



THE IMMIGRATION HISTORY NEWSLETTER

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IN MEMORIAM

Howard Palmer (1946-1991)

Howard Palmer, one of the leading Canadian scholars of immigration and ethnicity, died unexpectedly in Calgary on March 15. He was 44 years old. A member of the history faculty at the University of Calgary since 1973, he was the author of eleven books and many articles. He edited *Canadian Ethnic Studies* and directed Calgary's Research Centre for Canadian Ethnic Studies (1974-79) and regularly advised the Canadian government on ethnic policy and scholarship. He was co-editor, with Jean Burnet, of the 20-volume Generations series of ethnic histories underwritten by the Department of the Secretary of State.

The son of Mormon immigrants to Canada, he was born and raised in the southern Alberta community of Lethbridge, although he spent time as a youth in Chile and was graduated from high school there. His undergraduate education was at the University of Lethbridge and Brigham Young University; he earned an MA at the University of Alberta and a PhD at York in 1973. While finishing his

dissertation he was research director of the Multicultural Program of the Canadian government (1971-73).

Palmer's scholarship focused on the "other" immigrants to Canada (that is, those who were neither British nor French), on Canadian nativism, and on the history of western Canada. Only books on immigration and ethnicity will be discussed here, although a full list is provided below.* He began with a work looking at his own part of Alberta - *Land of the Second Chance: A History of Ethnic Groups in Southern Alberta* (1972) and followed that with a broad survey of modern immigration to Canada and its changed post-WW II attitudes, *Immigration and the Rise of Multiculturalism* (1975). In 1982 came a much revised version of his doctoral dissertation, *Patterns of Prejudice: A History of Nativism in Alberta*, which remains the finest case study of Canadian nativism. In 1985 he published, with his wife Tamara, a scholar of ethnicity in her own right, *People of Alberta: Portraits of Cultural Diversity*, and in 1988 gave us, with Jean Burnet, a general history of ethnic groups in Canada, *"Coming Canadians": An Introduction to a History of Canada's Peoples*. A notable article read with profit by American immigration historians is "Mosaic vs. Melting Pot?: Immigration and Ethnicity in Canada and the United States," *International Journal* (Summer, 1976).

As the above suggests, Palmer was a scholar whose influence was felt in the academy, in government, and by the public at large. Those of us who knew him remember a generous, energetic and ebullient person who, in a career of just two decades, touched more lives than most of us do in twice that time.

Roger Daniels
Cincinnati, May 1991

*Books not cited in the text are: *The Settlement of the West* (1977); *The New Provinces: Alberta and*

Saskatchewan, 1905-1980 (1980), Donald Smith, co-editor; *The Prairie West: Historical Readings* (1985), R. Douglas Francis, co-editor; *Meech Lake and Canada: Perspectives from the West* (1988), with 3 co-editors; *The Mormon Presence in Canada* (1990), with several co-editors; and *Alberta: A New History* (1990), with Tamara Palmer.

Editorial

After thirteen years at the helm of the Balch Institute, I have decided to return to academia in my adopted homeland of Canada. I made this decision after much soul searching because the Balch Institute has been truly good to me. However, I always felt torn between my administrative and fund-raising duties at the Institute, and the call of research and teaching. The latter I was able to do only in spurts during evening and weekend hours, and only at the expense of time spent with my family.

When, therefore, the University of Ottawa (my 'alma mater') urged me to apply for the newly-created Chair in Slovak History and Culture, I did so, recognizing that this was probably my last chance to return to academia. I look forward to completing my research on the history of American Slovaks, to comparing their experiences with Slovaks in Canada, and to writing their general history. I also look forward to training a new generation of scholars in immigrant/ethnic studies from my new base at the University of Ottawa.

Since I plan to return to Canada in December, this will probably be the last IHS *Newsletter* edited by me. I have asked John Bodnar, our President, to seek a suitable replacement. If any of you are interested in becoming the IHS *Newsletter* editor, please get in touch with John. You may still send your activities reports to me and I will see to it that they are forwarded to the new editor. I would also like to take this opportunity to thank my assistant editor, Nancy Gentile, for the truly wonderful job that she has done in preparing the last six *Newsletters*.

M. Mark Stolarik

MINUTES OF THE 1991 EDITORIAL BOARD AND BUSINESS MEETING OF THE IMMIGRATION HISTORY SOCIETY 13 April 1991 Louisville, KY

Kathleen Conzen opened the meeting of the Editorial Board of the *Journal of American Ethnic History* at 5:11 p.m.

Ronald Bayor presented his annual report. The subscription renewal rate for the *Journal* has remained stable. There are 796 domestic and Canadian subscribers; figures are not yet available on overseas subscriptions. Bayor is regularly receiving manuscripts and has been able to schedule articles through the Spring 1992 issue. Elliott Barkan, Book Review Editor, reported that there is still a problem with some persons not submitting promised reviews and yet keeping their review copies. After discussion, it was agreed that, with the exception of appealing to the individuals, there is nothing that can be effectively done to compel them to fulfill their commitments. It was suggested that Barkan request another review copy from publishers.

The meeting adjourned at 5:28 p.m.

Kathleen Cozen opened the annual business meeting at 5:28 p.m.

The minutes of 24 March 1990 meeting as published in the IHS *Newsletter* were approved.

Kathleen Conzen gave the President's Report and noted that there had been no significant business during the preceding year. She expressed thanks to IHS officers, Executive Board members, individuals who served on the various committees, and other persons who have assisted during her tenure as president. For future consideration, she raised the question of perhaps reducing the presidential term to one or two years. In addition, she suggested that the number of candidates for the presidency be reduced to one and that the nominating committee be elected.

Conzen reported that the Saloutos Prize fund has a market value of \$16,613.84. Some members said that more should be done to publicize the prize-winning books. Conzen said that such efforts had been undertaken but that publishers are not always cooperative. It was suggested that the marketing division of the presses be notified when a book wins the award. Victor Greene asked that the Society take measures to insure that it keeps in contact with Mrs. Florence Saloutos. It was agreed that she should receive complimentary copies of the IHS Newsletter.

Alan Kraut gave a detailed financial report for the period March 1, 1990 to February 28, 1991. The Society is in sound financial shape with \$10,905.17 in its General fund. The Norwegian-American Historical Association donated \$1,000.00 to the Carlton C. Qualey Prize Fund which now has a balance of \$2,036.79.

June Alexander reported that Roger Daniels had been elected Vice-President/President Elect, Sucheng Chan, Dino Cinei, and David Gerber had been elected to the IHS Executive Board for the term 1991-1994.

Ronald Bayor reported that there is a student subscription rate (\$15.00) for the *Journal of American Ethnic History* and asked members to encourage such subscriptions. Students need a letter of verification from a professor.

Mark Stolarik requested that members send information about their activities to him for the *Newsletter*. He stressed to include full bibliographical citations.

Donna Gabaccia reported for the Program Committee; Walter Kamphoefner (chairperson) could not be present. The committee has submitted five proposals for sessions: two at both the 1992 OAH and AHA conventions and one for the Social Science History annual meeting. She asked for proposals for 1993 conventions and stressed that the committee would especially like proposals for sessions on immigration since 1965.

Alan Kraut gave a report on the History Committee, Statue of Liberty/Ellis Island. With the opening of Ellis Island the committee's function is unclear. It has become evident that there is a need for historical expertise, especially as contro-

versies and/or historical questions arise. The committee is in the process of discussing the possibility of getting together with the National Park Service to determine the committee's future role.

Alan Kraut also reported on the activities of the National Coordinating Committee. It is urging the U.S. Congress to give the National Archives a funding increase of 182 million dollars.

Alan Kraut distributed *A Summary Report of the Conference on Documenting the Immigrant Experience*. It detailed the activities and recommendations of the Conference on Documenting the Immigrant Experience. The goal is to launch a project to publish a multi-volume series documenting the history of immigrant groups through their own research and writing. A motion passed that the IHS endorse the *Summary Report*.

Donna Gabaccia asked that the IHS undertake an Immigration History Course Syllabus Project. This would entail obtaining syllabi from members, binding them into a volume, and selling them essentially at cost. Initial funds to launch the project would have to come from the IHS treasury. After discussion, the motion passed that the IHS should undertake the project. The motion also passed to approve in principle that initial funding can be drawn from the IHS treasury and that, at the appropriate time, the Executive Board would determine the amount of such funding.

Deborah Dash Moore suggested that the amount of the Saloutos award be increased. After discussion, the motion passed to accept in principle that the amount of the Saloutos award be increased but that it be left to the IHS Executive Board to determine the amount.

A motion was approved to allot \$300 to Elliott Barkan, JAEH Book Review Editor to hire a student to update information in the computerized list of persons who have contributed in various ways to the *Journal*.

Victor Greene suggested that the IHS consider establishing an award for outstanding dissertations in the field.

At Mark Stolarik's suggestion, it was agreed that the Society needs a general information brochure

which can be supplied to interested parties and potential members.

A motion passed to thank the Norwegian-American Historical Association for its generous contribution of \$1,000 to the Carlton C. Qualey Prize Fund.

The meeting adjourned at 6:36 p.m.

Respectfully submitted,
June G. Alexander, Secretary

Immigration History Society Announcements

1991 Election Results:

Vice President/President-Elect:

Roger Daniels
(University of Cincinnati)

Executive Board for a three-year term ending in 1994:

Sucheng Chan
(University of California/Santa Barbara)
Dino Cinel
(College of Staten Island/CUNY)
David Gerber
(SUNY/Buffalo)

Effective April 13, 1991 John Bodnar (Indiana University) assumed the Presidency of the Immigration History Society.

1990 Theodore Saloutos Memorial Book Award:

Arthur M. Helweg and Usha M. Helweg, *An Immigrant Success Story: East Indians in America* (Philadelphia: University of Pennsylvania Press, 1990)

1989-1990 Carlton C. Qualey Memorial Article Award:

Victor Walsh, "Drowning the Shamrock": Drink, Teetotalism, and the Irish Catholics of Gilded-Age Pittsburgh" *JAEH* 10 (Fall 1990 - Winter 1991)

Theodore Saloutos Memorial Book Award Immigration History Society Dinner Louisville, KY 13 April 1991

In 1965 President Lyndon Johnson inaugurated a new era in immigration history when he signed into law a bill overturning the restrictive quotas and national origins legislation that had severely limited immigration to the United States for forty years. Our perceptions of immigration — as historians and as observers of our contemporary world — have been shaped by the 1965 legislation just as an earlier generation of historians was influenced by the restrictive legislation of the 1920s.

Twenty-six years is a short period of time. Although the 1960s and 1970s are not too recent to be subjects of study for American historians, immigration historians have approached the post-1965 era with some caution, largely preferring to examine a past that has passed beyond the memory of all but the aged. Thus we recognize, as historians, our debt to those trained in the social sciences, especially, in this case, in anthropology.

Tonight the Immigration History Society is pleased to honor Arthur W. Helweg and Usha M. Helweg with the Theodore Saloutos Memorial Book Award in American Immigration History for their innovative and pioneering study of immigrants from the Indian subcontinent in America. *An Immigrant Success Story* presents a nuanced and fascinating look at an immigrant group whose presence in the United States is a direct result of the 1965 law. The Immigration History Society and the Prize Committee also express their appreciation to the University of Pennsylvania Press for publishing the volume, with tables and maps, and extensive and useful comparative data in ten valuable appendices.

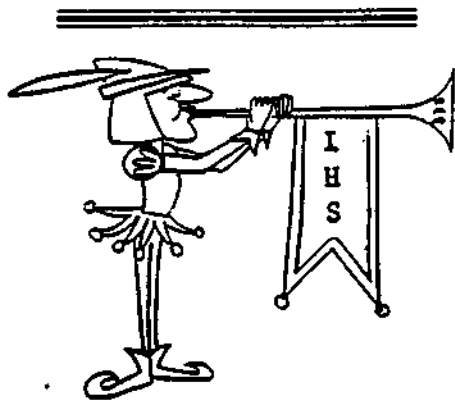
The Committee chose this year to honor the Helwegs for their anthropological study because it speaks admirably to intellectual concerns of historians of American immigration. The Helwegs provide a fresh and engaging account of a group that has been routinely praised for its exceptionalism and success but has rarely been understood on its own terms. The Committee was particularly impressed with the originality of this study of East Indian immigrants, with the authors' sensitivity to historical context, their familiarity with the dimensions of changing cultural situations, their skillful use

of oral history, and especially their ability to move from the level of the group to the family down to the individual.

As historians, we particularly appreciated the opportunity to listen as the Helwigs asked their informants all of the right questions (the ones we often wish we could have asked of our immigrant newspapers and manuscript census forms) and to observe as they paid attention to the details that are so revealing. The Helwigs discuss clothing and food, house furniture and gender roles, visiting patterns and telephone conversations. They also explain brilliantly the complexities of overlapping compartments of behaviors and the changing meanings of cultural context for East Indians. In the process they challenge some of our accepted interpretations: for example, that as the numbers of immigrants increase, a national identity emerges subsuming more local or regional identities. In the Asian Indian case, growing numbers of East Indians in an American city usually led to the assertion of increasingly particularistic identities. Another example: the Helwigs show how information about the United States depends less upon access to reliable media than upon family interpretations of an American reality. Myths of America are created and perpetuated even in the era of television, even among the highly educated elite.

The Helwigs offer American immigration historians a host of new questions and an array of interpretive insights that should stimulate each of us. We welcome this opportunity to learn from them and from a sister discipline.

Deborah Dash Moore, for the Committee



SOCIETY MEMBERS' NEWS

Carlos E. Cortes, University of California, Riverside, presented "Us and Them: A Sociographic Portrait of Multicultural America," at the Faces of Diversity Conference at Case Western Reserve Univer-

sity in April 1991; "Power, Passivity and Pluralism: The Role of the Mass Media in the Development of Latino Culture and Identity" at the University of Wisconsin, Milwaukee, in April 1991; and "Beyond Images: Movies as Multiethnic Textbooks," at the Society for Cinema Studies Conference at the University of Southern California in May 1991.

Jorgen Dahlie, Professor Emeritus, University of British Columbia, presented "Norwegians in Washington State: Ideal Immigrants?" at the 44th Annual Pacific Northwest History Conference, Walla Walla, Washington, April 1991.

Roger Daniels, University of Cincinnati, gave his paper "The Asian American Experience: The View from the 1990s," at the Netherlands American Studies Association Annual Meeting in Middelburg, Netherlands. Daniels will be teaching U.S. Immigration History at the University of Calgary during the summer of 1991 (July to mid-August).

Janice Foy was awarded her Ph.D in music at U.C.L.A. in December 1990 with a speciality in Ethnomusicology. She presented "Croatian musical Contributions Between the Two World Wars: The Revival of Nationalism and the Transformation of Croatian Music into a Contemporary Musical Expression" at the Annual Conference of the South California Chapter of the Society for Ethnomusicology in May 1990 and "Musical Life Between the Two World Wars: Revival of National Orientation in Croatian Music" at the 8th Yugoslav Studies Seminar in January 1990. Foy is available for lectures on Croatian people as they live in Los Angeles with regards to their activities, music, organizations, and other pertinent aspects of their life as immigrants and as American-born. In addition Foy performs music from Eastern Europe; contact Dr. Janice Foy, 16823 Liggett Street, Sepulveda, CA 91343.

Susan A. Glen, University of Texas at Austin, has been promoted to Associate Professor.

Victor Greene, University of Wisconsin-Milwaukee, received an appointment as Visiting Senior Lecturer in American Labour History from the Centre for the Study of Social History at the University of Warwick, England for Fall 1990. Also, Greene received a Fulbright grant-in-aid from the United Kingdom Fulbright Commission for the same period.

James Grossman, The Newberry Library, became the Director of the Family and Community History

Center at the Newberry Library in June 1991. In addition, Grossman edited with Kathleen Neils Conzen, a new series published by the University of Chicago Press, "Historical Studies of Urban America."

Robert L. Hall, Northeastern University, presented "The Atlantic Slave Trade Revisited: The Case of Maryland," at the Boston Area Seminar in Early American History, Massachusetts Historical Society, in February 1991.

David Mayer, Nanzau University, Japan, has been appointed for a two-year term as Head of the Department of English beginning April 1991. Mayer presented "Washington Park and Beverly Hills: The Irish Chicago Neighborhoods of James T. Farrell and Andrew M. Greeley" at the National Convention of the Japanese Association of American Studies, Nanzau University, March 30, 1991.

Randall M. Miller, St. Joseph's University, has been named a Pennsylvania Commonwealth speaker by the Pennsylvania Humanities Council and has delivered a talk on "Coming to America: The Immigrants' Journey to Pennsylvania" to several colleges and libraries as part of the program.

William Eric Perkins, Educational Testing Service, Princeton, became the Swann Foundation for Caricature & Arts Fellow, 1990-91. In addition Perkins presented "A Survey of Racial & Ethnic Stereotypes in American Popular Culture," at the Annual Convention of the School of Visual Arts, Modernism and Eclecticism, New York, in February 1991 and "Rastus, Sambo, Mammy and Sapphire: The Early History of Black Visual Stereotypes," at Parsons School of Art, in February 1991. Perkins is interested in sharing and receiving material from individuals working in his general area of study.

Linda Schloff, Graduate Student, University of Minnesota, received a grant from the Minnesota Historical Society under their Women's History Grants program to do research on adjustment and acculturation of Soviet Jewish women in Minnesota. Schloff presented "Memoirs of Jewish Homesteaders in North Dakota" at the American Jewish Historical Society, Omaha, Nebraska, in May 1990. In addition Schloff is a coordinator at the Jewish Historical Society of the Upper Midwest, which has a growing archive concerning Jewish life in that region from the turn-of-the-century to the present.

M. Mark Stolarik, The Balch Institute, has been appointed Professor of History and Chairholder,

Chair in Slovak History and Culture, at the University of Ottawa, Canada, effective January 1, 1992. He will be leaving the Balch Institute at that time. Stolarik served as the commentator on a panel concerning "Yugoslav Migrations to Cleveland," at the American Association for the Advancement of Slavic Studies, Washington, D.C. in October 1990. In addition, Stolarik presented lectures and seminars on Slovak immigration to the U.S.A. and Canada at the Historical Institute of the Slovak Academy of Sciences, at the Matica slovenská, and at a meeting of the Christian Democratic Party in Bratislava and Martin, Slovakia, June 1991.

Robert P. Tabak, Board of Rabbis of Greater Philadelphia, presented "A 'Neglected Dimension' in American Jewish History: Place of Immigrant Origin and Its Effects," Association for Jewish Studies, Boston, in December 1990.

Andrew P. Yox, The University of Texas, Pan American, presented "Ethnicity and the Meaning of Being American, 1880-1920" Meeting of the Southwestern Historical Association, San Antonio, in March 1991.

Members' Announcements:

Maxine S. Seller, State University of New York at Buffalo, is editing a reference volume for Greenwood Press called *Women Educators in the United States: A Biographical and Bibliographic Handbook*. Seller is looking for scholars to contribute short (10-15 page) biographies of immigrant and/or ethnic women educators, secular or religious, who had an impact on American education at any level in the nineteenth or twentieth centuries. Authors of biographies of Asian American, Mexican American, and Puerto Rican educators and of Catholic and Jewish educators and suggestions for subjects in these areas would be especially welcome. Write to Maxine S. Seller, Department of Educational Organization, Administration, and Policy, SUNY at Buffalo, Buffalo, NY 14260.



RESEARCH IN PROGRESS

John J. Appel (Michigan State University Museum) is writing an essay ("Ethnicity in Cartoon Art") for the Ohio State University Meeting and exhibit in 1992.

Jorgen Dahlie (Professor Emeritus, University of British Columbia) continues his work on the History of skiing in the Pacific Northwest.

Janice Foy is currently working on a book based on her Ph.D. dissertation, "Croatian Sacred Musical Traditions in Los Angeles - History, Style, and Meaning." (University Microfilms in Ann Arbor Michigan.)

Susan A. Glenn (University of Texas) is working on a book entitled *Inventing the New Women: Female Entertainers and the Transformation of American Culture, 1890-1930* and an article called "The Politics of Performance: Ethnic, Racial and Gender Themes in Turn of the Century Theatre."

Victor Greene (University of Wisconsin-Milwaukee) is completing a manuscript on American ethnic and polka music for publication by the University of California Press and is working on a comparative survey history of American and European popular music.

Margaret Hobbie (DeWitt Historical Society of Tompkins County) is compiling a directory of repositories of Italian American material culture; photographic archives/collections documenting Italian American life; Italian American historic sites, districts and monuments; and Italian American festivals in which material culture plays a prominent role (for publication by Greenwood Press, 1992).

Anne Knowles (Ph.D. student, University of Wisconsin-Madison) is conducting research on Welsh immigration to Ohio and Wisconsin (19th century) in the context of the capitalist transformation of rural America.

David Mayer is working on a book on the American Neighborhood Novel.

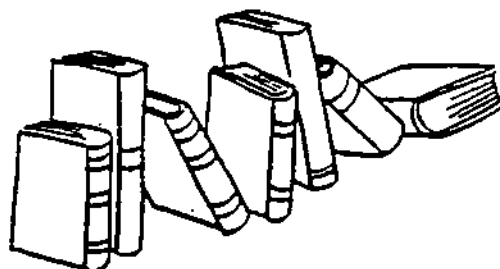
William Eric Perkins (Educational Testing Service) is working on *Racial and Ethnic Images in American Popular Culture, 1840-1940*, a comprehensive survey and analysis of ways that race and ethnicity have been portrayed in the popular media up to and including Hollywood films.

Maxine S. Seller (SUNY at Buffalo) is editing a reference volume for Greenwood Press called *Women Educators in the United States: A Biographical and*

Bibliographic Handbook. Scholars who are interested in contributing short biographies, should refer to Members' Announcements under the Society Members' News section of this Newsletter.

Linda Schloff (Graduate Student, University of Minnesota) is researching the adjustment and acculturation of Soviet Jewish women in Minnesota.

M. Mark Stolarik (The Balch Institute) is comparing experiences of Slovak immigrants to the U.S.A. and Canada.



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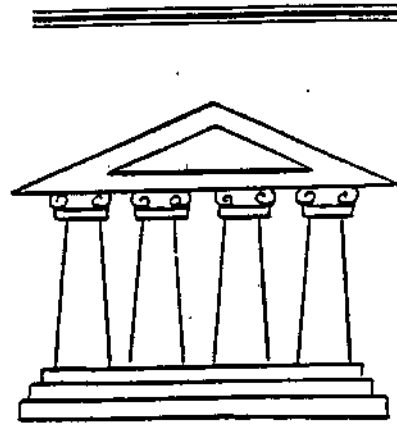
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Dissertations Completed

Foy, Janice. "Croatian Sacred Musical Tradition in Los Angeles - History, Style, and Meaning." University of California, Los Angeles, 1990.

Tabak, Robert P. "The Transformation of Jewish Identity: The Philadelphia Experience, 1919-1945." Temple University, 1990.



Organizations

Meetings:

The American Italian Historical Association announces its 24th Annual Conference to be held in New Haven, Connecticut, November 14-16, 1991 on the theme "Italian Americans and their Public and Private Life." For further information contact the American Italian Historical Association, 209 Flagg Place, Staten Island, New York, 10304.

Loyola University of Chicago, Department of History, is sponsoring an international symposium in 1992 entitled "Agents of Change: The Jesuits and the Encounters of Two Worlds," to commemorate the Columbian Quincentennial. The conference will be held from October 8-11, 1992 and will concentrate on the role of the Jesuits in the historiography and geographic reporting of the new World and will consider new approaches to analyzing their impact on the institutional development of the Americas. For further information, contact the Department of History, Loyola University of Chicago, 6525 North Sheridan Road, Chicago, IL 60626 or call (312) 508-2221.

The Multicultural History Society of Ontario and the Archives of Ontario announce that their conference "The Future of Your Past: Preserving the Ethnic Record" will be held from November 8-10, 1991 (registration will be held on the 7th). This conference will provide an important forum for all ethnocultural groups in the province to exchange ideas and information with other groups, with archivists and others concerned with archival matters. Through a series of lectures, workshops, seminars, and

roundtable discussions, the conference will contribute significantly to the dissemination of information about ethnicity and the importance of ethnic materials to archival collections in the province and to the documentation of Ontario history. For more information contact, Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto, Ontario M5S 2C3.

Wayne State University's Department of History and Canadian Studies Program will sponsor a conference entitled, "Canadian Migration to Michigan and the Great Lakes Region: A Sharing of Cultures," on November 16, 1991. Funding for the conference was made possible by a Mini-Grant from the Michigan Council for the Humanities. For further information contact David R. Smith, Department of History, Wayne State University, Detroit, MI 48202. (313) 577-6987.

Announcements:

The Cushwa Center for the Study of American Catholicism (University of Notre Dame) is offering three \$11,000 dissertation fellowships in the History of U.S. Hispanic Catholics for the academic year 1992-1993. Application forms must be requested by December 1, 1991 and mailed in by January 1, 1992. For further information and applications, contact Dr. Jaime R. Vidal, Assistant Director, Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, Notre Dame, IN 46556. (219) 239-5441.

The Irish American Cultural Institute announces the availability of grants to study the Irish-American experience. The Institute is an educational foundation based in St. Paul, Minnesota and administers the Irish Research Funds program to support the study of Irish-American history, literature, and life. Typical grants range from \$1,000 to \$5,000. The application deadline is August 1, 1991. Grants are available to projects in all disciplines and from anywhere in the country; proposals which feature a New York or a Midwestern dimension are particularly encouraged. For further information, contact the Irish American Cultural Institute, 2115 Summit Avenue, College of St. Thomas, St. Paul, MN 55105, or phone (612) 647-5678.

University of California, Berkeley, announces the development of The Chicano Database, which will help students and researchers locate Mexican-American topics. Persons interested in purchasing this database for their libraries should contact Lillian Castillo-Speed or Carolyn Sota, Chicano Studies librarians, U.C. Berkeley at (415) 641-3859.

Call For Papers:

The University of Notre Dame Press and the Cushwa Center for the Study of American Catholicism sponsor a publication series, *The Irish in America*. To be eligible for publication in this series the manuscripts must examine in a scholarly manner some aspect of the Irish experience in the United States. The deadline for submission of manuscripts for this academic year is December 15, 1992. Two copies of the manuscript, together with the author's resume, should be mailed to Dr. Jay P. Dolan, Cushwa Center, 614 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556.

The NAHA-Norway announces its fourth seminar on Norwegian American Studies at Voss, Norway on August 12-15, 1992 and is soliciting papers on all aspects of Norwegian migration to America, with special emphasis on the cultural life of this ethnic group. Papers may be written and presented in either Norwegian or English. We expect both Norwegian and American participants. Those who give papers must be current members of NAHA. It is hoped that grants for partial payment of travel and housing expenses can be provided for these participants. Proposals for papers no more than one page in length should be sent to Oyvind Gulliksen, Telemark College, 3800 BO by October 1, 1991. Those who wish to attend the seminar without giving a paper should notify Oyvind Gulliksen as soon as possible at the above address in order to be put on the seminar mailing list. Be sure to include your full address.

The New England Historical Association (NEHA) Spring conference meets on April 25, 1992 at Assumption College in Worcester, MA. Papers may be proposed on any topic in history. NEHA is a comprehensive organization for historians of all disciplines and fields. Membership is open to all persons or organizations interested in the study, teaching, or writing of history. It is not restricted to New England or American Studies. Contact: Peter Holloran, NEHA Executive Secretary, Pine Manor College, Chestnut Hill, MA 02167.

The Polish Institute of Arts and Sciences of America will convene a 50th Anniversary Congress at Yale University in New Haven, CT, June 18-20, 1992. The Congress organizers solicit proposals for sessions or individual papers on all topics related to Polish history, culture and civilization. The special emphasis of the Congress will be Poland in its European context; the origins and evolution of democratic thought in Poland; and Poland and the Polish communities abroad. Proposals from all fields within the humanities and social sciences are welcome, as are topics

related to Poland's East European neighbors. Selected papers will be published in a volume of proceedings. Send proposals no later than September 1, 1991 to Dr. M.B. Biskupski, Institute for Polish Studies, St. John Fisher College, Rochester, NY 14618.

The Race and Ethnic Relations Series of Sage Publications, Inc. seeks theoretically grounded, empirical research papers for the following anthology projects: "Ethnic & Racial Stereotypes," "Post-Modern Racism," "Ethnicity in Europe," "Race & Racism in Europe," "Race in American Religious Institutions," "Race in Schools: Cross National Perspectives," "Urban Racial Problems," "Theories of Ethnocentrism," "Campus Racial Violence," "Street Racial Violence," "Race and the Police," "Race and the Environment," "Ethnic Communities," "Interracial/Ethnic Intimate Bonding," "Race in American Politics," "Academic Racism," "Gender and Ethnic Diversity," "Men of Color," "Economics of Racism," "Race and Ethnicity in Healthcare & Medicine," "Racism in Corporate America," "Race Policy and Privatization," "Race Ethnicity in Identity Formation," "Race and the Drug Problem," "Aging Immigrant Communities in the U.S.," "African Immigrant Communities in the U.S." Papers should not exceed 25 pages including notes. Please send all papers and paper proposals to: John H. Stanfield II, Sage Race and Ethnic Relations Series Editor, Department of Sociology, College of William and Mary, Williamsburg, Virginia 23185.

Sociedad Geografica De Lima is soliciting papers for their "Second International Congress of Geography of the Americas" to be held in Lima and Cusco Peru from January 4-11, 1992. This Congress is part of the Official World Program to commemorate the Quincentennial of the Discovery. The agenda includes: America and the rest of the World at the Time of the Encounter (Economic, Demographic, Political and Social Organizations) and Mutual Impacts between America and the rest of the World (physical, social, and cultural impacts and American contributions to the rest of the world); and Free Topics. For further information write to Sociedad Geografica de Lima, P.O. Box 100-1176, Lima-Peru, or Fax 51-14-456399.

Immigration History Society

Purpose:

The Immigration History Society was founded in 1965 to promote the study of the history of immigration to the United States and Canada from all parts of the world, including studies of the background of emigration in the countries of origin; to promote the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants; to promote understanding of the processes of acculturation and of conflict; to furnish through the *Immigration History Newsletter* information as to research, organization, meetings, and publications in the field of immigrant history; to help organize session on immigration and ethnicity at meetings of learned societies; and generally to serve the field of immigration-ethnic history with special reference to professional scholarship.

Dues:

Membership in the Immigration History Society includes subscriptions to the *Journal of American Ethnic History* and the *Immigration History Newsletter*. Dues are: **Individuals:** 1 year, \$30; 2 years, \$55; 3 years, \$75. **Institutions:** 1 year, \$60; 2 years, \$108; 3 years, \$145. **Students** 1 year, \$15; **Patrons:** 1 year, \$100 (individuals or institutions who wish to provide more substantial financial support to the Society will have their names listed on the inside cover of the *Journal*). For domestic first-class mail add \$20 per year. For all subscriptions outside the U.S.A., add \$20 per year for surface mail or \$35 per year for airmail. Dues should be sent to: *Journal of American Ethnic History*, Department 8010, Transaction Periodicals Consortium, Rutgers University, New Brunswick, New Jersey 08903.

**ACTIVITIES REPORT FOR THE IMMIGRATION
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