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Migration at the Movies: A Sequel

By Alan M. Kraut

At the movies, sequels are always risky. They rarely if ever measure up to the original production. Remember *Rocky II*? On the other hand, sometimes the sequel is better than the original, e.g. *Terminator II*. Therefore it is with hope, but also with some trepidation, that I offer further reflections on the use of movies in courses in immigration and ethnic history. What follows is based on my classroom experiences since the publication of my first article "Migration at the Movies: One Professor's Nominees," appeared in the May, 1996 issue of the *IEHS Newsletter*.

In addition to my survey course, "Ethnicity in America," I now teach a seminar on incorporation, "'One Out of Many': Immigrants, Refugees and Their Incorporation Into American Society, 1798-2002." Both courses make use of film—documentaries and full-length feature films—which the students are assigned to see on their own time at the university media center. Many of these films are inexpensive and can be ordered from Amazon.com, facets.org, or moviesunlimited.com. However, others can only be ordered from a particular distributor. Those tend to be a bit more pricey. Your library's media specialist can locate and order films for you.

The first film assignments in my courses generally coincide with the Irish migration. I continue to use *Out of Ireland* (111 mins., 1994), which offers excellent footage and intelligent commentary from respected scholars such as Hasia Diner and Kerby Miller. *The Irish in America, A Long Journey Home* (345 mins., 1998) is more comprehensive, but the four video cassettes are more than most courses will need. On the Chinese, my favorite is Felicia Lowe's *Carved in Silence* (45 mins., 1987), which uses not only fine archival footage that treats the early period of Chinese migration but also dramatized re-enactments, as well as readings of the poetry written by detainees and carved into the walls of the federal inspection station on Angel Island after its opening in the 1890s. Another fine choice is *Chinatown* (60 mins., 1996) in the series, "Neighborhoods—the Hidden Cities of San Francisco." It includes excellent documentary footage of the era when San Francisco's Chinatown was a ghetto, but also a refuge for new arrivals. The impact of restrictive legislation on lives makes this film especially useful in a course on incorporation.

My selection for post-Civil War migration from Southern and Eastern Europe remains Joan Micklin Silver's elegant *Hester Street* (90 min., 1975), the moving story of a Jewish marriage coming apart under the stresses and strains of life in America. Based on Abraham Cahan's story "Yekl," the film is the story of a single

Jewish garment worker, Jake, who sends for his wife Gitl and discovers when she arrives that her orthodox ways do not resonate with his longing to be a "real American." I sometimes add episode four of Rick Burns' *tour de force, New York* (120 mins., 1999). This segment of the larger documentary treats the moving story of the Triangle Shirtwaist Fire. It opens up a myriad of questions about economic exploitation of immigrants and the health hazards of urban industrial life. Another choice is *Heaven Will Protect the Working Girl* (29 mins., 1993), a documentary which treats the lives of immigrant shirtwaist makers in early twentieth century New York and is especially strong on the birth of the union movement among garment makers.

Documentary film makers and the motion picture industry suffered an irreparable loss this autumn with the passing of Charles Guggenheim. It was my honor to work with Charles as a consultant on several projects. His rich imagination and deep appreciation for historical veracity will be missed. Guggenheim's emotionally compelling *Journey to America* (58 mins., 1989) treats students to a trek through Ellis Island and the life that followed in the mines, fields, and factories of America. A shorter version of this documentary, *Isle of Hope, Isle of Tears* is the orientation film that the National Park Service shows to visitors on Ellis Island.

I continue to seek another excellent film on politics and immigrants at the turn of the century. Until I find one, my favorite remains *The Free Voice of Labor* (60 min., 1980), chronicling the history of the Yiddish language anarchist newspaper, *Freie Arbeiter Stimme*. The expertise of the eminent historian of anarchism Paul Avrich is evident on camera and off as he leads viewers through the complex relationship of Eastern European Jews to a radical political/labor tradition. Interviews with aging Jewish anarchists, now mostly deceased, make this film a treasure.

(continued on p. 8)

The IEHS Needs Your Help!

You can help the Immigration and Ethnic History Society and get more benefits from your membership...

Read the questions and directions on page 11.

Then... RESPOND A.S.A.P.!

News from Libraries, Museums and Research Institutes...

At the **Smithsonian Institution**, Washington: The exhibition "Chicano Now: American Expressions." runs through Jan. 5, 2003 at the Arts and Sciences Building, South Hall. An exhibition, "Through My Father's Eye," photographs reflecting Filipino-American life and history, will be at the American History Museum, Nov. 21, 2002-March 31, 2003. An on-line exhibit, "A More Perfect Union: Japanese-Americans and the U.S. Constitution," is on the web at <http://americanhistory.si.edu/perfectunion/experience/index.html>

The **Pew Hispanic Center** in Washington, DC, a project of the Annenberg School for Communication at the **University of Southern California**, and funded by the Pew Charitable Trust, is requesting research proposals leading to new insights or policy relevance about Latinos. Successful proposals may be funded at levels of \$5,000 to \$20,000 and should be accomplished within the period of six months to a year. Deadline for the current round of proposals is Nov. 29, 2002. Information online at

<http://www.pewhispanic.org/index.jsp>
Or contact B. Lindsay Lowell, Director of Research, Pew Hispanic Center, 1919 M St., NW, Suite 460, Washington DC 20036; tel. (202) 292-3302.

The **Historical Society of Pennsylvania**, now including the **Balch Institute for Ethnic Studies**, and the **Library Company of Philadelphia** will jointly award approximately thirty one-month fellowships for research at these institutions between June 2003 and May 2004. Researchers who might previously have applied for fellowships from the Balch Institute should now apply through this program. The fellowships available include \$1,600 monthly stipends for research on the ethnic and immigrant experience, and Barra Foundation awards of \$2000 plus travel expenses for foreign scholars residing outside the U.S. Deadline for application is March 1, 2003. Candidates should inquire as to the suitability of their research projects to the institutions' holdings before applying. Information from James Green, Library Company, 1314 Locust St., Philadelphia PA 19107; telephone (215) 546-5167. E-mail: jgreen@librarycomapny.org

Information on the web at <http://www.librarycompany.org/Fellowships.htm>

The **Library of Congress** has added to its "American Memory" website a collection of photographs relating to the internment of Japanese Americans: "Suffering under a Great Injustice: Ansel Adams's Photographs of Japanese-American Internment at Manzanar." Web address:

<http://memory.loc.gov/ammem/aamhtml>

The **Philadelphia Jewish Archives Center** is now looking for a new home. Housed in the Balch Institute building since 1986, the Center now must look for new quarters after the merger of the Balch Institute with the Historical Society of Pennsylvania. The Balch building has been put up for sale. A task force of the Jewish Archives has been set up to study the question of new quarters. Further information is on the PJAC web-page at

<http://www.libertynet.org/pjac/>

The **Gilder Lehrman Institute of American History** in New York City offers short-term fellowships for research in any of the following archives: The Gilder Lehrman Collection at the Morgan Library (reopening June 2003); the Library of the New-York Historical Society; the Columbia University Rare Book and Manuscript Library; and the New York Public Library. Fellowships are available for scholars at any rank and also for dissertation researchers. Preference is given to scholars not living within commuting distance of New York City. Deadlines: Dec. 1, 2002 and May 1, 2003. Full information on the web at

<http://www.gliah.uh.edu/fellowships.html>

The **Philadelphia Jewish Archives Center** has an on-line exhibition, "Woodbine, New Jersey: Fifteen Acres and a Shul," about late-19th century East European Jewish agricultural settlements in New Jersey. Web address:

<http://www.libertynet.org/pjac/Woodbine/>

The **Pennsylvania Historical and Museum Commission** invites applications for its 2003-2004 Scholars in Residence Program, for full-time research at facilities of the Commission. A broad variety of research topics is possible.

Awards are made at the rate of \$1500 per month for a period of four to twelve consecutive weeks between May 1, 2003 and April 30, 2004. For full information and applications, address the Scholars in Residence Program, Pennsylvania Historical and Museum Commission, Division of History, 400 North Street, Harrisburg, PA 17120-0053. Information and applications also on the web at www.phmc.state.pa.us The PHMC notes that there will be only limited access to the resources of the State Archives and State Museum during this period, due to renovations at these facilities.

At the new **Center for Jewish History**, 15 West 16th St., New York City: The **American Jewish History Society** has mounted an exhibit, "Seeing Ourselves," showing the varieties of the American Jewish experience.

With the support of a National Endowment for the Humanities Challenge Grant, the **Keough Institute for Irish Studies** at the University of Notre Dame invites applications for its faculty fellowship program. The NEH Keough Fellowship will enable an outstanding scholar to continue his or her research while in residence in the Keough Institute during the academic year 2003-2004. The Fellowship is open to scholars in any area of Irish Studies. The stipend is \$40,000. Deadline for application is Jan. 4, 2003. Information on the web <http://www.nd.edu/~irishstu/nehfellowship.shtml>

The **Shelby Cullom Davis Center for Historical Studies** at Princeton University during the academic years 2003-2004 and 2004-2005 will focus on the study of the city in history, with the general theme "Cities, Space, Society, and History." Research fellowships are available for one or two semesters during each year. Fellows must live in Princeton and take an active part in the seminars of the Center. Deadline for applications: Dec. 1, 2002 for 2003-2004; Dec. 1, 2003 for 2004-2005. Inquiries and requests for applications may be sent to the Manager, Shelby Cullom Center, Department of History, 129 Dickinson Hall, Princeton Univ., Princeton, NJ 08544-1017. Web information:

<http://www.princeton.edu/~davisctr/>

The Center for Comparative Immigration Studies at the University of California, San Diego offers fellowship opportunities for 2003-2004. Fellowships are for 9-10 months with stipends \$2,250 monthly for predoctoral students; higher for postdoctoral scholars. Shorter tenures may be allowed. Application deadline Jan. 15, 2003. Web info: <http://www.ccis-ucsd.org>

The Asian Pacific American Caucus of the American Political Science Association has a web-page of sources, including 2000 census data, a directory of scholars, bibliography and links to other resources. Web address <http://www.apa-politics.org/>

The National Museum of American Jewish History, 55 N. Fifth St., Philadelphia, has an on-line exhibition: "From Generation to Generation: A Photo-Documetary on Orthodox Jewish Communities in America," with photographs by Bernard Mendoza. Web address:

<http://www.nmajh.org/exhibitions/>

The German-Canadian Association of Alberta has sponsored a "Bibliography of the Cultural History of the German-Speaking Community in Alberta, 1882-2000," compiled by Manfred Prokop of the University of Alberta. It is available on the web at <http://www.ualberta.ca/~german/altahistory/>

The web-page of Ohio University-Zanesville has an extensive slide-show (157 slides) on "The Portuguese American Community of Southern New England." The presentation was developed by James Fonseca of the Geography Department. Web address: <http://www.zanesville.ohiou.edu/geoslides/>

PERSONALS

John J. Bukowczyk (Wayne State University) attended a state dinner at the White House in honor of the President of Poland, Aleksander Kwasniewski.

Hasia Diner (New York University) has a fellowship for 2002-2003 at the Shelby Cullom Center for Historical Studies at Princeton University. Under the general

theme "Migration in History," her project is "The Accidental Irish: Jewish Immigration to an Unlikely Place, 1870-1922." David Gutierrez (Univ. Of California, San Diego) also has a year-long fellowship at the Center. His project is "Ethnic Minorities and 'The Nation': The Debate over Citizenship in the Twentieth Century."

Robert Frizzell has become Director of Libraries at Northwest Missouri State University.

Lawrence H. Fuchs has retired from Brandeis University, and has become Professor Emeritus. In May 2002, Brandeis awarded him an honorary doctorate in recognition of his scholarship and public service in immigration and ethnicity.

Pei-te Lien (University of Utah) received an award from the American Political Science Association's section on Race, Ethnicity and Politics for best book published in 2001 in the area of Racial/Ethnic Politics. The work is *The Making of Asian America through Political Participation* (Temple U. Press).

Roger Nichols (University of Arizona) has been elected President-elect of the Pacific Coast Branch of the American Historical Association. He will become president during the 2003-2004 year.

At its annual meeting in August 2002, the American Sociological Association presented its Distinguished Scholarly Publication Award to Alejandro Portes (Princeton Univ.) for his book *Legacies: The Story of the Immigrant Second Generation* (Univ. of California Press).

Rudolph Vecoli (Univ. of Minnesota) received a Leonardo da Vinci Award for Excellence from the Order of Sons of Italy, Grand Lodge of Illinois. The award, at a ceremony in Chicago May 5, 2002, recognized his work as a historian.

Joel Wurl, Assistant Director of the Immigration History Research Center at the University of Minnesota, has been elected to the council of the Society of American Archivists.

NECROLOGY

Robert E. Cazden, Professor Emeritus of Library Science at the University of Kentucky and foremost bibliographer of German-language imprints in America, died May 10, 2002 in Lexington, Kentucky at the age of 71. His prodigious research over many years produced *Social History of the German Book Trade in America to the Civil War* (1984) and *German Exile Literature in America, 1933-1950* (1970). He was a recipient of the Outstanding Achievement Award from the Society of German-American Studies.

Florence Saloutos, widow of the late Theodore Saloutos and the founder of the Theodore Saloutos Prize awarded annually by the Immigration and Ethnic History Society, died June 26, 2002 at the age of 90. Her husband, former president of the IEHS and prominent historian of Greek-American life, died in 1980.

Yuji Ichioka, Professor of Asian American Studies at the University of California at Los Angeles, died September 1, 2002 in Los Angeles at the age of 66. Born in Los Angeles of Japanese descent, he was interned in the Topaz camp during the Second World War. He was a scholar of Japanese-American history in general and of World War II internment in particular. Among his works was *The Issei: The World of the First Generation Japanese Immigrants, 1885-1924* (1988). He was among the founders of the Asian American Studies Center at UCLA.

Willi Paul Adams, Professor of North American Studies at the Free University of Berlin, died October 3, 2002 in Berlin at the age of 62. He was among the foremost German scholars studying United States history, and well known for his book on the Revolutionary period, *The First American Constitutions: Republican Ideology and the Making of the State Constitutions in the Revolutionary Period* (1980). His wide-ranging scholarly interests included interpreting American history to a German audience, German-American emigration and immigration, and German-American cultural relationships.

Conferences and Meetings...

The Boston Seminar in Immigration and Urban History has begun its 2002-2003 series of seminar meetings, held at the Massachusetts Historical Society. Meetings held so far were: Sept. 26, Thomas Sugrue, (Univ. of Pennsylvania), "Black Equality, White Security: Employment Discrimination and the Battle over Affirmative Action"; Oct. 24, Bernard Cooperman (Univ. of Maryland), "Inventing Lost Jewish Neighborhoods"; Nov. 21, Holly Snyder (Hampshire College), "The Jewish Quarter and Anglo-American Social Geography in the Atlantic Context, 1654-1831."

Scheduled for 2003 are: Jan. 30, Jo H. Kim (Wellesley College), "Construction of Gender and Ethnicity in the Globalizing Workplace"; Feb. 27, Kimberly Frederick (Brandeis University), "The Amoskeag and its City: Power and Protest in Manchester, New Hampshire, in the 1840s"; March 27, Lucy Salyer (Univ. Of New Hampshire), "Pledging Allegiance: The Problem of Immigrant Citizenship in the Progressive Era"; and April 17, Jeffrey Melnick (Babson College), "Born Jamericans Rule! Jamaican Migrants and the Hip Hop Nation."

Seminars meet at 5:15 P.M. at the Massachusetts Historical Society, 1154 Boylston St. Boston, and are followed by a light buffet supper (make reservations in advance). Papers for both past and future sessions are made available on the web (register; charge is \$15/year). Information on the web at <http://www.masshist.org/bsiuh.html> Information, registration, reservations: Seth Vose at the Society; e-mail: svose@masshist.org

The Shelby Cullom Center at Princeton University is holding a weekly series of seminars each Friday (when school is in session) at 10:00 AM. This year's theme is "Migration in History." For information and a full schedule of topics and presenters see the Center's web page: <http://www.princeton.edu/~davisctr/events.htm>

The annual meeting of the American Historical Association will take place in Chicago, Jan. 2-5, 2003. Information on the web at <http://www.theaha.org/annual/2003/>

The annual meeting of the Polish American Historical Association will take place in conjunction with the meeting of the American Historical Association in Chicago, Jan. 2-5, 2003. Information in the AHA program or on the web at http://www.theaha.org/annual/2003/PAHA_Home.htm

The Indiana Association of Historians will hold its 23rd annual meeting in Richmond, Indiana, February 28-March 1, 2003. Theme: "Points of Decision: Moral Choices in History." Proposals closed Oct. 22, 2002. Information on the web at <http://ncph.org/8IAH.htm>

West Virginia University will hold the fifth Senator Rush D. Holt History Conference in Morgantown, West Virginia, March 14-16-2003. Theme: "On the Move: Migration and the Reconstruction of Cultural Identity." Proposals closed Aug. 1, 2003. Further information on the web at <http://www.as.wvu.edu/history/Holt/rushholt.htm>

The National Conference for Chicano and Chicana Studies will hold its annual conference in Los Angeles, April 2-6, 2003. Proposals closed Oct. 11, 2002. Theme of the conference: "No More Wars: Sovereignities, Sexualities, and Human Rights." Full information on the web at <http://cnet.ucr.edu/research/NACCS/conference.html>

The National Association for Ethnic Studies will hold its 31st annual conference in Phoenix, Arizona, April 3-5, 2003. Theme: "Borderlands and Beyond: Examining Intersections of Race, Ethnicity, Class, Gender, Sexuality and Nation." Proposals closed Oct. 15, 2002. Further information on the web at <http://www.ethnicstudies.org/>

The annual meeting of the Organization of American Historians will take place in Memphis, Tennessee, April 3-6, 2003. Theme: "Social Justice and American History." The annual business meeting and dinner of the Immigration and Ethnic History Society will be held in conjunction with this meeting. Full information on the web at <http://www.oah.org/meetings/2003/index.html>

The Popular Culture Association and the American Culture Association will meet jointly at New Orleans, April 16-19, 2003. Information on the web at <http://www2.h-net.msu.edu/%7Eepcaaca/2003/info03.html>

The Society for German-American Studies will hold its 27th annual symposium in Baltimore, April 24-27, 2003. "The particular focus of the symposium will be the port cities on the Eastern seaboard of the United States which served as 'arrival ports and gates to America and the Midwest' for German immigrants." Proposals closed Nov. 1, 2002. Information on the web at <http://www.ulib.iupui.edu/kade/>

The Association for Asian American Studies will hold its annual meeting in San Francisco, May 7-11, 2003. Theme: "Arts, Advocacy and the Academy." The meeting for 2004 will be held March 23-28 in Boston. Information: <http://www.aaastudies.org>

The annual Black History Conference of the Pennsylvania Historical and Museum Commission will be held in Scranton, Pa., May 1-3, 2003. Theme: "American Migration, Immigration, Integration." Cooperating in the conference will be the University of Scranton and the Mid-Atlantic American Studies Association. Information will be on the web at <http://www.phmc.state.pa.us>

The American Association of Museums will hold its annual meeting May 18-22, 2003 in Portland, Oregon. Theme: "Bridges to the World." Further information on the web at <http://www.aam-us.org>

The American Conference for Irish Studies will hold its annual meeting June 4-7, 2003 on the campus of St. Thomas University in Minneapolis. Theme: "Irish Environments." Proposals closed Oct. 31, 2002. Further information on the web at <http://www.acisweb.com/>

The Social Science Research Council and the Center for Comparative Immigration Studies at the University of San Diego will hold a Summer Institute on International Migration in San Diego, June 18-24, 2003. The institute "is intended to expose advanced

graduate students and recent postdoctoral scholars to cutting-edge research that can help to shape doctoral dissertations and postdoctoral research projects." Admitted junior scholars will receive plane fare, meals and lodging. Deadline for application is Feb. 15, 2003. Full information and applications are on the web at <http://www.ccis-ucsd.org/Programs/SummerInst.htm>

The Norwegian-American Historical Association, Norway Chapter will hold its eighth seminar at the University of Bergen, Bergen, Norway, June 25-28, 2003. Theme: "Norwegian-Americans in a Nation of Nations." Proposals for papers closed Oct. 15, 2002. For information about the seminar, contact Dina Toflsby, Norwegian-American Collection, National Library of Norway, Oslo Division, P.O. Box 1674 Solli, N-0203 Oslo, Norway. E-mail: dina.toflsby@nb.no

The Nordic Association for American Studies will hold its biennial conference in Trondheim, Norway, August 6-9, 2003. Theme: "America in the World: Exploring Transnational Dimensions of Life and Culture in the United States." "We encourage you to join us in exploring two themes: America's many roles in the world and the multitude of transnational aspects of life and culture in the United States." Proposals for papers and workshops are welcomed. Further information: David Mauk, Dept. of English, Dragvoll Campus, Norwegian University of Science and Technology, N-7491, Norway. E-mail: david.mauk@hf.ntnu.no

Carleton University in Ottawa, Ontario, and its Centre for the History of Migration plan an interdisciplinary conference in Ottawa on August 7-9, 2003. Theme: "Reading the Emigrant Letter: Innovative Approaches and Interpretations." Proposals for 20-minute papers are welcome from scholars of various disciplinary backgrounds. Deadline: Dec. 31, 2002. Further information from Bruce Elliott, Emigrant Letters Conference, Department of History, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6, Canada. E-mail: Bruce_Elliott@carleton.ca

The Oral History Association will hold its annual meeting in Bethesda, Maryland, October 8-12, 2003. Theme: "Creating

Communities: Cultures, Neighborhoods, Institutions." "We invite presenters to take up the challenge of how oral history can illuminate the ways people weave the cultural mosaic of our society." Proposals due Dec. 31, 2002. Full information on the web at <http://www.dickinson.edu/oha/2003annualmeeting.html>

The 2003 annual meeting of the American Studies Association will take place in Hartford, Connecticut, Oct. 16-19, 2003. Theme: "Violence and Belonging." Proposals due by Jan 25, 2003; get full information from the web at <http://crossroads.georgetown.edu/asainfo.html>

The Immigration and Ethnic History Society plans another major interdisciplinary conference on immigration and ethnicity to take place Oct. 30- Nov. 2, 2003 at New York University. Theme: "Transcending Borders: Migration, Ethnicity, and Incorporation in an Age of Globalism." For updates on planning, check the webpage at: <http://www.iehs.org/Conferences.htm>

The 36th annual conference of the American Italian Historical Association will take place Nov 6-8, 2003 in Boca Raton, FL. The co-sponsor is Florida Atlantic U. Theme: "Italian Americans and Arts and Culture." Information: Anthony J. Tamburri, e-mail atamburri@fau.edu

The Fifth European Social Science History Conference, sponsored by the International Institute of Social History, is being planned to take place at Humboldt University in Berlin, Germany, March 24-27, 2004. Sessions are organized under specific networks including Ethnicity and Migration, Urban, Family and Demography, and many others. Deadline for pre-registrations and abstracts of papers is April 1, 2003. Further information can be obtained from the conference web site at <http://www.iisg.nl/esshc> Information concerning the ethnicity and migration network is on the web: <http://www.iisg.nl/esshc/ethmig.html>

FROM THE PROGRAM COMMITTEE

The Program Committee of the Immigration and Ethnic History Society is inviting

faculty and graduate students in the social sciences to submit proposals for the 2003 meetings of the American Studies Association (Hartford, October 16-19), the Social Science History Association (Baltimore, November 13-16), and the 2004 meetings of the American Historical Association (Washington, DC, January 8-11) and the Organization of American Historians (Boston, March 25-28). During the last cycle, the IEHS succeeded in sponsoring six full session proposals that were accepted for three different meetings.

A brief *curriculum vitae* and a 250 word description of the proposed paper or papers should be sent to Elliott Barkan, Program Chair, IEHS, Dept of History, California State University, San Bernardino, CA 92407, or via email to ebarkan@csusb.edu. Indicate at which meetings you would prefer to participate. If you are interested in chairing a session or being a discussant, please send a brief *curriculum vitae* and indicate at which meetings you would like to participate. For questions or suggestions, contact Prof. Barkan at ebarkan@csusb.edu Program committee updates on the web: <http://www.iehs.org/Programs.htm>

CALL FOR NOMINATIONS

In 2003, the Immigration and Ethnic History Society will fill the position of Vice-President and President-elect. This position will be open when the present vice-president succeeds to the presidency at the annual meeting. The Society will also fill three positions on the Executive Board for terms ending 2006. Members may send suggestions for any of these positions to the chair of the nominations committee: David Gerber, Dept. of History, State Univ. of New York at Buffalo, Amherst NY 14260-4130. E-mail: dagerber@buffalo.edu Suggestions may also be sent to any member of the committee: David Gutierrez, University of California at San Diego (dggutierrez@ucsd.edu); Marilyn Halter, Boston University (mhalter@bu.edu); Erika Lee, Univ. of Minnesota, Minneapolis (erikalee@tc.umn.edu); Silvia Pedraza, Univ. of Michigan, Ann Arbor (spedraza@umich.edu). Suggestions should be received by the nominations committee no later than Jan. 15, 2003. Ballots will be mailed in mid-February 2003.

New Publications Noted...

- Alba, Richard *et al.* "How Enduring Were the Inequalities among European Immigrant Groups in the United States?" *Demography* 38 (2001): 349-356.
- Alter, Peter T. "Mexicans and Serbs in Southeast Chicago: Racial Group Formation during the Twentieth Century." *Journal of the Illinois State Hist. Soc.* 94 (2002): 403-419.
- Anderson, Timothy G. "On the Pre-Migration Social and Economic Experience of Nineteenth Century German Immigrants." *Yearbook of German-American Studies* 36 (2001): 91-108.
- Arreola, Daniel D. "Curio Consumerism and Kitsch Culture in the Mexican-American Borderland." *Journal of the West* 40 (2001): 24-31.
- Bailey, Benjamin. "Dominican-American Ethnic/Racial Identities and United States Social Categories." *International Migration Review* 35 (2001): 667-708.
- Baker, Susan S. *Understanding Mainland Puerto Rican Poverty*. Philadelphia: Temple U., 2002.
- Barkai, Avraham. *Branching Out: German-Jewish Immigration to the United States, 1820-1914*. NY: Holmes & Meier, 2001.
- Barton, H. Arnold. "Emigrants versus Immigrants: Contrasting Views." *Swedish-American Historical Quarterly* 52(2001): 3-13.
- Barton, H. Arnold. "Swedish Immigrant Reminiscences." *Swedish-American Historical Quarterly* 53 (2002): 78-105.
- Beiser, Morton *et al.* "Southeast Asian Refugees' Perception of Racial Discrimination in Canada." *Canadian Ethnic Studies* 33 (2001): 46-70.
- Binkowski, Don. *Poles Together: Leo Krzycki and Polish Americans in the American Labor Movement*. 2 vols., Philadelphia: Xlibris, 2001.
- Brinkmann, Tobias. *Von der Gemeinde zur "Community". Jüdische Einwanderer in Chicago, 1840-1900*. Osnabrück: Rasch, 2002.
- Bukowczyk, John J. "The Big Lebowski Goes to the Polish Wedding: Polish Americans--Hollywood Style." *Polish Review* 47 (2002): 211-229.
- Bukowczyk, John J. "Homage to the Contadini: The Influence of Rudolph J. Vecoli on Immigration and Ethnic History." *Italian Americana* 20 (2002): 125-134.
- Buzzelli, Michael. "From Little Britain to Little Italy: An Urban Ethnic Landscape Study in Toronto." *Journal of Historical Geography* [U.K.] 27 (2001): 573-587.
- Calloway, Colin G. *et al.*, eds. *Germans and Indians: Fantasies, Encounters, Projections*. Lincoln: U. Nebr., 2002.
- Cantú, Norma E. and Olga Nájera-Ramirez, eds. *Chicana traditions : Continuity and Change*. Champaign: U. of Ill., 2002.
- Cassel, Susie Lan, ed. *The Chinese in America: A History from Gold Mountain to the New Millennium*. Lanham, MD: AltaMira, 2002.
- Chun, Kevin M. *et al.*, eds. *Acculturation: Advances in Theory, Measurement and Applied Research*. Washington, DC: American Psychological Association, c. 2003.
- Conwell, Thomas. *America's Japanese Hostages: The World War II Plan for a Japanese-Free Latin America*. Westport, CT: Praeger, 2002.
- Courtwright, Julie. "A Slave to Yellow Peril: The 1886 Chinese Ouster Attempt in Wichita, Kansas." *Great Plains Quarterly* 22 (2002): 23-33.
- D'Agostino, Peter. "Craniums, Criminals, and the 'Cursed Race': Italian Anthropology in American Racial Thought, 1865-1924." *Comparative Studies of Society and History* 44 (2002): 319-343.
- Daniels, Roger. "Incarceration of the Japanese Americans: Sixty Year Perspective." *History Teacher* 35 (2002): 297-310.
- Davila, Alberto and Marie T. Mora. "The Marital Status of Recent Mexican Immigrants in the United States in 1980 and 1990." *International Migration Review* 35(2001): 506-524.
- Davis, Graham. *Land! Irish Pioneers in Mexican and Revolutionary Texas*. College Station: Texas A.&M., 2002.
- Dehne, Klaus. "German Immigrants in Rural Southern Indiana: A Geographical View." *Yearbook of German-American Studies* 36 (2001): 109-128.
- De La Garza, Rodolfo and Briant Lowell, eds. *Sending Money Home: Hispanic Remittances and Community Development*. Lanham, MD: Rowman and Littlefield, 2002.
- De Leon, Arnoldo. *Racial Frontiers: Africans, Chinese, and Mexicans in Western America, 1848-1890*. Albuquerque: U. New Mex., 2002.
- Deloria, Vine, Jr., ed. *The Indian Reorganization Act: Congresses and Bills*. Norman: U. Of Okla, 2002.
- DiVirgilio, Michael. "The Case of Jeanette, Pennsylvania 1888-1950: Formation and Development." *Italian Americana* 20 (2002): 14-30.
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Migration at the Movies...

(continued from p. 1)

On the Italians, I enjoy using *Italians in America* (2 hours, 1998), which offers a fine overview of the Italian immigrant experience and contributions to American society and culture. Ethnic conflict and family tensions, including spousal abuse, are themes of *Street Scenes* (79 mins., 1931), a Samuel Goldwyn feature film directed by King Vidor based on Elmer Rice's Pulitzer Prize winning drama. Made just before censorship regulations eliminated use of certain ethnic slurs, this film is about a tragic day in the lives of those who dwell in a single Manhattan tenement. It reeks authenticity, and students find it riveting. It has been a most successful addition to my syllabus because it stimulates such spirited discussions.

The period during and since the second World War has inspired an explosion of engaging films which stir student enthusiasm. On the Japanese internment, I very highly recommend the documentary *Rabbit in the Moon* (85 minutes, 1999). Emiko Omori, who was interned with her family, offers a stirring examination that goes well beyond the details of the experience and examines the deep divisions in the Japanese community over how to respond to it. The film well deserved the Emmy it received.

Generational conflict and pressures on the children of those who came earlier in the twentieth century are popular postwar topics. *Marty* (91 mins., 1955), starring Ernest Borgnine and based on the play by Paddy Chayefsky, dramatizes the stress felt by an unmarried Italian butcher living in the Bronx as he struggles to cope with his own awkwardness and conform to the social expectations of others. The television version with Rod Steiger is even better if you can find it. Another film dealing with the second generation is writer/director Barry Levinson's *Avalon* (128 mins., 1990). The script about the Jewish immigrant experience in Baltimore is saccharine, but suggests how families were fragmented by the socio-economic and geographic mobility possible in the United States.

Family pressures are the subject of many of the fine films done on the most recent immigrant groups. In *Mississippi Masala* (113 mins., 1991), a young Asian woman living

in Mississippi falls in love with an African-American man, a match made in hell from the viewpoint of both families. The Romeo and Juliet romance ends on a hopeful note. It is an engaging vehicle to stimulate student discussion of contemporary racism and ethnic tensions. *Miss India Georgia* (56 minutes, 1997) is a documentary that focuses on four contestants in the Miss India Georgia Pageant in Atlanta, telling the story of their experiences as first generation Americans and their struggles to reconcile a contemporary American life style with the cultural heritage and cherished traditions of India. The young women speak frankly of their mixed feelings about being raised in the United States. Another documentary, *My America, or Honk If You Love Buddha* (85 minutes, 1997), traces Renee Tajima-Peña's coast to coast drive, seeking what it means to be an Asian American woman in today's rapidly changing society.

Some of the finest work being done on the struggle to reconcile conflicting identities and lifestyles is being done outside the United States. *East is East* (96 mins., 2000) is a moving story of a Pakistani father married to an English woman struggling to retain control of his family as his children rebel against him. I sent my students to the theater to see *Monsoon Wedding* (115 mins., 2002). It is the charming story of a wedding in Delhi. The happy couple, including a groom who has been living in Houston, Texas, and their parents try to stage a traditional wedding in the modern upper middle class India. Few films capture the complexities of transnationalism so charmingly.

I continue to show the documentary *Rebuilding the Temple: Cambodians in America* (60 min., 1991). The film tells how 150,000 Cambodians fled to the United States from the blood-thirsty Khmer Rouge. Once here, they began the process of readjustment to western life, but not without relying heavily on their Khmer-Buddhist culture to buoy them up. Temples spring up in America as the newcomers congregate to preserve their culture in their new home.

"The Americas" is a multi part series. I use the episode entitled *The Americans* dealing with the Latin American and Caribbean presence in the U.S. (60 mins., 1993). Young Latino men borrow rap from their African American friends to express their

frustrations with life in the United States while their elder build a *casita* in Spanish Harlem to bring a little of the Caribbean to the streets of New York. Before discussing the Latino experience, I often show a snippet of the musical *West Side Story* (152 mins., 1961), an adaptation of the Romeo and Juliet theme to gangs in 1950s New York. The clip I show features the incomparable performer Chita Rivera singing "America." I ask the students why the women long to remain in New York while the men want to return to their home in the Caribbean (Puerto Rico in this case). It never fails to get a discussion going.

On the current immigration from the Middle East I am showing *Tales from Arab Detroit* (45 minutes, 1995) dealing with the struggle of the older generation to preserve language and tradition in the face of their children's embrace of McDonalds, MTV and all things American.

Each student in my survey class must submit a family history. I prime the pump with Alan Berliner's *Nobody's Business* (60 mins., 1996) about a young Jewish lad seeking to record his family's history as his feisty, elderly father insists that it is better to forget the past. Students who never thought about their family's history embrace both the assignment and the young film-maker struggling to clutch onto the past before time and mortality rip it from his grasp.

The films I show never take the place of numerous required readings. They simply whet the appetite of this generation of visual learners to want to know more about immigration and incorporation. Two developments are making the job of finding appropriate films easier than ever. Movie-makers who are themselves members of the current Latino and Asian migration, or members of the second generation, are telling their story as compellingly as earlier generations told theirs. And, as more and more academics participate in the production of documentary films about immigration both on and off camera, finding intelligent films made with sensitivity to the nuances of recent immigration historiography is becoming ever easier. Popcorn, anyone?

Alan M. Kraut is Professor of History at American University, and president of the Immigration and Ethnic History Society.

New Publications...

(continued from p. 7)

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IEHS News Notes...**An Invitation...****JOIN YOUR COLLEAGUES
AT THE
ANNUAL IEHS LUNCHEON
IN CHICAGO**

The Society will hold its third annual luncheon at this year's American Historical Association (AHA) meeting in Chicago on Saturday, January 4, 2003, from 12:15 to 1:45 PM in Private Dining Room 8 of the Palmer House. The lunch will provide a collegial get-together for IEHS members and friends during the convention.

The luncheon speaker will be Professor Zaragosa Vargas, University of California at Santa Barbara, who will speak on "Explorations in the Mexican American Struggle for Labor and Civil Rights from the Great Depression to the Cold War."

The cost of the luncheon is \$37.50, including tax and gratuity. The luncheon will be a buffet of soup, cold cuts, cheeses, salads, vegetables, dessert and beverage. Please copy or detach the form below and mail with your check to IEHS Treasurer Diane Vecchio. Reservations and checks must be received by Prof. Vecchio by December 30.

GEORGE POZZETTA DISSERTATION AWARD

The Immigration and Ethnic History Society announces competition for the 2002 George E. Pozzetta Award. It invites applications from any Ph.D. candidate who will have completed qualifying examinations by Dec. 1, 2002, and whose thesis focuses on American immigration, emigration, or ethnic history. The award provides \$750 for expenses to be incurred in researching the dissertation. Applicants must submit a 3-5 page descriptive proposal in English, discussing the significance of the work, the methodology, sources, and collections to be consulted. The application must also include a proposed budget, a brief curriculum vitae, and a supporting letter from the major advisor. All materials must be received by each committee member by December 15, 2002, which is the submission deadline. Send materials in hard copy (no FAXes accepted) to: Barbara M. Posadas, Dept. of History, Northern Illinois University, DeKalb, IL 60115, chair of the committee; Sue Fawn Chung, PO Box 455020, Dept. of History, Univ. of Nevada, Las Vegas, Las Vegas, NV 89154-5020; Cindy Hahamovitch, Dept. of History, College of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795; and David Reimers, Dept. of History, New York University, 53 Washington Square S, 615, NY, NY 10012. Inquiries to Prof. Posadas at: bposadas@niu.edu

THEODORE SALOUTOS BOOK AWARD

Closing date for submissions for the annual Theodore Saloutos Book Award is December 31, 2002. To be eligible, a book must be copyrighted 2002. A book may be nominated by the author, the publisher, a member of the prize committee, or a member of the Immigration and Ethnic History Society. Inquiries and nominations should be submitted to the chair of the Saloutos Prize Committee, Prof. Matthew Jacobson, Dept. of American Studies, Yale University, HGS 233, 320 York St., New Haven, CT 06520. E-mail: matthew.jacobson@yale.edu

Copies of the book must be received by all three members of the committee by Dec. 31, 2002. Send books to Prof. Jacobson at the address above; and also to: Prof. Alison Games, Dept. of History, ICC 600, Georgetown Univ., Washington, DC 20057-1035; and Prof. Judy Yung, American Studies Dept., Oakes Faculty Services, Univ. of California, Santa Cruz, CA 95064.

Immigration and Ethnic History Society Luncheon*Chicago, January 4, 2003*

Enclosed is my check to reserve _____ place(s) at the IEHS Annual Luncheon at \$37.50 per place.

*Name(s) and address:**Make checks payable to "IEHS" and mail to:*

Diane C. Vecchio, IEHS Treasurer
Furman Univ., Department of History
3300 Poinsett Highway
Greenville, SC 29613-0444

The IEHS Needs Your Help!

Here are some ways you can help the Immigration and Ethnic History Society and get more benefit from your membership in the the Society...

- * Take a look at the web pages of the Society at <http://www.iehs.org>
Can you think of suggestions for adding features or improving the web pages?
If so, tell Elliott Barkan; e-mail him at ebarkan@csusb.edu
- * If you can create a link from your own website or that of an organization to the IEHS web-pages, please do so.
Can you suggest organizations that should appear on the "links" section of the IEHS web-pages?
Send those web addresses to Elliott Barkan at ebarkan@csusb.edu
- * Would you like to be listed in the "Specialists" listings on the IEHS web page? See the listings and read the instructions at <http://www.iehs.org/Specialists.html> to be included.
- * Do you have an idea for a paper or a panel at some future major conference? Let the IEHS Program committee help you to develop your idea. See information from the Program Committee on page 5.
- * Do you have information about your activities—new publications, awards, research projects, conferences planned—that should be in the next IEHS newsletter (to be published in May 2003, after the annual meeting)? Send the information to the newsletter editor, James Bergquist, History Dept., Villanova University, Villanova PA 19085. You can also FAX the information to him at (610) 519-4450. Or send it by e-mail to James.Bergquist@villanova.edu Return this information by April 1, 2003.
- * The Secretary, Betty Bergland, is now preparing a membership directory for distribution to all members, and also updating her membership roster. To give her full information, please fill out the form below the dotted line, detach and mail to the address at the bottom. The form also contains a questionnaire, to which we would like your answers.

[Clip here] [Clip here]

Name of Member _____ Institutional affiliation _____

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Should this e-mail address be published in the directory? Yes _____ No _____

Please answer the following questions:

A proposal is being discussed to publish this newsletter only on the web-page. It would be available only there, published twice yearly as before. It could be downloaded or printed out to produce a hard copy. Would you approve of this means of publication? Yes _____ No _____ Comments?

Had you seen the IEHS web page before receiving this newsletter? Yes _____ No _____

Please return this form to Betty Bergland, IEHS Secretary, University of Wisconsin—River Falls, History and Philosophy Department, 410 South Third Street, River Falls, WI 54022-5001. **Thanks!**

THE IMMIGRATION AND ETHNIC HISTORY SOCIETY

...was founded in 1965 as the Immigration History Group. It was chartered in 1972 as the Immigration History Society. In 1998 the Society, which had traditionally dealt with ethnicity as well as immigration, changed its name to the Immigration and Ethnic History Society.

The purpose of the Society is to promote the study of the history of immigration to the United States and Canada from all parts of the world, including studies of the background of emigration in the countries of origin; to promote the study of ethnic groups in the United States, including regional groups, native Americans and forced immigrants; to promote understanding of the processes of acculturation and of conflict; to furnish through the *Immigration and Ethnic History Newsletter* information as to research, organizations, meetings and publications in the field of immigrant history; to help organize sessions on immigration and ethnicity at meetings of learned societies; and generally to serve the field of immigration-ethnic history with special reference to professional scholarship.

MEMBERSHIP

...in the Society includes subscriptions to the quarterly *Journal of American Ethnic History* and the semiannual *Immigration and Ethnic History Newsletter*. Dues for individuals: one year, \$30; 2 years, \$55; 3 years, \$75. Dues for institutions: one year, \$100; 2 years, \$194; 3 years, \$268. Students: 1 year, \$15. For domestic first-class mail, add \$32 per year. For all subscriptions outside U.S.A. and Canada, add \$30. Membership dues should be sent to *Journal of American Ethnic History*, Transaction Periodicals Consortium, Rutgers University, 35 Berrue Circle, Piscataway NJ 08854-8042.

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President: Alan Kraut, The American University, Dept. of History, 4400 Massachusetts Avenue NW, Washington DC 20016. Tel.: (202) 885-2410. E-mail: akraut@american.edu

Vice-president: Elliott R. Barkan, Dept. of History, California State Univ., San Bernardino, San Bernardino CA 92407-2397. Tel.: (909) 880-5525. E-mail: ebarkan@csusb.edu

Secretary: Betty A. Bergland, University of Wisconsin-River Falls, History and Philosophy Department, 410 South Third Street, River Falls, WI 54022-5001. Tel.: (715) 425-3164. FAX: (715) 425-6057. E-mail: betty.a.bergland@uwrf.edu

Treasurer: Diane C. Vecchio, Dept. of History, Furman Univ., Greenville, SC 29613-0444. Tel.: (864) 294-2065. E-mail: diane.vecchio@furman.edu

Editor, Journal of American Ethnic History: Ronald H. Bayor, Georgia Institute of Technology, Dept. of History, Technology and Society, Atlanta GA 30332. E-mail: ronald.bayor@hts.gatech.edu

Editor, Immigration History Newsletter: James M. Bergquist, Department of History, Villanova University, Villanova PA 19085-1699. Tel.: (610) 687-0838. FAX: (610) 519-4450. E-mail: James.Bergquist@villanova.edu

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