



THE IMMIGRATION HISTORY NEWSLETTER

Volume XXIV, No. 1

May, 1992

MINUTES OF THE 1992 EDITORIAL BOARD AND BUSINESS MEETING OF THE IMMIGRATION HISTORY SOCIETY 4 APRIL 1992, CHICAGO IL

John Bodnar opened the meeting of the Editorial Board of the Journal of American Ethnic History at 4:12 p.m.

Ronald Bayor presented his annual report. The transition to a quarterly has gone well, and submissions to the Journal remain sufficiently high to support the additional two issues per year. The subscription rate has remained stable; currently the Journal has 787 subscribers (715 domestic and 72 Canadian and overseas).

Elliott Barkan announced that in 1992-93 he will be in Norway as a Fulbright Scholar. It was decided that, rather than appointing an interim editor, it would be more efficient for Barkan to continue as Book Review Editor. Retaining this position will entail some additional costs, and the meeting approved funds to cover: 1) Barkan's administrative expenses as Book Review Editor while in Norway; and, 2) to pay Barkan's student assistant in the United States and his/her related administrative expenses. Costs were tentatively estimated at \$300.00 and \$1200.00 respectively.

Barkan has not yet used \$200 approved at the 1991 IHS meeting to update computer files. The meeting adjourned at 4:25 p.m.

John Bodnar opened the annual business meeting at 4:40 p.m.

Elliott Barkan announced that the Journal of American Ethnic History will not review books by persons who have agreed to review a book for the Journal, received the book, but then failed to write the review or to return the book.

John Bodnar gave the President's report. He reported on the appointment by the IHS Executive Board of Joseph T. Makarewicz, Director of the Pennsylvania Ethnic Heritage Studies Center (University of Pittsburgh), as IHN Newsletter Editor. Bodnar noted that Dr. Makarewicz has had extensive experience editing newsletters and provides the Society with a stable institutional base for its newsletter.

Bodnar announced that in compliance with a motion approved at the 1991 IHS business meeting, the Executive Board had investigated the possibility of increasing the amount of the Saloutos Prize. The Board recommended that, beginning with the 1992 award, the amount be increased to \$750.00. The increase was approved.

Alan Kraut gave a detailed financial report for the period March 1, 1991 to February 29, 1992. With \$11,358.11 in the General Fund and \$2,116.59, the Society has a closing cash balance of \$13,474. Kraut noted that in the future it may be necessary to solicit additional donations to the Qualey Award Fund.

June Alexander reported that Lizabeth Cohen, James R. Grossman, and Louise Wade has been elected to the IHS Executive Board for the term 1992-1995.

Lisabeth Cohen, reporting for the Salutos Award Committee, explained that the current selection process is disorganized. She recommended that the Society establish a system so that administrative activities such as soliciting submissions from publishers and insuring that each committee member receives copies can be handled more efficiently. Since, as Book Review Editor, he has a formalized system for contacting publishers and making follow-up inquiries, Elliott Barkan volunteered to handle these activities for future Salutos committees. However, Barkan will not be able to assume this responsibility until after his return from Norway. Until that time, June Alexander and John Bodnar will work with the committee and help administer the solicitation-submission process.

For the Program Committee, Donna Gabaccia reported that the Society had sponsored six sessions: two at the 1991 AHA convention; two at the 1991 Social Science History convention; two at the 1992 OAH convention. Unfortunately, the Program Committee has received few suggestions for upcoming conventions.

Donna Gabaccia also reported on the IHS Syllabus Exchange Project. The response has been disappointing; Gabaccia has received only ten (10) submissions. Most have come from persons who have been teaching for short periods of time. Such submissions are sincerely welcomed and Gabaccia hopes to receive many more. However, so that the

collection will provide a broad sampling of varied approaches, she appealed--is appealing--to members who have been teaching courses on immigration for a long time also to submit their syllabi. Information about the project will be published in the spring 1992 IHS Newsletter.

The meeting approved Kathleen Conzen's proposal that the Immigration History Society give \$100 so that a prize for an essay on Immigration or Ethnic History can be instituted as part of National History Day (for high school students).

Victor Greene suggested that the IHS should do more to encourage graduate student research in immigration and ethnic history. John Bodnar will appoint a committee to investigate ways the Society can encourage such graduate student research; the committee will prepare a report for the 1993 IHS business meeting.

Walter Kamphoefner agreed to serve as Program Chairperson for 1992-1993. John Bodnar will try to find someone to work with Kamphoefner.

Reporting for National Coordinating Committee, Alan Kraut reminded members that the National Archives will be moving collections to the new building (Archives II). Before going to Washington, scholars planning to do research at the National Archives should check on the accessibility of materials. Announcements regarding materials being moved will be publicized and circulated to various historical societies and associations.

The meeting adjourned at 5:38 p.m.

Respectfully submitted,

June Granatir Alexander, Secretary

IMMIGRATION HISTORY SOCIETY/NEWBERRY LIBRARY: SYLLABUS EXCHANGE

The I.H.S. plans to publish a collection of course outlines and reading lists on the Histories of Immigration and Ethnicity.

Knowing that definitions and concepts of immigration history differ, we aim for inclusiveness. We encourage the submission of materials which treat migration across national boundaries, migrations in the lives of ethnic minorities, and the experiences of particular groups of immigrants. We welcome submissions which treat U.S. or Canadian immigration and ethnicity internationally or comparatively.

Historians working in museums, government agencies, libraries, historical societies, etc. are encouraged to submit reading lists compiled for special projects related to immigration and ethnic history (e.g., exhibits, films).

In undertaking this project, I.H.S. underlines the value we place professionally on good and innovative teaching, both in the academy and outside of it. We expect the exchange to produce a teaching tool valuable to both new and experienced teachers. We are all accustomed to professional collaboration in our research; here, we have a chance to work together as teaching professionals.

The I.H.S. is fortunate to have the collaboration of the Newberry Library on this project. Donna Gabaccia will handle the collection of the materials. She and Jim Grossman at the Newberry will select (to eliminate repetitions), edit, and prepare an introduction for the collection. The Newberry Library will handle the sale and distribution of the finished product. We cannot precisely estimate the cost at this time, but a similar collection by the Urban History Association sold for \$20.00.

TO PARTICIPATE:

1. Please send a disk copy (indicating the name of the software used) and one hard copy. Please be sure that YOUR NAME, INSTITUTION, AND TITLE OF YOUR COURSE (OR PROJECT) appear on the first page.
2. DEADLINE: June 1, 1992
3. PLEASE MAIL ALL SUBMISSIONS TO:

Donna Gabaccia
Department of History
University of North Carolina at Charlotte
Charlotte, NC 28223

EDITOR'S NOTE

I thank John Bodnar and the Board of the Immigration History Society for showing their trust in me by appointing me editor of the Newsletter. Also my personal thanks to M. Mark Stolarik, who as my predecessor, has left a high standard for me to follow, one which I hope to continue. I wish him every success in his new position at the University of Ottawa. I encourage everyone to send me information about their activities and suggestions for improving the Newsletter.

AWARDING THE 1992 THEODORE SALOUTOS MEMORIAL BOOK AWARD

At the annual meeting of the Immigration History Society in Chicago on April 4, 1992, the ninth Theodore Saloutos Memorial Book Award was given to Lawrence H. Fuchs for *The American Kaleidoscope: Race, Ethnicity, and the Civic Culture* (Hanover, New Hampshire, and London: Wesleyan University Prss, published by University Press of New England 1990; released Jan. 7, 1991). The following citation was read:

CITATION

When the Immigration History Society in 1983 established the Theodore Saloutos Book Award in American Immigration History, it set out to recognize annually an outstanding work on any aspect of the immigration history of the United States, immigration history defined as the history of the movement of peoples from other countries to the United States, the history of the repatriation movements of immigrants, and the consequences of those migrations for the United States, for the countries of origin, and for the immigrants themselves.

The award committee this year unanimously agreed that among the works published in 1991 one stood out in a class by itself. This comprehensive, new interpretation of ethnic "voluntary pluralism" and its interaction with America's national "civic culture" over two centuries thoroughly explores a twofold question central to American immigration and ethnic history: How did the various ethnic groups relate to the American political system, and how did American political culture react to the socio-political consequences of immigration?

Beginning with colonial Pennsylvania, the author sees the development of a comparatively tolerant system of "voluntary pluralism" that allowed immigrants of various nationalities and their descendants "to maintain affection for and loyalty to their ancestral religions and cultures while at the same time claiming an American identity by embracing the founding myths and participating in the political life of the republic." Despite severe strains on the system caused by 19th and early 20th-century mass migration, he demonstrates, "political principles remained the core of national community," and immigrants entered "a process of ethnic-Americanization through participation in the political system, and in so doing, established even more clearly the American civic culture as a basis of American unity."

Unlike European Americans, the remnants of the aboriginal population and enslaved Africans and their descendants were kept apart, exploited, and, into the twentieth century, locked into what he terms a system of "caste pluralism." Asian and Mexican workers he sees as victims of a less restrictive and rigid "sojourner pluralism" designed to provide the cheap labor needed by an expanding economy. Only in the 1960s, was the racially exclusive civic culture opened up to genuinely voluntary pluralism of all groups.

**ACTIVITIES REPORT FOR THE IMMIGRATION
HISTORY SOCIETY NEWSLETTER**

MAIL TO:

**JOSEPH T. MAKAREWICZ
PENNSYLVANIA ETHNIC HERITAGE STUDIES CENTER
UNIVERSITY OF PITTSBURGH
405 BELLEFIELD HALL
PITTSBURGH, PA 15260**

(Please list information since publication of last Newsletter - Use back of form if necessary.)

PRINT OR TYPE

NAME & AFFILIATION:

PROMOTIONS, AWARDS, JOB CHANGES, ETC:

PUBLICATIONS:

(Please do not list book reviews or non-professional publications) LIST FULL CITATION

PAPERS PRESENTED:

RESEARCH IN PROGRESS:

GENERAL NEWS ITEMS OF INTEREST TO IHS MEMBERS:

**RETURN BY:
OCTOBER 31, 1992**

The author's greatest achievement is the unflinching stock-taking of the vast and varied amount of historical and social science scholarship that since the 1960s has been devoted to the tension between public policy and various aspects of immigration and racial and ethnic group life. One hundred pages of fine print testify to the breadth and depth of this effort at evaluating hundreds of micro studies and group histories in order to give life and specificity to his interpretive framework of national civic culture gradually opening up—under strain and not without violence—to the full variety of the country's ethnic groups.

Throughout, it is the open search for the meeting or clashing of ethnic group needs with demands of the national, state and local political cultures that enables the author to demonstrate, without assuming the roles of accuser or defender, the successes and the failures of the evolving American political system and the ethnic groups' various roles in it. The limited visions of assimilationist as well as ethnocentric historiography are, thus, avoided; immigration history and the history of race are integrated with mainstream political history, and unfortunate barriers that have divided sub-fields of social history from each other and from more traditional historical inquiry are constructively overcome. To apply the metaphor of the kaleidoscope to historiography itself: this study puts together multiple fragments of scholarship produced by many scholars in various fields to create a new pattern of understanding and give context and meaning to the fragments and a new "big picture" to us all.

The Immigration History Society, therefore, awards its ninth Theodore Saloutos Memorial Book Award to Lawrence H. Fuchs for his The American Kaleidoscope: Race, Ethnicity, and the Civic Culture, published by Wesleyan University Press and University Press of New England.

Lawrence H. Fuchs, now Meyer and Walter Jaffe Professor of American Civilization and Politics at Brandeis University, was appointed by President Carter and the Congress as Executive Director of the Select Commission on Immigration and Refugee Policy. The Commission's 1981 report became the basis for the Immigration Reform and Control Act of 1986, the first major reform of U.S. immigration policy since 1965.

Chicago, April 4, 1992

The 1992 Award Committee

Willi Paul Adams, Free University of Berlin

Lizabeth Cohen, Carnegie Mellon University

Deborah Dash Moor, Vassar College

PUBLICATIONS

News from the Land of Freedom: German Immigrants Write Home, Edited by Walter D. Kamphoefner, Wolfgang Helbich, and Ulrike Sommer. Cornell University Press, 1992.

The Demographics of Immigration: A Socio-Demographic Profile of the Foreign-Born Population in New York State, by Nadia H. Youssef. Center for Migration Studies, 1991.

Ethnicity and the State, editor, Judith D. Toland, "Political and Legal Anthropology Series," Volume 10, Rutgers University, Transaction Publishers, 1992.

Armenian-Americans: From Being to Feeling Armenian, by, Anny Bakalian, Transaction Publishers, 1992.

The Vietnamese Experience in America, by Paul James Rutledge, Indiana University Press, 1992.

The Italian Diaspora: Migration Across the Globe, eds., George E. Pozzetta and Bruno Ramirez. Multicultural History Society of Ontario, 1992.

For Your Freedom Through Ours: Polish-American Efforts on Poland's Behalf, 1863-1991, by Donald E. Pienkos, Milwaukee, University of Wisconsin Press, 1991.

Lithuanian Religious Life in America; A Compendium of 150 Roman Catholic Parishes and Institution, Vol. 1: *Eastern United States*, by William Wolkovich-Valkavicius, Corporate Fulfillment Systems, 1 Bert Drive, W. Bridgewater, MA 02379-9970.

The Immigration History Research Center: A Guide to Collections, The Immigration History Research Center, Greenwood Press, 1991.

Ethnicity and Machine Politics, by Jerome Krase and Charles LaCerra, University Press of America, 1991.

The Native Americans Reference Collection: Documents Collected by the Office of Indian Affairs, Part I: 1840s-1900; Part II: 1901-1940s. University Publications of America, 1991.

St. Stanislaus B. & M. Parish, Meriden, Connecticut: A Century of Connecticut Polonia: 1891-1991, by Stanislaus A. Blejwas, Polish Studies Program, Central Connecticut State University, New Britain, CT 06050-4010.

I.L. Peretz and the Making of Modern Jewish Culture, by Ruth R. Wisse, University of Washington Press, 1991.

Connections: A Booklet about Africans in Washington, by the Africans In Washington Project, 1333 H St. N.W. Suite 500, Washington, D.C. 20005. (1990). \$4.

First Generation In the Words of Twentieth-Century American Immigrants, by June Namias, a new a revised edition, University of Illinois Press, 1992; and **The Narrative of the Life of Mrs. Mary Jemison**, by James E Seaver (1824), introduction to new edition by Namias, University of Oklahoma Press, 1992.

A Century of European Migrations, 1830-1930, edited by Rudolph J. Vecoli and Suzanne M. Sinke, University of Illinois Press, 1991.

Swedish-American Life in Chicago; Cultural and Urban Aspects of an Immigrant People, 1850-1930, Edited by Philip J. Anderson and Dag Blanck, University of Illinois Press, 1991.

I Came a Stranger; The Story of a Hull-House Girl, Hilda Satt Polacheck, Edited by Dena J. Polacheck Epstein, with an introduction by Lynn Y. Weinber, University of Illinois Press, 1991.

Rice and Slaves; Ethnicity and the Slave Trade in Colonial South Carolina, by Daniel C. Littlefield, University of Illinois Press, 1991.

ARTICLES/ESSAYS BY MEMBERS

George E. Pozzetta, "What Then is the European American? Ethnicity in Contemporary America," *Altreitalia*, 6 November 1991), 93-114.

Nancy L. Green of the Ecole des Hautes Etudes en Sciences Sociales (Paris) has published the following articles:

"To Give and to Receive: Philanthropy and Collective Responsibility among Jews in Paris, 1880-1914," in *The Uses of Charity: The Poor on Relief in the Nineteenth Century Metropolis*, ed. by Peter Mandler, University of Pennsylvania Press, 1990. pp. 197-226.

"L'histoire comparative et le champ des etudes migratoires," *Annals, E.S.C.*, no.6, November-December, 1990, pp. 1335-1350.

"L'immigration en France et aux Etats-Unis, Historiographie comparee," *Vingtieme Siecle*, no. 29, Jan.-Mar. 1991. pp. 67-82.

J.R. Christianson, "Scandinavian Immigrants on a Pluralistic Frontier: Iowa, 1834-1860," *Essays on Norwegian-American Literature and History*, Vol. II, ed. Oyvind T. Gulliksen, et al., Oslo, NAHA, Norward, 1990. pp. 15-27.

Carlos E. Cortes, "Hollywood Interracial Love: Social Taboo as Screen Titillation," in Paul Loukides and Linda Fuller (eds.), *Plot Convention in American Popular Film*, Bowling Green University Press, 1991. pp. 21-35.

David C. Mauk, "Saving Seamen in Babylon: The First Norwegian Institutions in Brooklyn, 1860-1890," *Norse Heritage*, Vol. II, 1991. pp. 110-128.

NETWORKING

Janice Foy, Ph.D. is compiling an anthology on ethnomusicological perspectives on community formations. Interested parties can contact her at 16823 Liggett Street, Sepulveda, CA 91343.

Awards, Promotions/ Job Changes

Susan Glenn, University of Texas at Austin, has been awarded the American Historical Association's 1991 Joan Kelly Memorial Prize for *Daughters of the Shtetl: Life and Labor in the Immigrant Generation* (1990).

Immigration History Society Distinguished Service Recognition was awarded to Ronald H. Bayor, Editor, *Journal of American Ethnic History*.

RESEARCH IN PROGRESS

Africans in Washington Project is compiling a collection of oral histories of African-born Washingtonians for the Washingtoniana collection of the Martin L. King, Jr. Library, as well as an anthology on African emigres in North America.

The project is calling for papers on topics to voluntary African emigration in the U.S. and Canada. Write to the Project, 1333 H St. N.W. Suite 500, Washington, D.C. 20005.

ELECTION RESULTS

The following persons were elected to the IHS Executive Board for the three-year term 1992-1995:

Lizabeth Cohen (Carnegie-Mellon University)

James R. Grossman (Newberry Library)

Louise Wade (University of Oregon)

IMMIGRATION HISTORY SOCIETY

PURPOSE:

The Immigration History Society was founded in 1965 to promote the study of the history of immigration to the United States and Canada from all parts of the world, including studies of the background of emigration in the countries of origin; to promote the study of ethnic groups in the United States, including regional groups. Native Americans, and forced immigrants; to promote understanding of the processes of acculturation and of conflict; to furnish through the "Immigration History Newsletter" information as to research, organizations, meetings, and publications in the field of immigrant history; to help organize sessions on immigration and ethnicity at meetings of learned societies; and generally to serve the field of immigration-ethnic history with special reference to professional scholarship.

DUES:

Membership in the Immigration History Society includes subscriptions to the **Journal of American Ethnic History** and "*The Immigration History Newsletter*". Dues are: individuals: 1 year, \$30; 2 years, \$55; 3 years, \$75. Institutions: 1 year, \$60; 2 years, \$108; 3 years, \$145. Students: 1 year, \$15; Patrons: 1 year, \$100 (individuals or institutions who wish to provide more substantial financial support to the Society will have their names listed on the inside cover of the **Journal**). For domestic first-class mail add \$20 per year for surface mail or \$35 per year for airmail. Dues should be sent to: **Journal of American Ethnic History**, Department 8010, Transaction Periodicals Consortium, Rutgers University, New Brunswick, New Jersey 08903.

Joseph T. Makarewicz
Pennsylvania Ethnic Heritage Studies Center
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OFFICERS OF IHS

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VICE PRESIDENT: Roger Daniels, *University of Cincinnati, Department of History (ML373), Cincinnati, OH 45221*

SECRETARY: June G. Alexander, *University of Cincinnati, Department of History, Cincinnati, OH 45221*

TREASURER: Alan Kraut, *The American University, Department of History, 4400 Massachusetts Avenue NW, Washington, DC 20016*

NEWSLETTER EDITOR: Joseph T. Makarewicz, *University of Pittsburgh, 405 Bellefield Hall, Pittsburgh, PA 15260 - (412) 648-7420; FAX: (412) 648-1168*

EDITOR, JOURNAL OF AMERICAN ETHNIC HISTORY: Ronald H. Bayor, *Georgia Institute of Technology, Department of History, Technology, and Society, Atlanta, GA 30332*

Inquiries about the Society should be sent to the appropriate officer. Information about subscriptions and back issues should be sent to the Editor of the *Newsletter*. Change of address should be sent to: Lisa Killian, Transaction Periodicals Consortium, Rutgers University, New Brunswick, NY 08903 - Phone: (908) 932-2280. **Do Not** send address changes to Newsletter editor or officers as this will cause unnecessary paperwork and confusion. For back issues of the *Newsletter*, please send a check for \$2.00 made out to University of Pittsburgh, and send to Editor.

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