by October 30, 1990. Papers (of 10-15 pages) are due by March 31, 1991. For more information contact: Jane Chapman, 4136 Leland St., Chevy Chase, MD 20815, (301) 951-0039 or Christine Sauvain-Dugerdil, Centre de Recherches Historique de Bagnes, 1934 Le Chable, Switzerland.

Garland Publishing is seeking contributors and suggestions for entries for a biographical reference work, *European Immigrant Women* (part of a new series, *Directories of Minority Women*). For more

information contact: Judy Barrett Litoff, Editor of *European Immigrant Women*, Professor of History, Bryant College, Smithfield, RI 02917 or Kenzie Lyman, Editor, Garland Publishing Inc., 136 Madison Ave., New York, NY 10016.

A project on *The New York Irish*, the first attempt to treat comprehensively the role of this ethnic group in this city from the seventeenth century to the present, will begin shortly. The book will be structured in the following chronological sections: 1625-1783; 1783-1844; 1844-1877; 1877-1914; 1914-1945; 1945-1990. Each section will have a substantial introduction that reviews the major themes relevant to the period, followed by essays reporting the result of new research in the areas of cultural, demographic, economic, political and social history. *The New York Irish* is sponsored by the Irish Institute and the New York Irish History Roundtable. Editors are Ronald H. Bayor and Timothy J. Meagher. Proposals are now being solicited for both introductions and essays. Please include a resume. Send materials to: Ronald H. Bayor, School of Social Sciences, Georgia Institute of Technology, Atlanta, GA 30332.



New Manuscript Collections

The Balch Institute Library has received a \$300,000 grant from the Pew Charitable Trusts to collect the records of ethnic fraternal and cultural organizations throughout the Delaware Valley. The grant, which extends over a three year period, will allow the field archivist and other library staff to work actively and systematically with ethnic organizations in Philadelphia, Bucks, Chester, Delaware, and Montgomery Counties in Pennsylvania and Camden County, New Jersey to identify and preserve their historically valuable records.

For additional information contact project director R. Joseph Anderson or field archivist Margo Szabunia at the Balch Institute for Ethnic Studies, 18 South 7th Street, Philadelphia, PA 19106, (215) 925-8090.

ACTIVITIES REPORT FOR THE IMMIGRATION
HISTORY SOCIETY NEWSLETTER

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M. MARK STOLARIK, EDITOR
C/O THE BALCH INSTITUTE
8TH S. 7TH STREET
PHILADELPHIA, PA 19106

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