MINUTES OF THE 1993 EDITORIAL BOARD AND BUSINESS MEETING OF THE IMMIGRATION HISTORY SOCIETY
18 APRIL 1993, ANAHEIM, CA

Ronald Bayor opened the meeting of the Editorial Board of the Journal of American Ethnic History at 4:38 p.m. Bayor distributed his editor's and noted further that, during the past year, individual subscriptions have decreased, while the number of institutional subscriptions has increased. The total number of subscribers is 784. Bayor's major concern is the two-year backlog of book reviews; he sought suggestions for ameliorating this problem. Bayor stressed that, due to the financial costs, the issues of the Journal cannot simply be lengthened. Among the possibilities raised were: a special issue containing all reviews; more reviews per issues; shorter length for reviews; assigning different lengths based on the nature of a book; and being more selective. Bayor will discuss the suggestions with Book Review Editor, Elliott Barkan.

The meeting adjourned at 4:57 p.m.

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John Bodnar opened the annual business meeting at 4:57 p.m. Since the president's report would deal with issues of both "old" and "new" business, Bodnar delayed his report until the appropriate times in the meeting.

Alan Kraut gave a detailed financial report for the period March 1, 1992 to February 28, 1993. With $16,020.32 in the General Fund and $2,116.59 in the Qualey Award Fund, the Society has a closing cash balance of $18,136.91.

June Alexander reported that Donna Gabaccia, Deborah Dash Moore, and Joe Trotter have been elected to the IHS Executive Board for the term 1993-1996.

Donna Gabaccia reported on the IHN Syllabus Project. She and James Grossman, who are editing the work, expect that it will be completed and ready for mailing in approximately one month [mid-May]. Gabaccia requested and received suggestions concerning ways further to publicize the syllabus. The Newberry Library is handling sales and distribution.

Marilyn Halter gave the Program Committee Report. The committee (Halter and Walter D. Kamphoefner) have submitted proposals to four upcoming conventions and, so far, has had a positive response from two. She expects to receive notification concerning the other conventions once the respective program committees have met. This should
be soon. She also requested that, since Walter Kamphofener’s term has expired, another person be appointed to assist her on the Program Committee. John Bodnar will attempt to do this.

John Bodnar gave his president’s report. The first item dealt with Ellis Island and plans for possibly building a hotel/conference center on the island. He also read a National Park Service letter that dealt with a proposed bridge to Ellis Island. Bodnar solicited comments regarding what the IHS position should be concerning both the bridge and the hotel. Alan Kraut stated that the bridge is already there and is necessary. Others commented that, currently, the plans are for a dormitory for New York area university students, not for a hotel. And, New York universities are supporting the plans for the dormitory. After some discussion, it was decided that in order for the IHS to adopt a position, the society needs to investigate and obtain updated information concerning plans for Ellis Island. However, the Immigration History Society is on record and remains opposed to a hotel on the island.

John Bodnar presented the report of the committee on a graduate student prize. The committee (Victor Greene and Kathleen Neils Conzen) was appointed as a result of suggestions at the 1992 IHS business meeting. It was charged with investigating the possibility of offering a prize for a graduate student essay which would then be published in the Journal of American Ethnic History. The committee recommended that the IHS use the OAH Felzer prize as a model. The subsequent discussion focused on: how best to publicize the prize; how often to award it; composition of the selection committee; monetary amount of the award; whether the prize should be named and criteria for naming it. The following decisions were made: 1) realistically, the first prize could not be awarded for at least two years (1995). During the interim (1993-1995), the IHS can investigate, solicit further comments from members, and determine at what intervals the prize will be given; 2) The Editor of the Journal of American Ethnic History should serve on the committee, but the total number of committee members still needs to be determined; 3) The prize will have a monetary award of $100.00 and will be paid out of General Funds; 4) the membership will be solicited for suggestions of a name for the prize.

John Bodnar will report to the committee on the graduate prize, take measures to implement suggestions at the meeting, and handle details and questions raised at the meeting. He and the committee will give a final report and recommendations at the 1994 meeting.

It was also decided that the Qualey Prize Award should be increased to $200.00. The amount will come both from interest from the Qualey Fund and from general operating funds. A resolution was passed authorizing the treasurer, each time the prize is awarded, to add, if necessary, money from the operating fund to the interest generated from the Qualey account.

Roger Daniels announced that the Statue of Island Foundation has agreed to fund another six volumes for the Statue of Liberty-Ellis Island Centennial Series being published by the Indiana University Press. This will raise the total number in the series to eighteen. Manuscripts will have to be selected by the end of 1996.

The meeting adjourned at 6:02 p.m.

Respectfully submitted,

June Granatir Alexander
IHS Secretary
Gwendolyn Midlo Hall’s *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century* (Louisiana State University Press) is characterized by the fact that the author had to do much of the groundbreaking work of data collection herself. She did so in Paris, Madrid, and Seville, as well as in New Orleans. Backed up by detailed accounts of the forced migration of mostly Senegambians to New Orleans since 1718 and their lives in and near the commercial and administrative center and in other river towns and on plantations, as slaves or as emancipated men and women, Hall is able to substantially modify what students of slavery in colonial Anglo-America have said about the formative period of Afro-American culture. No matter what Peter Wood found in South Carolina and Allan Kulikoff and others around the Chesapeake and in Georgia, Senegambians in French Louisiana were able to form a coherent African culture. Her findings support Herbert Gutman’s contention that not all slaves lived a life of anomic in desperate isolation, without family ties and cut off from their cultural roots. Louisiana’s creole culture providing orientation and roots flowered because there was not one "all-powerful, static, national culture and society brought over by the European colonizers into which non-Europeans were more or less socialized and acculturated" (p. xiv). Instead, several European and African migration streams in the founding period of the Eighteenth Century created a fluid situation of which Afro-creole culture was a natural part:

> While contempt toward poor whites, especially soldiers, is omnipresent in the documents, there is little indication of contempt toward blacks, nor evidence that white settlers and French officials considered the Africans and their descendants uncivilized people who needed to be taught the French language, culture, or even the religion....Mere survival was on the line, and notions of racial and/or cultural and national superiority were a luxury beyond the means of the colonists. In French Louisiana, Africans and their descendants were competent, desperately needed, and far from powerless (p. 155).

In 1732, the culturally relatively homogeneous African population outnumbered Europeans by 2:1 (p. 160).

The chapters are crammed with details ranging from naming patterns, family structure, folklore/mythology/religion, and medicine to "concubinage between white men and slave women" (p. 240). In sum, Hall’s densely documented description of Afro-creole life in the Eighteenth Century establishes Louisiana as an autonomous variant of the African experience in North America. We can no longer base generalizations about forced migration from Africa to North America and its consequences for Afro-American culture solely on the case studies limited to the Anglophone Atlantic coast Areas.

Remarks for presentation written by Professor Willi Paul Adams, Theodore Saloutos Memorial Book Award in Immigration History Committee.

Award presented, 18 April 1993 (Anaheim, CA) by John Bodnar, Immigration History Society President.


-----, "A Handful of Jewish Merchants or 1,000 Jewish Entrepreneurs," paper presented at the Association for Jewish Studies Conference, December 14, 1992, Boston, Massachusetts.
Ronald Bayor, Fiorello La Guardia: Ethnicity and Reform, (Arlington Heights, 1993)


ANNOUNCEMENTS/CALL FOR PAPERS

Papers are sought for the Iowa Dvorak Centennial Symposium, to be held at the University of Iowa School of Music in Iowa City, in Cedar Rapids and Spillville, Iowa, August 4 through 7, 1993. Papers may be submitted on any aspect of Dvorak's music or his visit to the United States, but particular consideration will be given to papers relating to the primary topics of the symposium: the impact of America on Dvorak, the impact of Dvorak on American music and culture, and the interaction among cultures that characterizes the music of the New World.

Presentations should last no more than 20 or 25 minutes. Papers or abstracts should be submitted prior to April 1, 1993, to: Peter M. Alexander, Arts Center Relations, 100 Old Public Library, Iowa City, IA 52242-1373.

The New England Historical Association will hold its Fall meeting on October 23, 1993 at Brown University. Papers or proposals on any topic, area or period are welcome and should be submitted by June 15. Contact Peter Holloran, NEHA Executive Secretary, Pine Manor College, Chestnut Hill, MA 02167.

A major university press has expressed interest in publishing an anthology treating Southern rabbis and African American civil rights from the late nineteenth century through the Civil Rights Movement. If you are interested in participating in this anthology please contact Berkley Kalin, Department of History, Memphis State University, Memphis, TN 38152 or (901) MSU-3388 by March 30, 1993.

The American Italian Historical Association will be holding its 26th Annual Conference at St, John's University, Jamaica, New York, on November 11-13, 1993. The theme of the conference is "Italian Americans in a Multicultural Society". The AIHA invites presentations on any topic related to the general theme of the conference, but is especially interested in work having to do with the interaction and relations between Italians and non-white minority groups in the United States, Italy, and other places in which Italians have settled. Proposals for papers, presentations and other participation should be submitted to the Program Chairperson: Professor Judith N. DeSena, Sociology/Anthropology Dept., St. John's University, Jamaica, NY 11439. All participants must be members of the American Italian Historical Association, and pre-register for the conference in order to appear on the final conference program. New members may pay dues of $35.00/individual, $50.00/family, $15.00/student, $20.00 retired (Payable to AIHA, 209 Flagg Place, Staten Island, NY 10304).
Results of the 1992 Elections for Officers of the American Italian Historical Association as reported by the AIHA Elections Committee which consisted of Luciano Iorizzo as Chair and members Frank J. Cavaoli and Janet Worrall, are as follows:

Elected President - Jerome Krase
Elected Vice President - Fred Gardaphe
Elected Secretary/Treasurer - Teresa Cerasuola
Elected Secretary - Judith N. DeSena
Elected Curator - Lydio Tomasi
These terms will run until December 1, 1994.

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A conference, "Crossing Boundaries: A History of Jewish Women in America," will take place on October 31-November 1, 1993 at the University of Maryland at College Park. For further information please contact: Professor Hasia Diner, Dept. of American Studies, South Campus Surge, University of Maryland at College Park, College Park, Maryland, 20742; or (301) 405-1354.

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The University of Wisconsin System Institute on Race and Ethnicity, the University of Wisconsin-Milwaukee (UWM), and UWM's Institute of World Affairs will jointly host an international conference entitled "Race, Ethnicity and Nationalism at the End of the Twentieth Century," on September 30-October 2, 1993 at the University of Wisconsin, Milwaukee. The conference will examine the impact of race, ethnicity and nationalism on global peace and stability. For more information, please contact Thomas Tonnesen, Associate Director, or Judy Treskow, Senior Administrative Specialist, UW System on Race and Ethnicity, at: UW System Institute on Race and Ethnicity, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201; or, (414) 229-6701/4700/4804, or, (414) 229-4581 (fax).

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The Elizabethtown College's Young Center for the Study of Anabaptist and Pietist Groups will sponsor an international conference entitled "Three Hundred Years of Persistence and Change: Amish Society, 1693-1993", on July 22-25, 1993 at The Young Center, Elizabethtown College, Elizabethtown, PA 17022. The registration deadline is July 1, 1993. For registration or for more information please contact The Young Center at (717) 361-1470 or (717) 361-1207 (fax).

SALOUTOUS MEMORIAL BOOK AWARD

Nominations for the 1993 Saloutos Memorial Book Award are to be submitted to Professor Vicki Ruiz, Dept. of History, Claremont Graduate School, 1027 N. Dartmouth Ave., Claremont, CA 91711-6163. Tel. 714 - 621-8172. Deadline for submissions is December 31, 1993.

CARLTON C. QUALEY ARTICLE AWARD

1991-1992 Carlton C. Qualey Award for the best article in the Journal of American Ethnic History:

K. Scott Wong, "Liang Qichao and the Chinese of America: A Re-evaluation of His Selected Memoir of Travels in the New World" 11 (Summer, 1992)

EXECUTIVE BOARD MEMBERS

The following persons were elected to serve on the Immigration History Society Executive Board for the three-year term 1993-1996:

Donna Gabaccia (University of North Carolina, Charlotte)

Deborah Dash Moore (Vassar College)

Joe Trotter (Carnegie Mellon University)
MAIL TO:

JOSEPH T. MAKAREWICZ
PENNSYLVANIA ETHNIC HERITAGE STUDIES CENTER
UNIVERSITY OF PITTSBURGH
405 BELLEFIELD HALL
PITTSBURGH, PA 15260

(Please list information since publication of last Newsletter - Use back of form if necessary.)

PRINT OR TYPE

NAME & AFFILIATION:

PROMOTIONS, AWARDS, JOB CHANGES, ETC:

PUBLICATIONS:
(Please do not list book reviews or non-professional publications) LIST FULL CITATION

PAPERS PRESENTED:

RESEARCH IN PROGRESS:

GENERAL NEWS ITEMS OF INTEREST TO IHS MEMBERS:

RETURN BY:
OCTOBER 15, 1993
IMMIGRATION HISTORY SOCIETY

PURPOSE:

The Immigration History Society was founded in 1965 to promote the study of the history of immigration to the United States and Canada from all parts of the world, including studies of the background of emigration in the countries of origin; to promote the study of ethnic groups in the United States, including regional groups. Native Americans, and forced immigrants; to promote understanding of the processes of acculturation and of conflict; to furnish through the "Immigration History Newsletter" information as to research, organizations, meetings, and publications in the field of immigrant history; to help organize sessions on immigration and ethnicity at meetings of learned societies; and generally to serve the field of immigration-ethnic history with special reference to professional scholarship.

DUES:

Membership in the Immigration History Society includes subscriptions to the Journal of American Ethnic History and "The Immigration History Newsletter". Dues are: individuals: 1 year, $30; 2 years, $55; 3 years, $75. Institutions: 1 year, $60; 2 years, $108; 3 years, $145. Students: 1 year, $15; Patrons: 1 year, $100 (individuals or institutions who wish to provide more substantial financial support to the Society will have their names listed on the inside cover of the Journal). For domestic first-class mail add $20 per year for surface mail or $35 per year for airmail. Dues should be sent to: Journal of American Ethnic History, Department 8010, Transaction Periodicals Consortium, Rutgers University, New Brunswick, New Jersey 08903.

OFFICERS OF IHS

PRESIDENT: John Bodnar, Indiana University, Department of History, Ballantine Hall, Bloomington, IN 47405
VICE PRESIDENT: Roger Daniels, University of Cincinnati, Department of History (ML373), Cincinnati, OH 45221
SECRETARY: June G. Alexander, University of Cincinnati, Department of History, Cincinnati, OH 45221
TREASURER: Alan Kraut, The American University, Department of History, 4400 Massachusetts Avenue NW, Washington, DC 20016
NEWSLETTER EDITOR: Joseph T. Makarewicz, University of Pittsburgh, 405 Bellefield Hall, Pittsburgh, PA 15260 - (412) 648-7420; FAX: (412) 648-1168
EDITOR, JOURNAL OF AMERICAN ETHNIC HISTORY: Ronald H. Bayor, Georgia Institute of Technology, Department of History, Technology, and Society, Atlanta, GA 30332

Inquiries about the Society should be sent to the appropriate officer. Information about subscriptions and back issues should be sent to the Editor of the Newsletter. Change of address should be sent to: Lisa Killian, Transaction Periodicals Consortium, Rutgers University, New Brunswick, NY 08903 - Phone: (908) 932-2280. Do Not send address changes to Newsletter editor or officers as this will cause unnecessary paperwork and confusion. For back issues of the Newsletter, please send a check for $2.00 made out to University of Pittsburgh, and send to Editor.